

THE DOG LOVER'S GUIDE TO DATING

Johnson Production Group Press Kit

One-Liner

Simon believes Chloe is the girl of his dreams but can't seem to win over her beloved pup. He enlists dog trainer, Alex, and soon finds himself wondering where his real connection might be.

Synopsis

Think romance has gone to the dogs? You're right-and it's actually a good thing! Studies show you're three times more likely to meet someone if you have a dog with you. So, leash up your pooch and get ready to meet Alex, a professional dog trainer who's much more fond of her loyal four legged clients than she is of their owners who she's never quite sure she can fully trust. Her skepticism of dog's two-legged best friend makes for a difficult -- or rather nonexistent -- dating life for Alex, but she's not concerned. Dating's just not her thing. Dogs are! Simon has the opposite problem, he's found the girl of his dreams; he just needs to win over her dog so they can live happily ever after together. Or so he thinks. When he discovers Alex's impeccable dog training skills he convinces her to train him in the ways of the canine so he can show his girlfriend, Chloe, and her beloved pug what a loving pack leader he can be. Alex reluctantly agrees to help, not convinced that dog training can turn Simon's dating life around.

But Alex has bigger problems, the animal shelter where she volunteers is about to go to the dogs. They need to raise enough money so they can afford to keep their building or risk displacing all the pets in need of forever homes. Simon jumps into action, eager to show off his marketing skills to Alex. She may know dogs, but he knows people, and he knows how to get their support. Together they throw a fundraising event in hopes of saving the shelter.

As they spend more time together Simon realizes he's been barking up the wrong tree this whole time. He and Chloe agree, they just aren't right for each other. He's been falling for Alex all along. Will their fundraiser be enough to keep the shelter open and will Alex let Simon melt her heart with their cold-nosed furry friends? Based on Deborah Wood's book of the same title, THE DOG LOVER'S GUIDE TO DATING is sure to give all dog lovers the romantic tail they've been waiting for.

Producers

Executive Producers
TIMOTHY O. JOHNSON
ANDREW C. ERIN
MAURA DUNBAR

Co-Executive Producer
JOSEPH WILKA

Supervising Producer
OLIVER DE CAIGNY

Producer
TARALEE GERHARD

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Alex	REBECCA DALTON
Simon	COREY SEVIER
Sarah	EMILY STRANGES
Jacob	JUSTIN GERARD NURSE
Chloe	ELIZA KING

Key Cast Biographies

REBECCA DALTON



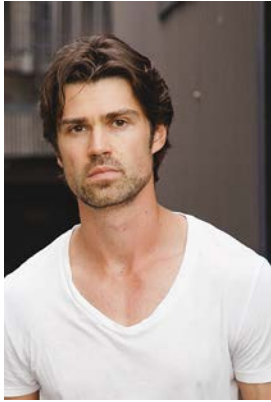
In 2010, Rebecca Dalton made her on-screen appearance in an episode of the Canadian-American TV series Unnatural History in the role of Sally. In the same year she was also cast in the Canadian TV movie My Babysitter's a Vampire in the role of Della ('Popcorn Lady'). and she's been busy ever since, both in television and film.

In 2013, Dalton was cast as Stephanie Lyons, one of the leading roles in the Canadian TV series Spun Out and then in 2015, she was cast to replace Ashley Leggat in the recurring role of Tara for season two of the Hallmark Channel's series Good Witch, a role she reprised in subsequent seasons. In the same year she was also cast in the role of Katie Littleton in the 2016 TV movie Total Frat

Party.

Dalton has also appeared in a number of Canadian TV movies, including RockyRoad (2014), A Perfect Christmas (2016) and Christmas Wedding Planner (2017) and in 2020, The Santa Squad.

COREY SEVIER

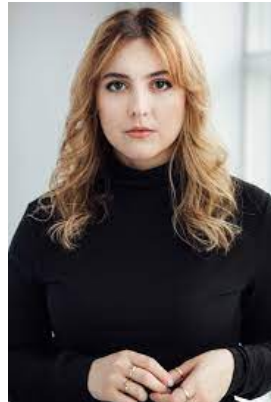


Corey Sevier is a Canadian actor whose career began at the age of seven. He landed the role of Timmy in the '90s version of the prolific series "Lassie" then starred in the period drama "Little Men," The WB's martial art series "Black Sash" and FOX's steamy drama "North Shore."

Sevier has also guest-starred in numerous well-known series, among them "Psych," "CSI: Miami," "Smallville," "Supernatural" and "Murdoch Mysteries." He had recurring roles as Seth Gunderson in the Hallmark Channel original series "Debbie Macomber's Cedar Cove" and as David Hudson in ABC's "Mistresses."

Sevier has also become a fixture in television movies through his work on Hallmark Movies & Mysteries' "Northern Lights of Christmas," Lifetime's "Grounded for Christmas," "Love in Translation," "Love in Whitbrooke," "Meet Me in New York," "It Takes a Christmas Village" (which he also directed) and "The Secret Sauce" and, most recently for Hallmark Channel, "Road Trip Romance." Feature film work includes his role as Apollo in Tarsem Singh's epic Immortals, The Northlander, Decoys and The Corruption of Divine Providence.

EMILY STRANGES



Canadian actress, Emily, Stranges has been involved in the film and television industry for over ten years. Emily is a proud member of ACTRA, The Canadian Academy, WIFT-T and Canadian Cinema Editors Association. Emily began her career as an actor, and has appeared in many Canadian & US productions such as CBC's Murdoch Mysteries, CW's Reign and FX's What We Do in the Shadows. Emily is known to have an active voice in her community, speaking with Toronto council members about the Canadian film industry and performer rights. As a filmmaker, Emily hopes to shed light on important subjects that she believes should be recognized through cinema today. In the upcoming year, Emily is 1 of 12 students who was selected to participate in a master class with

Canada's most prominent director, Atom Egoyan.

JUSTIN GERARD NURSE



Justin Nurse is a multifaceted performer with a wide range of talents and professionally honed skills. As an actor he is capable of taking on both comedy and drama with remarkable skill. Justin is reliable and versatile. As both an exceptional singer and gifted actor Justin can deliver topnotch performances every time. Currently Justin is recording a number of Radio and Tv Commercials in his home province of NFLD and performing with his cover band Stixx N Stones and his big Band 709. His recent TV appearances include Behind Closed Doors, The Death of Winter, Hudson and Rex, Spin and Republic of Doyle.

ELIZA KING



Eliza King is a Canadian Actor/Performer who resides on the island of Newfoundland, and has portrayed many roles within the local film industry. She is most known for her uncanny portrayal of the popular Disney character "Queen Elsa" from the hit movie Frozen. Previously employed with the Canadian Coast Guard, Eliza is now a freelance actor/model/artist and is the sole owner and operator of NL Bus Tours Inc & Dream Parties NL. Eliza is very passionate about her island home, and plays a role in making local tourism more accessible and enticing to younger generations.

Production Credits

Full Cast

Actors	Role
REBECCA DALTON	Alex
COREY SEVIER	Simon
EMILY STRANGES	Sarah
JUSTIN GERARD NURSE	Jacob
ELIZA KING	Chloe
PAT DEMPSEY	Malcom
MIKAELA DYKE	Jen
ANSHUMAN PANDEY	Jeremy
ALEXIS KOETTING	Anne
SANTIAGO GUZMAN	Diego
JOHN PIKE	Gabe

Casting

RON LEACH, c.d.c.

Composer

RUSS HOWARD III

Costume Designer

MORGAN TODD

Editor

RICHARD MANDIN

Production Designer

ELIZABETH FITZPATRICK

Director of Photography

GERALD PACKER

Based on the book

"The Dog Lover's Guide to Dating: Using Cold Noses to Find Warm Hearts"

by Deborah Wood

Written by

CATHERINE REAY

KATE SOMERVILLE

JULIANA WIMBLES

Directed by

CRAIG PRYCE

Other Crew

THOMAS STANFORD

Associate Producer

TOM DUNNE

Stunt Coordinators

GLENN REDMOND

BORYS SHAPOVALOV

First Assistant Director

JANA GILLIS

Second Assistant Director

MALLORY HORSMAN

Third Assistant Director

MALLORY HORSMAN

Extras Casting

BARRY REID

Animal Wranglers

TRAVIS REID

ZOE BALSOM

Production Coordinator

RANDY HUTCHINGS

Assistant Production Coordinator

SANDRA BAKALIC

Production Accountant

JOSHUA LANGE

First Assistant Accountant

ELIZABETH FITZPATRICK

Production Designer

STEPHEN BUTLER

Art Director

MICHAEL LAWLOR

Art Assistant

MICHAEL COLIS

Props Master

MORGAN TODD

Costume Designer

KELSEY MAYE

Assistant Costume Designer

KOBE DILLON

Wardrobe Assistant

GERALD PACKER

Director of Photography

ADAM PENNEY

A Camera Operator

WILLIAM SMITH

Second Unit - Director of Photography

ADAM PENNEY

A Camera Operator

JOSEF GERHARDS

A Cam - First Assistant Camera

NICK EDGAR DUNNE

A Cam - Second Assistant Camera

ALEXANDRE PERROTIN

B Cam - First Assistant Camera

MARK FLEMING

B Cam - Second Assistant Camera

RILEY HARNETT

MIKE WINSOR

DIT

SARAH HOWSE

Stills Photographer

ROBERT ALEXANDER PIKE

Gaffer

MARTIN TOBIN	Best Electric
TIM SULLIVAN	Swing
MILES BARNES	Key Grip
JEREMY JESTICAN	Best Grip
ALEX TUCKER	Grip
DIEGO MEDINA	Sound Mixer
DAVE CONNORS	Boom Operator
KELIN BOYD	Script Supervisor
DANIEL NOSEWORTHY	Location Manager
DAVID WHITTY	Assistant Location Managers
DOUGAL MCDONALD	
TYLER DODD	Location Production Assistants
TRAVIS NOTFALL	
ALEX TOPOLNISKI	Daily Location Production Assistant
ANGELA PILGRIM	Firewatch
KEVIN SWEENEY	
BILL TIZZARD	
LAUREN SNOW	Key Makeup Artist
MEGAN GREGORY	Makeup Assistants
SAMANTHA KOSUB	
ZACK CLARKE	Key Hair Stylist
TARA MURPHY	Hair/Makeup Assistant
MIKE WEBBER	Transport Coordinator
MATT SMITH	Transport Captain
DONNA CORCORAN	Drivers
DAVID FLEMING	
JASON WEBBER	
BRAD CHAULK	Transport Production Assistant
MICHAEL DODD	
REG MURPHY	
JASON PARDY	
MITCH "HUNGRY" HOBBS	Caterers
CHERYL RYALL	
DARREN COOPER	Catering Assistants
JEN NORMAN	
DION EMBERLEY	Craft Service
HOLLYWOOD SCRIPT RESEARCH	Script Clearances
HALL WEBBER LLP	Legal Services
DANNY WEBBER	
ABOVE THE LINE MEDIA SERVICES	Business Affairs
BRENDAN MCNEILL	
ARTHUR J. GALLAGHER CANADA LTD.	Insurance by
ALEXANDRA WARING	Post Production Supervisor
URBAN POST PRODUCTION	Post Production Services
JOSEPH FACCIUOLO	Dialogue & ADR Editor

EHREN PFEIFER	ADR Recordist
OLIVIA KOLAKOWSKI	Sound FX Editor
TESS MOIR	Foley Artists
MATT THIBIDEAU	
DAVE MERCEL	Foley Recordists
JESSICA SEVIER	
SHAUN GRATTO	Re-Recording Mixers
TYLER HALLS	
EVAN GRAVES	VFX Artist
KENT MCCORMICK	Colorist
KALI RAIGH	Online Editor
PETER TOKARSKY	Project Manager
BRUCE REES	Picture Operations Manager
ROBERTA BRATTI	V.P. of Operations
POND5/ARSVERTIGO	Stock Footage
POND5/BLACKBOXGUILD	
POND5/JACOBLUND	
POND5/JIAWANGKUN	
POND5/MICHAELWARRENPIX	
POND5/ODESIGNS	
POND5/RUDYMATCHINGA	
POND5/WILDMEDIA	
POND5/ZENSTRATUSPREMIUM	
ISTOCK/ADAMHORNER	

Music

"Nut House"

by Doc Martin

courtesy of Bayham Music Library & Biographically Entertaining Music Library

"Beware Fashionable Women"

by Russ Howard III & Barak Shpiez

courtesy of Sweaty Avocado Music & Shpiez Music

"We're Down Now v1"

by Alec Puro & Cesar Maria Hamilton

courtesy of Radical Sabbatical, Meditative Archery & Create Great Music Publishing

"Wet Martini"

by Ronnie Creviss & Stuart Hall

courtesy of West One Music Limited

"Misty Moon"

by Dillon O'Brian & Steven Lindsey

courtesy of Extreme Production Music USA, Artfully Entertaining Music Library,
Bayham Music Library & Biographically Entertaining Music Library

"Crashing in Love"
by Elizabeth Hooper, Andrew Bohanic & Elaine Faye Reimold
courtesy of Extreme Production Music USA, Artfully Entertaining Music Library,
Bayham Music Library & Biographically Entertaining Music Library

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netflix, FOX and Sony.

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

ANDREW C. ERIN – Executive Producer

Andrew Erin is a Canadian Writer/Director making a big splash in the US, and has produced, written and directed numerous commercially successful films. His directorial debut, SAM'S LAKE, was an official selection at the Tribeca Film Festival and did an excellent theatrical run in select theaters around the country; distributed by Lionsgate Films. Andrew also wrote the script for the film. Andrew's directorial credits include, SIMPLE THINGS, produced for Screen Media Ventures and Universal Studios. Besides winning The Bob Clark Award for Best Director at the California Independent Film Festival, the film was commercially received. Andrew has worked continuously as a writer/director, building a strong library of films in the Thriller/Horror genres with: Embrace of The Vampire, The Clinic, Final Sale, Confined and Toxic Skies.

MAURA DUNBAR – Executive Producer

Maura Dunbar is the President & CEO of Engage Entertainment(TM). She has over 25 years of extensive television programming experience as a senior level broadcast/cable executive, a creator and producer of original programming, and a highly successful media consultant. Her rich and diverse experience has

made her a recognized expert in programming strategies, development, packaging, and production of original programming with a proven track record of identifying, buying, developing and overseeing production of over 250 television movies and mini-series, as well as an expertise in building a community around programming using new media and marketing platforms.

Previously, she was Senior Vice President of Original Programming and Development for the Hallmark Channel, where she launched the channel's franchise of original two-hour movies. Prior to that, Maura worked for 16 years as a creative executive in the program development department of ABC Entertainment. During her tenure at the network, she developed more than 300 hours of original made-for two-hour movies and minis. As Vice President of mini-series and special projects, Maura distinguished herself for her ability to develop and produce content that achieved both ratings and critical success as well as garnering numerous Emmy nominations and awards, such as Stephen King's *The Stand*, *The Shining*, *Me and My Shadow: The Judy Garland Story* (with Judy Davis), and *Rear Window* (starring Christopher Reeves).

Maura is a member of the Producer's Guild of America.

JOSEPH WILKA – Co-Executive Producer

Joseph Wilka is the Head of Production for Johnson Production Group. Los Angeles-based, Joseph had already produced and directed several feature films before serving as the senior marketing executive for Gravitas Ventures. While at Gravitas, Wilka helped pioneer new distribution models for independent films including day-and-date theatrical releases. It was also at Gravitas where Joseph first worked with Johnson Production Group to facilitate the release of their films to the worldwide Video On Demand audience. After serving as the Director of Distribution and Production for Viva Pictures, where he produced English-language versions of foreign animated titles for DirecTV, Wilka officially joined Johnson Production Group. As Head of Production, he oversees the development, production, and distribution of films from multiple production units for release on broadcast and streaming platforms.

OLIVER DE CAIGNY – Supervising Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes him a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the-week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

TARALEE GERHARD– Producer

Taralee Gerhard committed to following her dream of making movies almost 20 years ago when the film industry was in its infancy in Ottawa. She spent several years with Fireside Pictures in Ottawa and truly cares about the family culture that Fireside has fostered amongst the crew, supporting each other's big sky dreams, making movies to be proud of. During the Covid-19 pandemic, the spirit of taking risks and following her heart lead Taralee to Newfoundland and she remains truly grateful to be able to continue

working with Fireside Pictures as an in house Producer opening a new territory, expanding the Fireside Family and helping to foster the independent film industry in Newfoundland.

Billing Block

HALLMARK CHANNEL PRESENTS in association with JOHNSON PRODUCTION GROUP
"THE DOG LOVER'S GUIDE TO DATING" REBECCA DALTON COREY SEVIER EMILY
STRANGES JUSTIN GERARD NURSE Casting RON LEACH, c.d.c. Composer RUSS
HOWARD III Costume Designer MORGAN TODD Editor RICHARD MANDIN Production
Designer ELIZABETH FITZPATRICK Director of Photography GERALD PACKER Co-
Executive Producer JOSEPH WILKA Supervising Producer OLIVER DE CAIGNY Executive
Producers ANDREW C. ERIN MAURA DUNBAR TIMOTHY O. JOHNSON Producer
TARALEE GERHARD Based on the book "The Dog Lover's Guide to Dating: Using Cold
Noses to Find Warm Hearts" by Deborah Wood Written by CATHERINE REAY KATE
SOMERVILLE JULIANA WIMBLES Directed by CRAIG PRYCE



The Canadian Film or Video Production Tax Credit

Canada 

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JOHNSON PRODUCTION GROUP

Meta Data

LONG (max 3000 characters) synopsis

Think romance has gone to the dogs? You're right-and it's actually a good thing! Studies show you're three times more likely to meet someone if you have a dog with you. So, leash up your pooch and get ready to meet Alex, a professional dog trainer who's much more fond of her loyal four legged clients than she is of their owners who she's never quite sure she can fully trust. Her skepticism of dog's two-legged best friend makes for a difficult -- or rather nonexistent -- dating life for Alex, but she's not concerned. Dating's just not her thing. Dogs are! Simon has the opposite problem, he's found the girl of his dreams; he just needs to win over her dog so they can live happily ever after together. Or so he thinks. When he discovers Alex's impeccable dog training skills he convinces her to train him in the ways of the canine so he can show his girlfriend, Chloe, and her beloved pug what a loving pack leader he can be. Alex reluctantly agrees to help, not convinced that dog training can turn Simon's dating life around.

But Alex has bigger problems, the animal shelter where she volunteers is about to go to the dogs. They need to raise enough money so they can afford to keep their building or risk displacing all the pets in need of forever homes. Simon jumps into action, eager to show off his marketing skills to Alex. She may know dogs, but he knows people, and he knows how to get their support. Together they throw a fundraising event in hopes of saving the shelter.

As they spend more time together Simon realizes he's been barking up the wrong tree this whole time. He and Chloe agree, they just aren't right for each other. He's been falling for Alex all along. Will their fundraiser be enough to keep the shelter open and will Alex let Simon melt her heart with their cold-nosed furry friends? Based on Deborah Wood's book of the same title, THE DOG LOVER'S GUIDE TO DATING is sure to give all dog lovers the romantic tail they've been waiting for. (1974)

MEDIUM (max 500) synopsis

Alex, a professional dog trainer reluctantly takes on a desperate client, Simon, who wants her help winning over his love interest's dog in order to win her over too. Alex is skeptical that dog training can really help out someone's dating life and Simon realizes he's been barking up the wrong tree - it's Alex he's really in love with. But will Alex let Simon melt her heart with their cold-nosed furry friends? (414)

SHORT (max 100 characters) synopsis

Alex and Simon eagerly plan a fundraising event to save the animal shelter where she volunteers.(95)

5 KEY WORDS

Romance, pet shelter, training, marketing