

Everything Christmas All the Time

Johnson Production Group Press Kit

One-Liner

A Christmas obsessed woman and her friend take a road trip to Yuletide Springs, where Christmas is celebrated year round, and they connect in serendipitous ways with various travelers on the way. But when things start to fall apart and she worries that Christmas might actually be ruined until a magical twist of fate shows her it just might be better than she could have imagined.

Synopsis

Lori Jo, "LJ", has been obsessed with Christmas all her life. She and her grandmother had always planned to visit Yuletide Springs, where Christmas is celebrated year round, to take part in a longstanding tradition of hanging an ornament on the town tree and making a wish. But her grandmother passed away before they could go. This year LJ is determined to make the trip, hang her grandmother's special homemade ornament in her honor. And she convinces her workaholic roommate Tori to join her. Along the way they have a fateful run in with a jolly magician with a white beard who goes by the name Kris Kringle. This chance encounter creates a ripple effect of... coincidences or small Christmas miracles that take them both on a journey full of serendipity and surprise. LJ meets Carl, a handsome tow truck driver who helps them out of a pinch and Tori meets Jason, a fellow traveler on his way to reunite with his aunt. The two become four as they continue to make stops, enjoying more small town Christmas attractions, while each couples' connection grows more and more. But when Carl reveals that he intends to return home and her grandmother's homemade ornament breaks, LJ is devastated. But Tori, who has finally learned to unplug from her job, is quick to remind LJ that the journey that got them here is what matters. All the little things they experienced (whether by coincidence or magic) have made this their best Christmas ever. LJ finds one last gift from Kris, and is amazed to find that Christmas magic might be real after all when she finds the perfect replacement ornament and reunites with Carl on Christmas Eve. When LJ finally hangs the ornament, she is certain of two things: her grandmother will always be with her, and everywhere she turns the spirit of Christmas is there, all the time!

Producers

Executive Producer
TIMOTHY O. JOHNSON
MICHAEL VICKERMAN
OLIVER DE CAIGNY
ANDREW C. ERIN

Co-Executive Producers
JOSEPH WILKA
LISA ALFORD

Producers
TARALEE GERHARD
JOHNNY ROSS

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Lori-Jo "LJ"	CINDY BUSBY
Viktoria "Tory"	KATHERINE BARRELL
Zach	COREY SEVIER
Jason	MATT WELLS

Key Cast Biographies

CINDY BUSBY



Cindy Busby has been making waves in the television and movie industry for almost two decades. Growing up in Montreal, Canada, Busby always dreamed of becoming an actress. To pursue these dreams, she attended the Professional Theater Program at Dawson College, a rigorous three-year training, allowing Busby to demonstrate her professionalism, hard work and devotion to her craft.

After graduation, Busby hit the ground running and landed a leading role as Ashley Stanton in more than 50 episodes of the hit series "Heartland." The series took off quickly and became one of the most popular Canadian shows ever, was syndicated in 81 countries around the world and is a Netflix top pick.

Busby continued having success booking roles as the antagonist in the television movie "Picture This" alongside Ashley Tisdale and appeared in guest star roles on the smash hit series "The Vampire Diaries," "Supernatural," "The L.A. Complex," "Rush," "Proof," "The Tomorrow People" and "The Secret Circle." In 2010 and 2011, Busby appeared on the big screen in Diary of a Wimpy Kid from 20th Century Fox, followed by the Fox 2000 film The Big Year, opposite Hollywood heavy hitter, Steve Martin.

Busby's work ethic and reputation has earned her more than a dozen lead roles in the last few years, making her a household name and fan favorite among Hallmark Channel viewers. Some of her many credits for the network include starring roles in "Unleashing Mr. Darcy" and its sequel, "Marrying Mr.

Darcy," "Royal Hearts" directed by James Brolin, "Love in the Forecast," "Romance on the Menu," "Follow Me to Daisy Hills," "Chasing Waterfalls," "Warming Up to You" and, most recently, "Marry Me in Yosemite." For Hallmark Movies & Mysteries, Busby starred in "A Godwink Christmas: Meant For Love" alongside Kathie Lee Gifford. A versatile actress who can shine in a variety of roles, she showcased her comedic skills in the series "Date My Dad."

KATHERINE BARRELL



Katherine (Kat) Barrell is best known for her work as Officer Nicole Haught on Wynonna Earp (45 episodes) (Syfy) and Alicia Rutherford on Workin' Moms (27 episodes) (Netflix/CBC). Most recently she joined the series cast of Good Witch (20 episodes) (Hallmark) and played the notorious Stella Grimes on Star Trek: Discovery (CBS).

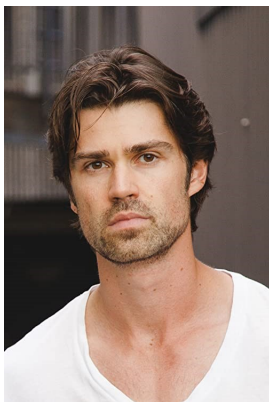
Her most recent film work includes A Godwink Christmas: Miracle of Love, Cabin Connection, A Tale of Two Christmases and Making Scents of Love.

Katherine has worked as both a director and producer on 7 short films of which Issues (2013), Cannonball (2016), Dissecting Gwen (2017), and Mature Young Adults (2015) have screened at film festivals across North America.

She is a graduate of George Brown Classical Theatre School and trained at the Groundlings School of Comedy in Los Angeles. When not on set, Kat can be found picking fruit on her family farm and cuddling a notorious pooch named Bernie.

Awards and Notable Nominations: 2020 Canadian Screen Award Winner- Audience Choice, Katherine Barrell; 2018 People's Choice Award Winner- Wynonna Earp; TV Line Performer of the Week - Katherine Barrell; Spoiler TV Performer of the Month - Katherine Barrell; 2018 International Emmy Nominee - Workin' Moms

COREY SEVIER



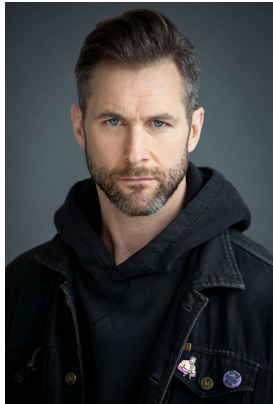
Corey Sevier is a Canadian actor whose career began at the age of seven. He landed the role of Timmy in the '90s version of the prolific series "Lassie" then starred in the period drama "Little Men," The WB's martial art series "Black Sash" and FOX's steamy drama "North Shore."

Sevier has also guest-starred in numerous well-known series, among them "Psych," "CSI: Miami," "Smallville," "Supernatural" and "Murdoch Mysteries." He had recurring roles as Seth Gunderson in the Hallmark Channel original series "Debbie Macomber's Cedar Cove" and as David Hudson in ABC's "Mistresses."

Sevier has also become a fixture in television movies through his work on Hallmark Movies & Mysteries' "Northern Lights of Christmas," Lifetime's "Grounded for Christmas," "Love in Translation," "Love in Whitbrooke," "Meet Me in New York," "It Takes a Christmas Village" (which he also directed) and "The Secret Sauce" and, most recently for Hallmark Channel, "Road Trip

Romance.” Feature film work includes his role as Apollo in Tarsem Singh’s epic Immortals, The Northlander, Decoys and The Corruption of Divine Providence.

MATT WELLS



Matt Wells is a Canadian actor, writer, and musician born in St. John's, Newfoundland best known for his work in the award winning and critically acclaimed independent film "Crown and Anchor" which he created, produced and co-starred.

His path began writing songs and fronting the notorious Newfoundland punk/hardcore band Bucket Truck; releasing 4 albums, 10 self-produced music videos, and traveling the world while sharing stages with Slayer, Damage Plan, Fishbone, and Lagwagon. This journey directly led to him embarking on a career as an acclaimed music/film journalist for Much Music, The New Music, Bravo and MTV where Matt has interviewed everyone from The Police, Quentin Tarantino, Lee Daniels, and John Lydon to Lou Reed, Mariah Carey, Ben Kingsley, Zack Snyder and Lady Gaga.

As a solo musician Matt has released 2 albums and shared the stage with Sammy Hagar, Levon Helm, and Great Big Sea; as an actor he has appeared in Designated Survivor, Schitt's Creek, Murdoch Mysteries, and the multiple award winning short film "Poison in the Water" which he co-wrote with his daughter. Matt's most recent short film "The New Normal" won Best International Comedy at the 2021 Venice Film Awards and is an official selection at both The London International Film Festival and Berlin Flash Film Festival.

Production Credits

Full Cast

Actors	Role
CINDY BUSBY	Lori-Jo "LJ"
KATHERINE BARRELL	Viktoria "Tory"
COREY SEVIER	Zach
MATT WELLS	Jason
GEORGE MASSWOHL	Kris Kringle
RUTH LAWRENCE	Pastor Olivia
CHUCK HERRIOTT	Mayor Bennett
AVA KANE	Cindy
JANA GILLIS	Julia
ANDREW RYAN HALLIDAY	Randy
CLINT CHIMA KALU	Postal Clerk
HARVEY HEATH	Store Owner
JIM LESTER	Carriage Driver

Casting

BRIAN LEVY
JASON STROUD
MALLORY HORSMAN

Composer

RUSS HOWARD III

Costume Designer

MORGAN LEIGH TODD

Editors

ANN FOO
MITCH LACKIE

Production Designer

ANTHONY RANKIN

Director of Photography

MILJAN MILOVANOVIC

Written by

T. BOOKER JAMES

Directed by

MARNI BANACK

Full Crew

SHARA DÉsirÉE KING
BORYS SHAPOVALOV
DANNY MCLEOD
DAVE WHITTY
BRIANNA RUSSELL
MALLORY HORSMAN
MELANIE GIBBONS
LOU MARTIN
DEBORAH HORSMAN
LOGAN A. WAGNER
JOSHUA LANGE
MATTHEW CARVELL
RYAN WHITEHURST
ALEXANDRA WARING
RICHARD FRAZIER
ANTHONY RANKIN
AMANDA BULMAN
VERONICA DYMOND

First Assistant Director
Second Assistant Directors

Third Assistant Director
Assistant BG Coordinator
Assistant Unit Manager
Production Coordinator
Office Manager
Production Secretary
Production Accountant
Assistant Accountant
Post Production Accountant
Accounting Clerk
Post Production Supervisor
Post Production Coordinator
Production Designer
Art Director
Set Dressers

DJANGO MALONE	
ANDREW SHEARS	
KEVIN MCGRATH	Art Department Swing
STEPHEN BUTLER	Props Masters
MICHAEL LAWLOR	
KYLENE BARRETT	Key SFX
JAMES DROVER	First Assistant SFX
MORGAN LEIGH TODD	Costume Designer
BAILEY REID-CULLETON	Costume Set Supervisor
GRACE COX	Wardrobe Assistants
EZRA DOYLE	
MILJAN MILOVANOVIC	Director of Photography
RODRIGO IÑIGUEZ BECERRIL	B Camera Operator
NATHAN "JONNA" BOULIANE	A Cam - First Assistant Camera
NICK EDGAR DUNNE	A Cam - Second Assistant Camera
NICK JACKSON	
EVAN WILLIAMS	B Cam - First Assistant Camera
RILEY HARNETT	B Cam - Second Assistant Camera
MATTHEW FITZGERALD	
ALEXANDRA LEWIS	
GRAHAM GODDEN	Lab Technician
SARAH HOWSE	Stills Photographer
GRANT COURTNEY	Gaffer
PAUL MERLO	Best Electric
KYLENE BARRETT	Third Electric
CHRIS ADAMS	Key Grips
JAMES HARRIS	
SAM LUDWIG	Best Grip
NICK EDGAR DUNNE	Grips
JOSEF GERHARDS	
RUSSELL O'BRIEN	
STEVE PIERCEY	
TIM SULLIVAN	
SEAN MURPHY	Grip / Electric Swings
ADAM THISTLE	
OTTO QUINTON	Sound Mixer
SIMON MACHIN	Boom Operator
MILAN ANDRIJASEVIC	Continuity Coordinator
DONNA CORCORAN	Location Manager
ALEXANDER PIERCE	First Assistant Location Manager
DAVID FLEMING	Assistant Location Manager
BLAKE CLEARY	Location Production Assistants
CAMERON COURTNEY	
DAN GILL	
MEGAN GREGORY	Key Makeup Artist

LORRAINE POWER	Key Hairstylist
SAMANTHA KOSUB	Makeup & Hair Assistant
PAUL ELLIOTT	Transport Coordinator
JAMES WALL	Transport Captain
JAMES MICHAEL WOOLRIDGE	Driver Captain
MATT BUTT	Drivers
KELSEY MAYE	
RHODA PENDER	
JEN NORMAN	Food & Beverage Manager
JOHN MACKINNON	Caterer
ERICA BUSSEY	Craft Service
DANICA SANTUCCIONE	
ROD BRACE	Assistant Craft Service
THE NO CONFLICT CLEARANCE COMPANY	Script Clearance
HALL WEBBER LLP	Legal Services
DANNY WEBBER	
ABOVE THE LINE MEDIA SERVICES	Business Affairs
BRENDAN MCNEILL	
ARTHUR J. GALLAGHER CANADA LTD.	Insurance
URBAN POST PRODUCTION	Post Production Services
CHRIS MATHESON	Dialogue / ADR Editors
LAUREN RICE	
EHREN PFEIFER	ADR Recordist
OLIVIA KOLAKOWSKI	Sound FX Editor
TESS MOIR	Foley Artists
RYAN MACNEILL	
DAWN LEWIS	
DAVE MERCEL	Foley Recordists
TESS MOIR	
MIKE POISSON	
RENAN DEODATO	Re-Recording Mixer
BRAD TIGWELL	Re-Recording Assistant
URBAN PRAIRIE	VFX
KYLE BROCK	Colorist
KYLE BROCK	Online / Packaging Editor
PETER TOKARSKY	Project Manager
BRUCE REES	Picture Operations Manager
ROBERTA BRATTI	V.P. of Operations
THE TOWN OF BRIGUS,	Special Thanks To
POND5/ARINAHABICH	Stock Footage
POND5/BLACKBOXGUILD	
POND5/EBLISGALEA	
POND5/EDGEOFREASON	
POND5/FILMMASTER	
POND5/FILMO	

POND5/JMPROCREATIVE
POND5/KARAMYSH
POND5/ODESIGNS
POND5/PAULOPICCA
POND5/PRO_STUDIO
POND5/QUADSIDEMEDIA
POND5/ROBVIDEO74958
POND5/RSTOCK
POND5/THIRDBORNENTERTAINMENT
POND5/UAV
POND5/WPDR524149
ARTGRID/CREATIVELIGHT
ARTGRID/FORVISION
ARTGRID/THOMAS_GELLERT

"Jingle Bells"
by Dario Forzato and Kilian Alos
courtesy of Radical Sabbatical and Think Next Music Publishing

"You, Me and Mistletoe"
by Tim Garland
courtesy of Audio Network Rights Limited

"Santa's Got Something For You"
by Russell L. Howard III and Todd Herfindal
courtesy of Sweaty Avocado Music and Valley Vista Music

"Christmas All Year"
by Russell L. Howard III and Benjamin Bromfield
courtesy of Sweaty Avocado Music and Astral Avocados Music

"Christmas Smile"
by Russell L. Howard III, Todd Herfindal and Richard McCulley
courtesy of Sweaty Avocado Music, Valley Vista Music and Rich McCulley Music

"Home For Christmas"
by Willy Rodriguez, Natalis Ruby Rubero and Nestor Villar
courtesy of Just Call Me Angel Music and Angel Breath Music

"You For Me"
by Greg Borowsky and Jamarice Daughtry
courtesy of Just Call Me Angel Music

"Mine For Christmas"
by Jay Price

courtesy of West One Music Limited

"Bright Star"

by Dan Skinner and Adam Skinner
courtesy of Audio Network Rights Limited

"Christmas Bells Are Ringing"

by Patrick T. Hawes
courtesy of West One Music Limited

"Holiday Candlelight"

by Mark Weinstock
courtesy of Kind Records

Producer Biographies

TIMOTHY O. JOHNSON – Executive Producer

Timothy O. Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal. He is the managing partner of Johnson Production Group, a Canadian based operation that produces over 100 hours of dramatic television annually with hundreds of programs running internationally. The company is the leader supplier to Lifetime, Hallmark and other international outlets.

A graduate of the Marshall School of Business at the University of Southern California, he served as President of the USC Entertainment Management Association and a member of the Advisory Committee of the Center for Entrepreneurial Studies.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Most recently, Johnson has produced the THE NOEL DIARY, being the #1 Film on Netflix's Top 10 list in December of 2022. He was also at the helm of the successful GIRL IN THE SHED: THE KIDNAPPING OF ABBY HERNANDEZ, as well as the V.C. Andrews series of films, to date including TWILIGHT'S CHILD, MIDNIGHT WHISPERS, and DAWN, all produced for Lifetime..

Johnson has produced over 400 movies and 15 globally released series for every major US network - including Netflix, Lifetime, Hallmark, ABC, Disney, CBS, NBC, Netfly, FOX and Sony.

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality.

JOHNSON PRODUCTION GROUP

No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

MICHAEL VICKERMAN – Executive Producer

Michael Vickerman is a native of Minneapolis, Minnesota and attended film school at the University of Wisconsin – Milwaukee before transferring to Columbia Film School. Michael began his career writing scenes with Sylvester Stallone for the feature film “Cliffhanger” while still attending film school and working as Mr. Stallone’s assistant. Over the next twenty-five years, Michael went on to write, direct and/or produce over forty feature and television films, including the event limited series “Tut” for Spike TV starring Sir Ben Kingsley. He is currently developing the historical drama “Taj Mahal” for Warner Brothers Television and the historical WWII series “The Doolittle Raiders.”

ANDREW C. ERIN – Executive Producer

Andrew Erin is a Canadian Writer/Director making a big splash in the US, and has produced, written and directed numerous commercially successful films. His directorial debut, SAM’S LAKE, was an official selection at the Tribeca Film Festival and did an excellent theatrical run in select theaters around the country; distributed by Lionsgate Films. Andrew also wrote the script for the film. Andrew’s directorial credits include, SIMPLE THINGS, produced for Screen Media Ventures and Universal Studios. Besides winning The Bob Clark Award for Best Director at the California Independent Film Festival, the film was commercially received. Andrew has worked continuously as a writer/director, building a strong library of films in the Thriller/Horror genres with: Embrace of The Vampire, The Clinic, Final Sale, Confined and Toxic Skies.

OLIVER DE CAIGNY – Executive Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes him a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

JOSEPH WILKA – Co-Executive Producer

Joseph Wilka is the Head of Production for Johnson Production Group. Los Angeles-based, Joseph had already produced and directed several feature films before serving as the senior marketing executive for Gravitas Ventures. While at Gravitas, Wilka helped pioneer new distribution models for independent films including day-and-date theatrical releases. It was also at Gravitas where Joseph first worked with Johnson Production Group to facilitate the release of their films to the worldwide Video On Demand audience. After serving as the Director of Distribution and Production for Viva Pictures, where he produced English-language versions of foreign animated titles for DirecTV, Wilka officially joined Johnson Production Group. As Head of Production, he oversees the development, production, and distribution of films from multiple production units for release on broadcast and streaming platforms.

LISA ALFORD – Co-Executive Producer

Lisa Alford is a development executive at Johnson Production Group. A Massachusetts native, Lisa has lived and worked in Los Angeles for over a decade, always in support of excellent storytelling. Prior to joining Johnson Production Group, Lisa worked as an executive at TriStar television where she specialized in identifying IP that supported TriStar's mission to feature diverse, authentic characters and champion underrepresented voices. Lisa came up at Sony Pictures Television where she worked as a production coordinator in the Television Movies and Miniseries department and in the writers room on the WGN hit series OUTSIDERS. In her current role, Lisa shepherds projects from the concept phase through story development, production, and post.

TARALEE GERHARD – Producer

Taralee Gerhard committed to following her dream of making movies almost 20 years ago when the film industry was in its infancy in Ottawa. She spent several years with Fireside Pictures in Ottawa and truly cares about the family culture that Fireside has fostered amongst the crew, supporting each other's big sky dreams, making movies to be proud of. During the Covid-19 pandemic, the spirit of taking risks and following her heart lead Taralee to Newfoundland and she remains truly grateful to be able to continue working with Fireside Pictures as an in house Producer opening a new territory, expanding the Fireside Family and helping to foster the independent film industry in Newfoundland.

Billing Block

JOHNSON PRODUCTION GROUP Presents **EVERYTHING CHRISTMAS**

Starring CINDY BUSBY KATHERINE BARRELL COREY SEVIER MATT WELLS Casting BRIAN LEVY JASON STROUD MALLORY HORSMAN Composer RUSS HOWARD III Costume Designer MORGAN LEIGH TODD Editors ANN FOO MITCH LACKIE Production Designer ANTHONY RANKIN Director of Photography MILJAN MILOVANOVIC Co-Executive Producers JOSEPH WILKA LISA ALFORD Executive Producers OLIVER DE CAIGNY ANDREW C. ERIN TIMOTHY O. JOHNSON MICHAEL VICKERMAN Producers TARALEE GERHARD JOHNNY ROSS Written by T. BOOKER JAMES Directed by MARNI BANACK



The Canadian Film or Video Production Tax Credit



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ENTERTAINMENT



Meta Data

LONG (max 3000 characters) synopsis

Lori Jo, "LJ", has been obsessed with Christmas all her life. She and her grandmother had always planned to visit Yuletide Springs, where Christmas is celebrated year round, to take part in a longstanding tradition of hanging an ornament on the town tree and making a wish. But her grandmother passed away before they could go. This year LJ is determined to make the trip, hang her grandmother's special homemade ornament in her honor. And she convinces her workaholic roommate Tori to join her. Along the way they have a fateful run in with a jolly magician with a white beard who goes by the name Kris Kringle. This chance encounter creates a ripple effect of... coincidences or small Christmas miracles that take them both on a journey full of serendipity and surprise. LJ meets Carl, a handsome tow truck driver who helps them out of a pinch and Tori meets Jason, a fellow traveler on his way to reunite with his aunt. The two become four as they continue to make stops, enjoying more small town Christmas attractions, while each couples' connection grows more and more. But when Carl reveals that he intends to return home and her grandmother's homemade ornament breaks, LJ is devastated. But Tori, who has finally learned to unplug from her job, is quick to remind LJ that the journey that got them here is what matters. All the little things they experienced (whether by coincidence or magic) have made this their best Christmas ever. LJ finds one last gift from Kris, and is amazed to find that Christmas magic might be real after all when she finds the perfect replacement ornament and reunites with Carl on Christmas Eve. When LJ finally hangs the ornament, she is certain of two things: her grandmother will always be with her, and everywhere she turns the spirit of Christmas is there, all the time! (1809)

MEDIUM (max 500) synopsis

A Christmas obsessed woman takes a road trip to Yuletide Springs, where Christmas is celebrated year round, to participate in a longstanding town-wide tradition to honor her late grandmother. She connects in serendipitous ways with various travelers on her journey. Once she arrives, things start to fall apart and she worries that Christmas might actually be ruined until a magical twist of fate shows her it just might be better than she could have imagined. (461)

SHORT (max 100 characters) synopsis

A woman takes a very serendipitous trip to a town where Christmas is celebrated year round. (92)

5 KEY WORDS

Christmas magic, romance, family ties