

Johnson Production Group Press Kit

One-Liner

Madeline takes her meticulously planned honeymoon in Niagara Falls even after her fiancé leaves her just before their wedding. There she reconnects with her adventurous side, learns to let go and finds new love.

Synopsis

Madeline has always loved hearing about her grandparent's inspirational honeymoon in Niagara Falls. As her own wedding approaches she's planned a similar honeymoon, excited to hit all of the same romantic locales that her grandparents have shared stories about her whole life. When her wedding is shockingly called off only weeks before the big date she makes the bold choice to agree to go on her "honeymoon" anyway with her recently divorced sister on her meticulously planned Niagara Falls trip. When she gets there, the travel guide she booked for the duration of their trip is less than inspiring. He is critical of her plans, he says they're all just standard tourist traps and she should look for more unique and adventurous outings. She really wants to stick to her itinerary, it's the same as her grandparent's after all, but love makes a splash when she follows his lead and they discover the hidden wonders of Niagara Falls together.

Producers

Executive Producers
TIMOTHY O. JOHNSON
ANDREW C. ERIN
OLIVER DE CAIGNY
JOCELYN HUDON

Co-Executive Producers
JOSEPH WILKA
LISA ALFORD
Producer
JOSIE FITZGERALD



Key Cast

<u>CHARACTER</u> <u>ACTOR</u>

Madeline JOCELYN HUDON
Mike DAN JEANOTTE
Harley MAŠA LIZDEK
Emily JINESEA LEWIS

Key Cast Biographies JOCELYN HUDON



Jocelyn Hudon was born and raised in Toronto, Canada. Originally a ballerina, she trained and performed at the National Ballet School of Canada since the age of eleven. After completing a degree in communications and a post graduate degree in PR, she began her acting career.

Jocelyn is known for her memorable role of 'Abby' on Guillermo Del Toro's FX Series The Strain, and has also made an impact in the Netflix series The Order, CBS's Criminal Minds, and FOX's 911. She recently played the lead role of 'Grace Bennett' in the series, When Hope Calls. She also starred in the TV Movies, Love in the Maldives and One of a Kind Love.

She has starred in Paramount Plus's feature film V For Vengeance, Netflix's Sniper, and indie film The Fall. She also appeared in the Apple Plus's comedy series Acapulco, and FX's Dave.

DAN JEANOTTE



Dan Jeannotte is a Canadian actor, improviser, voice artist and writer. He gained recognition for his roles as Brandon Russell in the American-Canadian fantasy television series Good Witch, and as James Stuart in the CW period drama series Reign. He also portrayed Arno Dorian through performance capture in Assassin's Creed Unity, an action-adventure video game developed by Ubisoft Montreal and published by Ubisoft. In April 2017, Dan joined the Freeform drama series The Bold Type as Ryan Decker, a writer at Pinstripe magazine, who is Jane Sloan's (Katie Stevens) romantic interest. Since 2022, Dan has also played the recurring role of Sam Kirk in Star Trek: Strange New Worlds.

Dan has worked extensively in the comedy and theatre scene in Montreal and Toronto and has toured Canada and the US with his Canadian Comedy Award-nominated comedy troupe, Uncalled For.

MAŠA LIZDEK



Maša Lizdek is a fast-rising actor who was born in Austria, Vienna, raised in former Yugoslavia, Bosnia and Croatia and currently based in Toronto, Canada.

Maša landed her first professional role in the horror mini television series DARK NET (Super Channel) about a macabre web site whose protagonists face a



range of unnamable horrors. The show was an adaptation of the Japanese series Tori Hada. Since then Maša has amassed a growing body of work including The Handmaid's tale, Unperfect Christmas, Saving Hope, Lucky 7, Man Seeking Woman, Open Heart, and Lost Girl.

Coming up next, Maša is set to take on her biggest role yet as Lisa in the new upcoming sci-fi thriller film Simulant following the story of Faye played by Jordana Brewster, who tries to replace her newly deceased husband, Evan played by Robbie Amell, with an android simulant. The film also stars Sam Worthington and Simu Liu.

Maša can also be seen starring in the new feature Boy in the Woods, a remarkable true-life survival story of a Jewish boy hiding and being hunted in the forests of Nazi-occupied Eastern Europe. Based on the memoir The Boy in the Woods by Maxwell Smart, Maša plays Kasia starring opposite Richard Armitage and Christopher Heyerdahl.

JINESEA LEWIS



Jinesea Bianca Lewis is an enthusiastic actor who brings commitment to the stage and to all roles she undertakes. She has four years of experience as a proven improv actor and has continued her training in stand up and sketch comedy. A consummate professional in all manner of theatre, sh is also a playwright and comedy writer.

Jinesea has appeared in several TV Movies including Unlocking Christmas, Beware of the Midwife, The Great Holiday Bake War, Threats from the Inside, Christmas by Design and An Ice Palace Romance. She also played opposite Mary Walsh in Laughing All the Way.

Production Credits

Full Cast

Actors Role JOCELYN HUDON Madeline **DAN JEANOTTE** Mike MAŠA LIZDEK Harley JINESEA LEWIS **Emily** MONICA RODRIGUEZ KNOX Beth DUANE KEOGH Phil **BERT CARDOZO** Keegan CHRIS VIOLETTE Jason **TOMAS CHOVANEC** Concierge KELLY MCNAMEE Waiter **SUKHMAN GILL** Worker **GREGORY WILSON** Officiant

Casting

BRIAN LEVY



Composer

RUSS HOWARD III

Costume Designer

SAGINE CAVÉ

Editor

BEN LAWRENCE

Production Designer

GREGORY PHILIP WILSON

Director of Photography

MICHAEL TIEN

Written by

CARLEY SMALE

Directed by

MARITA JANE GRABIAK

Full Crew

ALEXANDRA WARING
CHRISTOPHER CORDELL
JOHNNY ROSS
VIRGO VELASQUEZ
CIMARRON LANGLOIS
BRIANNA DE AVILA

Associate Producer
Stunt Coordinator
First Assistant Director
Second Assistant Director
Third Assistant Director
Fourth Assistant Directors

BRENDAN MCLOUGHLIN

SMYTH CASTING

ILONA SMYTH

GORAN POBRIC Production Coordinator
LOGAN A. WAGNER Head of Accounting
JOSHUA LANGE Assistant Accountants

VICTORIA BRUNOT
MATTHEW CARVELL
ALEXANDRA WARING
RICHARD FRAZIER

RICHARD FRAZIER Post Production Coordinator
NATASHA GABRIELA TREPANIER Office Production Assistant

GREGORY PHILIP WILSON Production Designer

ELIZABETH FITZPATRICK Art Director
TOMAS CHOVANEC Set Decorators

ANTHONY RANKIN

MORGAN DUNBAR Graphics

NATHALIE GREGOIRE Property Master
SAGINE CAVE Costume Designer

RENALD JEAN-PIERRE Costume Truck Supervisor
JESSIE EDWARDS Costume Set Supervisor



Extras Casting

Post Production Accountant

Post Production Supervisor

HANNAH LUNDRIGAN Wardrobe Assistants

SARAH OLSEN

MICHAEL TIEN Director of Photography
JOSH HENDERSON B Camera Operator

ADAM TESTA A Camera - First Assistant Camera

ABRAHAM ISSA

MICHAEL POTTS

MUNG HATLANG A Camera - Second Assistant Camera
MATT CROSSE B Camera - First Assistant Camera

PATRICIA YOUNG

DANIEL COSTEA B Camera - Second Assistant Camera

SARA MIHAILESCU Camera Trainee

RICHARD FRAZIER

Digital Imaging Technician

GEGHANI PANOSIAN

EPKBTS Camera Daily

RICHARD FRAZIER

Camera Technicians

GEGHANI PANOSIAN

RAMZI ESTEPHAN Drone Operator
DARCY RYAN Stills Photographer
ORIGIN CAMERA RENTAL Camera Equipment

STEVEN F. S. BRUNI Gaffer
YAN SCHNELL Best Electric
NICHOLAS HERMIER Key Grips

RJ NADON

CONNOR DORZEK Best Grips

GERALD AUSTIN LEPAGE

HERVEY CHATEAU Grip / Electric Swings

DANIEL KAUNISVIITA

BRAEDEN REEVES

FRANCESCO FALSETTO Sound Mixer
KARLYNE FELIX Boom Operators

ADAM HINCHLIFFE

NICK SMITH Script Supervisor

NATALIE HONSHORST Assistant Location Manager

HOLLY WONG Location Scout

KEENE IMBLEAU Key Location Production Assistant EMMA BOBROVSKIS Location Production Assistants

MARY CROZIER ASHLEY GORMAN

SAM KITTS

RICO NICHOLSON WILLIAM THIBODEAU

ALYSSA "ALY" MORDEN-HAYLEY

MARC-ANDRE LEVAC

GISELE MATTE

Key Makeup Artist

Assistant Makeup Artist

Makeup & Hair Assistants

KASSANDRA PEREIRA

RACHEL WOLFE

NATASHA GABRIELA TREPANIER Key Hairstylists



CIERA HEARN

CIERA HEARN Assistant Hairstylists

CAROLINE SCHMITZ

STEFANE GREGOIRE Transport Coordinator GREG LEWIS Transport Captain

MICHAEL DICKSON Drivers

BILAL MAHMOUD KIM RODGER LYNN SPRACKLIN ROBERT STRONACH

ALEXANDRE GREGOIRE Transport Production Assistants

JUSTIN GREGOIRE COOPER HUDSON PERRY MCCONNELL LYNN SPRACKLIN JAY VISNESKIE

KEITH STEFFENSEN Move Crew

CHRIS SURUJNARAIN
CORNELIA VILLENEUVE
DAN VILLENEUVE
ERIC VILLENEUVE
SEAN VILLENEUVE

TOM WARRELL Head Chef
GERRY WHALEN Chef
MATTHEW DUBUC Caterer
RONDA MACKINNON Craft Service

THE NO CONFLICT CLEARANCE COMPANY Script Clearances by HALL WEBER LLP Legal Services by

DANNY WEBBER

ABOVE THE LINE MEDIA SERVICES Business Affairs by

BRENDAN MCNEILL

ARTHUR J. GALLAGHER CANADA LTD. Insurance by

URBAN POST PRODUCTION Post Production Services provided by

JOSEPH FACCIUOLO Dialogue & ADR Editor

EHREN PFEIFER ADR Recordist
Sound FX Editor

Foley Artists

Foley Recordists

Re-Recording Mixers

STEVE LAHEY Colorist EVAN GRAVES VFX

STEVE LAHEY Online / Packaging Editor

ASHLEY POUCHING Project Manager

BRUCE REES Picture Operations Manager



ROBERTA BRATTI V.P. of Operations

VIAFILMS ARTGRID/

MAMMADZADARASHAD

PARTICLE FILM CO.

HUGO WILL

ANDRIYSTEFANYSHYN

JMG-VISUALS BUNCH OF CLIPS DAN LUDEMAN

ZENSTRATUS ADOBE/
PD-MEDIA ISTOCK/
DRONEANDMORE POND5/

CHARLINEX

JONATHANWILHELMSSON

ATWFILMS

RAWMEDIANETWORK DENISPRODUCTION

STOCKSELLER

SURPASSPRO

ALEKSTOCK

Producer Biographies

TIMOTHY O. JOHNSON – Executive Producer

Timothy O. Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal. He is the managing partner of Johnson Production Group, a Canadian based operation that produces over 100 hours of dramatic television annually with hundreds of programs running internationally. The company is the leader supplier to Lifetime, Hallmark and other international outlets.

A graduate of the Marshall School of Business at the University of Southern California, he served as President of the USC Entertainment Management Association and a member of the Advisory Committee of the Center for Entrepreneurial Studies.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Most recently, Johnson has produced the THE NOEL DIARY, being the #1 Film on Netflix's Top 10 list in December of 2022. He was also at the helm of the successful GIRL IN THE SHED: THE KIDNAPPING OF ABBY HERNANDEZ, as well as the V.C. Andrews series of films, to date including TWILIGHT'S CHILD, MIDNIGHT WHISPERS, and DAWN, all produced for Lifetime..

Johnson has produced over 400 movies and 15 globally released series for every major US network - including Netflix, Lifetime, Hallmark, ABC, Disney, CBS, NBC, Netfly, FOX and Sony.



JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

OLIVER DE CAIGNY – Executive Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes him a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

ANDREW C. ERIN – Executive Producer

Andrew Erin is a Canadian Writer/Director making a big splash in the US, and has produced, written and directed numerous commercially successful films.

His directorial debut, SAM'S LAKE, was an official selection at the Tribeca Film Festival and did an excellent theatrical run in select theaters around the country; distributed by Lionsgate Films. Andrew also wrote the script for the film.

Andrew's directorial credits include, SIMPLE THINGS, produced for Screen Media Ventures and Universal Studios. Besides winning The Bob Clark Award for Best Director at the California Independent Film Festival, the film was commercially received.

Andrew has worked continuously as a writer/director, building a strong library of films in the Thriller/Horror genres with: Embrace of The Vampire, The Clinic, Final Sale, Confined and Toxic Skies.

His most recent project, HAVENHURST was recently acquired by Lionsgate, set for release 2016. It was written, directed and produced under his own banner, along with Twisted Pictures.

JOSEPH WILKA - Co-Executive Producer

Joseph Wilka is the Head of Production for Johnson Production Group. Los Angeles-based, Joseph had already produced and directed several feature films before serving as the senior marketing executive for Gravitas Ventures. While at Gravitas, Wilka helped pioneer new distribution models for independent films including day-and-date theatrical releases. It was also at Gravitas where Joseph first worked with Johnson Production Group to facilitate the release of their films to the worldwide Video On Demand audience. After serving as the Director of Distribution and Production for Viva Pictures, where he produced English-language versions of foreign animated titles for DirecTV, Wilka officially joined Johnson Production Group. As Head of Production, he oversees the development, production, and distribution of films from multiple production units for release on broadcast and streaming platforms.



LISA ALFORD - Co-Executive Producer

Lisa Alford is a development executive at Johnson Production Group. A Massachusetts native, Lisa has lived and worked in Los Angeles for over a decade, always in support of excellent storytelling. Prior to joining Johnson Production Group, Lisa worked as an executive at TriStar television where she specialized in identifying IP that supported TriStar's mission to feature diverse, authentic characters and champion underrepresented voices. Lisa came up at Sony Pictures Television where she worked as a production coordinator in the Television Movies and Miniseries department and in the writers room on the WGN hit series OUTSIDERS. In her current role, Lisa shepherds projects from the concept phase through story development, production, and post.

JOSIE FITZGERALD - Producer

Josie Fitzgerald is a Canadian born Producer currently residing and working in Ottawa, Ontario. Josie is also a passionate photographer and writer, with an education in Justice Studies and a professional background in Human Resources and Project Management.

M.J. GRABIAK - Director

M.J. is veteran Television Director/Writer, with 40 credits in episodic television in a wide range of genres, having directed repeatedly for the top producers in the USA; Joss Whedon, J.J. Abrams, and John Wells. She was hired by Ryan Murphy to be one of the first female directors on American Horror Story. Her TV Movies, both Thrillers and Romantic Comedies, have been highly rated on Lifetime and Hallmark Channels.

In addition to averaging at least 3 TV movies per year, in 2018, she directed V Wars for Netflix. A versatile director, as strong with obtaining great performances, as she is technically with camera, she is very adept with the design of action and CGI sequences.

M.J. had thousands of hours of film production experience, before she made the move into Television Directing on the long running series ER in 2001. She has worked successfully with acclaimed actors such as; Lady Gaga, Cuba Gooding Jr., Emma Stone, Kathy Bates, Sarah Paulson, George Clooney, Sally Fields, and is known for elevating performances of young and lesser experienced actors.

A talented global filmmaker, with cameras and drone in hand, she has explored some of the most remote places on earth. Her journeys provide her with rich and fascinating life experiences, which resonate profoundly in her work. In 2017, she undertook an expedition through the jungles and mountains of Papua New Guinea and the Solomon Islands, where she photographed tribal peoples, wildlife, and explored many WWII sites such as Guadalcanal. In 2018 she continued in the Lower Solomon Islands and the countries of Vanautu and New Caledonia, where she interviewed indigenous peoples on small islands, who have never encountered outsiders.

Past adventures include; filming Victoria Falls from every angle, (including White Water Rafting down the Zambezi River), covering Normandy during the 70th Anniversary of D Day, and Road Trips spanning from Europe, Central Asia, to Japan. Her poetical documentary "The Silk Road in Central Asia", (as a one person crew in Uzbekistan & Turkmenistan) is a one of her best writing examples.

Raised in a small town near Pittsburgh, Pennsylvania, she attended Carnegie Mellon University for theater, and graduated from UCLA with a B.A. Major in Motion Picture/Television, and a Minor in Art



History. Her experiences include working in NYC Off Broadway Theater, and as a Story Analyst for Independent Feature companies. For a decade, she was one of Hollywood's top Script Supervisors on high budget features, filmed everywhere in the USA, and as far away as Malaysia.

M.J.'s inspiration comes from the study of theater and film history, art, architecture, ancient civilizations, current cultural anthropology, and classic literature.



Billing Block

HALLMARK MEDIA Presents In Association With JOHNSON PRODUCTION GROUP
"FALLING IN LOVE IN NIAGARA" starring JOCELYN HUDON DAN JEANOTTE MAŠA
LIZDEK JINESEA LEWIS MONICA RODRIGUEZ KNOX DUANE KEOGH BERT CARDOZO
CHRIS VIOLETTE TOMAS CHOVANEC KELLY MCNAMEE SUKHMAN GILL
GREGORY WILSON Casting BRIAN LEVY Composer RUSS HOWARD III Costume Designer
SAGINE CAVÉ Editor BEN LAWRENCE Production Designer GREGORY PHILIP WILSON
Director of Photography MICHAEL TIEN Co-Executive Producers JOSEPH WILKA
LISA ALFORD Executive Producers TIMOTHY O. JOHNSON ANDREW C. ERIN
OLIVER DE CAIGNY JOCELYN HUDON Producer JOSIE FITZGERALD
Written by CARLEY SMALE Directed by MARITA JANE GRABIAK





The Canadian Film or Video Production Tax Credit



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Meta Data

LONG (max 3000 characters) synopsis

Madeline has always loved hearing about her grandparent's inspirational honeymoon in Niagara Falls. As her own wedding approaches she's planned a similar honeymoon, excited to hit all of the same romantic locales that her grandparents have shared stories about her whole life. When her wedding is shockingly called off only weeks before the big date she makes the bold choice to agree to go on her "honeymoon" anyway with her recently divorced sister on her meticulously planned Niagara Falls trip. When she gets there, the travel guide she booked for the duration of their trip is less than inspiring. He is critical of her plans, he says they're all just standard tourist traps and she should look for more unique and adventurous outings. She really wants to stick to her itinerary, it's the same as her grandparent's after all, but love makes a splash when she follows his lead and they discover the hidden wonders of Niagara Falls together. (946)

MEDIUM (max 500) synopsis

Madeline takes her meticulously planned honeymoon in Niagara Falls even after her fiancé leaves her just before their wedding. There she reconnects with her adventurous side, learns to let go and finds new love. (213)

SHORT (max 100 characters) synopsis

Even though the wedding is off, Madeline goes on the Niagara Falls honeymoon anyway, finding love. (99)

5 KEY WORDS

Honeymoon, adventure, fiancé, tourist, romance

