

# GIRL IN ROOM 13

## Johnson Production Group Press Kit

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### One-Liner

A teenage girl is lured into world of sex trafficking by her boyfriend and her mother pursues all avenues to find her daughter

### Synopsis

Inspired by actual events, Girl in Room 13 examines the story of Grace (Dias), who was addicted to opioids after her doctor prescribed them for a sports injury at a very young age and after three stints in rehab, she is finally ready to turn her life around.

Under the watchful eye of her mother, Janie (Heche), Grace takes on a job at her family's restaurant. But her past will not let her go and when her friend coerces her into meeting her former love interest and drug dealer, Richie (Montesi), she finds herself imprisoned in a hotel room with no way out

Held captive, Richie repeatedly violates Grace, forces her to consume drugs and alcohol, and starves her — all to break her down so that she becomes compliant and can be sold into human trafficking.

Refusing to give up on her daughter even when her husband and the local police believe Grace has returned to a life of using, Janie starts an all-out hunt to find Grace.

Stopping at nothing, Janie discovers the dark world of human trafficking and the shocking statistics about its widespread victims and its unexpected accomplices.

### Producers

Executive Producer  
STACY MANDELBERG  
TIMOTHY O. JOHNSON  
YVONNE CHOTZEN

Producer  
NAVID SOOFI

Line Producer  
OLIVER DE CAIGNY

## Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Janie	ANNE HECHE
Grace	LARISSA DIAS
Richie	MAX MONTESI
Burt	MATT HAMILTON

## Key Cast Biographies

### ANNE HECHE



Anne Celeste Heche (May 25, 1969 – August 11, 2022) was an American actress. She first came to recognition portraying twins Vicky Hudson and Marley Love on the soap opera *Another World* (1987–1991), winning her a Daytime Emmy Award and two Soap Opera Digest Awards. She achieved greater prominence in the late 1990s with roles in the crime drama film *Donnie Brasco* (1997), the disaster film *Volcano* (1997), the slasher film *I Know What You Did Last Summer* (1997), the political satire film *Wag the Dog* (1997), the action comedy film *Six Days, Seven Nights* (1998), and the drama-thriller film *Return to Paradise* (1998).

Following her portrayal of Marion Crane in Gus Van Sant's horror remake film *Psycho* (1998), which earned her a Saturn Award nomination, Heche went on to have roles in many well-received independent films, such as the drama film *Birth* (2004), the sex comedy film *Spread* (2009), *Cedar Rapids* (2011), the drama film *Rampart* (2011), and the black comedy film *Catfight* (2016). She received acclaim for her role in the television film *Gracie's Choice*, which earned her a Primetime Emmy Award nomination, and for her work on Broadway, particularly in a restaging of the play *Twentieth Century*, for which she received a Tony Award nomination.

In addition to her film roles, Heche starred in the comedy drama television series *Men in Trees* (2006–2008), *Hung* (2009–2011), *Save Me* (2013), *Aftermath* (2016), and the military drama television series *The Brave* (2017). She voiced Suyin Beifong in the animated television series *The Legend of Korra* (2014), and appeared as a contestant in the 29th season of *Dancing with the Stars* (2020).

### LARISSA DIAS



Larissa Dias is a Latina film, television and voiceover actor born and raised in Brazil. Larissa immigrated to North America with her parents and she is fluent in both Portuguese and English. The rest of her family resides in Recife and Rio de Janeiro in Brazil. Her father is of Native Brazilian and Portuguese-Spanish descent and her mother is of Portuguese and French descent.

Aside from her training in film & performing arts, Larissa also has a Bachelor's degree with a Joint Major in Interactive Arts & Technology and Communications where she specialized in visual branding & graphic design.

After deciding to pursue acting as a career, she landed her first few roles on

Steven Spielberg's TNT Falling Skies and The CW's Supernatural. She is a series lead on Peacock's new YA animation called Supernatural Academy. She is also a series lead on 2 other highly anticipated animated shows in production. Larissa was a recurring cast member of Hallmark's When Calls the Heart, for 4 seasons. She expanded her team by signing with Luber Roklin Entertainment & Buchwald, making the move to Los Angeles.

## MAX MONTESI



Max Montesi is a filmmaker from Vancouver, Canada, focused on making character driven narrative work.

Growing up in a film industry family, Max has carried a passion for visual storytelling since he was young. As an actor as well he has a unique perspective from in front of, and behind the lens. He has directed music video's, brand content, promo material for local businesses and independent artists, as well as award winning narrative work.

Max has had recurring roles on the TV Series Unspeakable, Sacred Lies, The 100, and Devils in Ohio. He was also seen in the TV Movie The Perfect Recipe.

## MATT HAMILTON



Matt Hamilton graduated from Vancouver Film School for Writing for Film and Television and has his B.F.A in Writing from the University of Victoria.

He was a 2019 Leo Award Winner for Best Male performance in The Actress Diaries, a 2018 Best Male Performance nominee at the International Academy of Web Television and a 2015 Leo Award Best Actor nominee, also for The Actress Diaries. He won Best Performance for The Fence at the Sunscreen Film Festival.

His screen writing has placed in numerous contests and festivals including Praxis Fellowship, LA International Screenplay contest, StoryPros feature contest, Storyline feature contest, CS Creative Screenwriting Open, Scriptoid Television Top 3 Winner, 13 Horror feature contest, the Leo Awards among many others.

His recent work has included a recurring role in the TV Series Turner & Hooch as well as an extensive resume of TV Movie appearances including Big Lies in a Small Town, Campfire Christmas, Snapshot of Love, North to Home, The Picture of Christmas, Rise and Shine, Benedict Stone, Love on the Vine, A Wedding to , A Christmas Tree Grows in Colorado, Fashionably Yours, New Year's Kiss, and many more.

He was born and raised in Victoria, BC and resides in Vancouver, BC.

## Production Credits

### Full Cast

Actors	Role
ANNE HECHE	Janie
LARISSA DIAS	Grace
MAX MONTESI	Richie
SASKIA WEDDING	Red
MATT HAMILTON	Burt
BRIAN CYBURT	Rex
ERIKA BRUCI	Toni
RHONA REES	L'Ryane
TAYA SEATON	Ivy
JASON DELINE	Officer Munson
WILLIAM MATZHOLD	Cray
BRAHM TAYLOR	Derek
MADONNA GONZALEZ	Beth
SARAH PEGUERO	Rosa
HARMONY YEN	Li
TRISTAN CABIDA	Shady Guy
DON MIKE	Delivery Guy
ANASTASIA BANDEY ALEXANDRA	Manager
SIOURAS	Trafficked Sex Worker
STEVE WELLER	The John
MELANIE ROSE WILSON	Pregnant Wife
GREYSON CARMICHAEL STEPHEN	Theo
ADEKOLU	Husbad
SILVANA ESTIFANOS	Shawnelle
BRITNEY MOCCA	Cashier

### Casting by

JUDY LEE

### Production Designer

JORDAN NINKOVICH

### Director of Photography

ANDY HODGSON

### Edited by

DEVIN TAYLOR

### Music by

MARIO VAIRA

### Written By

MARIA NATION

**Directed by**

ELISABETH ROHM

**Other Crew**

CHAD SAYN	Stunt Coordinators
BECKY FERGUSON	Grace Stunt Doubles
KIRSTYN KONIG	
MICHELLE MCLEOD	Grace Driving Double
CATALINA OBYRNE GIRALDO	Ivy Driving Double
BILL FERGUSON	Stunt Drivers
CAROLYN ANDERSON	
THOMAS STANFORD	Associate Producers
TIM SPENCE	
MATTHEW SANTORO	Line Producer
MATTHEW SANTORO	Production Manager
ROBERT S. WEBER	First Assistant Director
JOHANNE MICHEL	Second Assistant Director
MARIA ALEJANDRA MOLANO	Set Decorator
DAVID BAIN	On Set Dresser
SEBASTIAN CRUZ SALAMANCA	Buyer
MIKE JOY	Dressers
JOSHUA JUDGE	
JEREMY MANKEY	
TARYN A BRIKETT	
MELISSA HORRELL	
CHAD GRANDBOIS	
JUAN PABLO GONZALEZ AMAYA	Props Master
WESLEY HORSFALL	Assistant Props
ANGELIQUE COULOMBE	Key Hair Stylist
ARIANNA PEROZZO	Hair Assistants
LISA WADDELL	Key Make-Up Artist
NATALIE M EDWARDS	Make-Up Assistant
ANGELICA NAKAMURA-MENIDIVIL	
ONEIL DRUMMOND	Costume Designer
JUDY CSATHO	Assistant Costume Designer
ANN-MARIE DRUMMOND	Costume Set Supervisor
MATHEW DRUMMOND	Costume Truck
CIMRAN JASSAL	
ALEXANDER TORRES	First Assistants Camera
NELSON WU	
LUCILLE JENSEN	Second Assistants Camera
VILMA PETTERSON	
MARK ANDREW MILLER	Drone Operator
SEPEHR MAHBOB	Gaffer
MOHSEN MAHBOB	Best Boy Electric
SEAN REA	Lamp Operators

CORY TYMOSCHUK	
NATHAN W BERGER	Generator Operator
ERIK MORTENSEN	Key Grip
MICHAEL JAMES BASSETT	Best Boy Grip
KYLE R MCKEACHIE	Grips
XUAN DUONG NGHIEM	
JOSH KLASSEN	Dolly Grip
PETER GIBSON	Transport Coordinator
DOUGLAS HALVORSON	Transport Captain
CAMERON BASI	Drivers
COLE MCMILLAN	
DARRYL CAMPBELL	
JEFF J CHARLTON	
GEORGINA CHURCH	
ANTON PAGNUCCO	
SOPHIA ATHANAS	
RANDALL DAY	
ROBIN LAWRENCE	
JOHN B SIGNH	
BARRY HUNT	Security Coordinator
RICHARD PLUHOWY	Security
PERRY PARSONS	
BRUCE SPURRELL	
LINDA LARSON	
MEGHAN RILEY	
JEREMY HUNT	
CATHY STRANBERG	
JOESPH BUCCI	
JASON WILLIAM HUNT	
ROBERT MACDONALD	Location Manager
ANA NUNES	Assistant Location Manager
NICHOLAS CHEN	Key Location Assistants
STANLEY O'CONNELL	Key Production Assistants
JAMIE SAMBELL	
JAMES JAGGS	
JACOB JOSHUA TEKESTE	
CHARLES SANGSTER	Production Assistants
KYLE GRIOUS	
ZACKERY SCOTT	
HAGOP OHANS BOZIKIAN	
NATHAN HAMPTON	
ERICA KARAMESINIS	
BRETT SWORDER	Production Sound Mixer
ALLEN ZI LIN YANG	Boom Operators
MASON HNATIW	
SAMANTHA SUMINGUIT	Script Supervisors

PARALEE COOK	Production Accountant
CAROL-ANN NELSON	Production Accountant Assistants
AMANDA PORTER	
ROBERT J. DEACHMAN	
THOMAS STANFORD	Business Affairs
JESSICA OLSEN	
JEFF DESMARAIS	Production Coordinator
KARRY CROFT	Assistant Production Coordinators
JESSICA CLAYBO	Craft Service/First Aid
MOREE DERY	Craft Service/First Aid Assistants
MELANIE MUNOZ	
JESSICA PLEICH	COVID Coordinator
CHRIS BILLON	Third Assistant Director
TERESA CHRISTIANSEN	TAD
HANZEL PARKINSON	Chefs
RONI YONAN	Chef Assistant
LA HILTS	Extras Casting
ROBYN SIMONS	Stand-In
COASTAL CLEARANCES	Script Clearances
CHANDLER FOGDEN ALDOUS LAW	Legal Services
FRONT ROW INSURANCE BROKERS	Insurance
TIM SPENCE	Post Production Supervisor
JAMIE LAM	Post Production Coordinator
RON PENCHALAIYA	Online Editor
MEL CORRIGAN	First Assistant Editors
SO YOUNG PARK	
HRANT AHANISYAN	Second Assistant Editor
MARCEL VANDERWEKKEN	Visual Effects
SEVÉ SCHELENZ	Colourist
MAVERICK POST GROUP	Sound Facilities
GREGOR PHILLIPS	Supervising Sound Editor
ELAN GABRIEL	Dialogue Editor
COLIN RILEY	SFX Editor
DEVON QUELCH	Foley Artists
ALEX MACIA	
MATIAS GIBBS	Foley Editor
MAY GUIMARAES	ADR MXER
GREGOR PHILLIPS	Re-Recording Mixer

## Producer Biographies

### TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for

CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netflix, FOX and Sony.

## **JOHNSON PRODUCTION GROUP**

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

## **STACY MANDELBERG – Executive Producer**

Stacy Mandelberg attended Stanford University's Mass Media Institute, Northwestern University School of Speech for a BS in Radio, Television and Film, and obtained her Masters of Fine Arts, Film at New York University School of the Arts. She is now the Head of Creative at Johnson Production Group and has had an extensive career in senior executive roles at New World Television, von Zerneck Sertner Films, Wilshire Court Productions, Atmosphere Entertainment, CBS and most recently, Sony/TriStar Television where she oversaw Showtime's "On Becoming a God in Central Florida". Stacy is known as a producer of TV movies including Switched Before Birth, Girl Positive, and Haunting Sarah (Lifetime), The Real World Movie (MTV), Sweetwater: A True Rock Story (VH1 Network), Bad to the Bone (ABC) and Crazy Horse (TNT). Additionally she produced several series including The Dovekeepers and The Doris Duke Story (CBS), as well as Robin Cook's Invasion (NBC).

## **YVONNE CHOTZEN – Executive Producer**

Founder & CEO of Chotzen Communications, Yvonne Chotzen is a results-driven Film Producer, who prides herself on gaining the trust of clients by always keeping high standards of creative and technical services. She loves what she does, and her passion for video content has shined through in all of her work since she first began her own business.

Yvonne works on projects in all stages of development, and is always happy to collaborate on productions of all types.

## **NAVID SOOFI – Producer**

Navid is the primary producer for Novus Ordo Seclorum. Navid's passion for filmmaking along with his business and engineering background plays an important role in creating a successful and transparent business model. Navid has been in the entertainment industry for more than 13 years and has produced over 50 feature films, TV shows and commercials that have been featured on national television, international theatres, and new media platforms. His credits



include Over the Moon in Love, The Mistletoe Secret, Random Acts of Christmas, Love Unleashed, Identity Theft of a Cheerleader, and A Mother on the Edge.

**OLIVER DE CAIGNY – Supervising Producer**

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes him a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

## Billing Block

Johnson Production Group with Lifetime presents "GIRL IN ROOM 13"  
starring ANNE HECHE LARISSA DIAS MAX MONTESI MATT HAMILTON  
Casting by JUDY LEE Production Designer JORDAN NINKOVICH Director of Photography  
ANDY HODGSON Edited by DEVIN TAYLOR Music by MARIO VAIRA  
Supervising Producer OLIVER DE CAIGNY Executive Producers STACY MANDELBERG  
TIMOTHY O. JOHNSON YVONNE CHOTZEN Produced by NAVID SOOFI  
Written By MARIA NATION Directed by ELISABETH ROHM

This film is dedicated in loving memory of Anne Heche.



With the participation of the Province of British Columbia  
Film Incentive BC

The Canadian Film or Video Production Tax Credit

**Canada** 

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***Lifetime***

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JOHNSON PRODUCTION GROUP

## Meta Data

### LONG (max 3000 characters) synopsis

Inspired by actual events, *Girl in Room 13* examines the story of Grace (Dias), who was addicted to opioids after her doctor prescribed them for a sports injury at a very young age and after three stints in rehab, she is finally ready to turn her life around.

Under the watchful eye of her mother, Janie (Heche), Grace takes on a job at her family's restaurant. But her past will not let her go and when her friend coerces her into meeting her former love interest and drug dealer, Richie (Montesi), she finds herself imprisoned in a hotel room with no way out

Held captive, Richie repeatedly violates Grace, forces her to consume drugs and alcohol, and starves her — all to break her down so that she becomes compliant and can be sold into human trafficking.

Refusing to give up on her daughter even when her husband and the local police believe Grace has returned to a life of using, Janie starts an all-out hunt to find Grace.

Stopping at nothing, Janie discovers the dark world of human trafficking and the shocking statistics about its widespread victims and its unexpected accomplices. (1085)

### MEDIUM (max 500) synopsis

Grace has become addicted to opioids after suffering a sports injury. She's ready to leave her addiction behind under her mother's watch, but her past won't let her go: Her boyfriend Richie kidnaps her, holding her in a motel room to sell her into human trafficking. Meanwhile, Grace's mother uncovers the shocking truth about trafficking as she stops at nothing to find her beloved daughter. (392)

### SHORT (max 100 characters) synopsis

A distraught mother works to free her daughter from the clutches of human traffickers. (86)

### 5 KEY WORDS

Human trafficking, sex trade, addiction