

WOULD YOU KILL FOR ME?

THE MARY BAILEY STORY

Johnson Production Group Press Kit

One-Liner

Largely inspired by the book *My Mother's Soldier* written by Mary Elizabeth Kelso (Bailey), this film depicts the horrific real-life events that happened to this family where a young girl shoots her abusive stepfather, on the orders of her mother.

Synopsis

One night after her abusive stepfather got drunk and passed out, 11 year-old Mary Elizabeth Bailey's mother put a gun in her hand and ordered her to kill him. Later, Mary's mother told authorities that the child had acted on her own – but the truth came out and her mother went to prison. It would take more than three decades for Mary to make peace with what she was forced to do — and also to repair her relationship with her mother.

It all started in early February 1987 when Wyers, then 29, returned from working as a truck driver to their West Virginia home and discovered his wife Priscilla had lent his Jeep to an acquaintance who'd run it off the road. Wyers was enraged and spent the next few days turning their lives into a living hell. Mary watched Wyers slap her grandmother so hard that he damaged her hearing. Finally, he grabbed a butcher knife, pressed it against her mother's throat and threatened to kill her before eventually passing out drunk in his chair. Priscilla then went to her bedroom and emerged with a .22-cal. rifle and put it in her daughter's hands. After police arrived, Priscilla initially told investigators she shot him. But then "she said it was all my idea," says Mary. Mother and daughter were both charged with murder. Mary was quickly placed in foster care and her attorney was told charges against her would be dropped if she testified against her mother.

Producers

Executive Producer
TIMOTHY O. JOHNSON
PIERRE DAVID
ROXANNE BOISVERT

Producers
BRENDAN MCNEILL
STEVE BOISVERT
Associate Producer
KELLY SPINELLI

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Ella	MELISSA JOAN HART
Veronica	OLIVIA SCRIVEN
Willard	CONNOR MCMAHON
Mary (11 Yr Old)	PRESLEY ALLARD
Sheriff Deere	ERIC ANTHONY DAVIS
Judge Bristol	JANAE ARMOGAN
Cordelia	LAURA ADAMO

Key Cast Biographies

MELISSA JOAN HART



Melissa Joan Hart has a list of credits far beyond her years. Having made her first national commercial at age 4, she is now a veteran of television, film and theater.

Recently, Hart directed a remake of the 1980s cult classic thriller, “The Watcher in the Woods,” starring Academy Award winning actress Anjelica Huston. The film premiered on Lifetime on October 21, 2017 to an impressive 332,000 (P 25-54, 1MM) in total viewers which was great opening for the network.

Hart appeared in “A Very Merry Toy Store” opposite Mario Lopez, which aired on Lifetime on November 26, 2017.

In 2016, she appeared in the sequel “God’s Not Dead 2,” alongside Jesse Metcalfe and Ernie Hudson. Melissa won the Grace Award for Most Inspiring Performance for Movies at the 2017 MovieGuide Awards on behalf of her performance in “God’s Not Dead 2.” The film also won the award for Best Movie for Mature Audiences at the 2017 MovieGuide Awards. “God’s Not Dead 2” earned \$24,487,848 in the worldwide box office.

In the summer of 2015, Hart completed her 6th and final season on the ABC Family series. “Melissa & Joey”. She executive produced and directed the half-hour multi-camera comedy along with her co-star Joey Lawrence. The series premiered on ABC Family on August 17, 2010 and was ABC Family’s #1 series launch ever in Adults 18-49.

In 2014, Hart directed the holiday film titled “Santa Con” as well as appearing in the film. This was her feature-length directorial debut. The film premiered on Lifetime on December 13, 2014. That fall, Hart made her debut as an author her memoir, “Melissa Explains it All: Tales from My Abnormally Normal

Life.” The memoir is published by St. Martin’s press and is currently available in bookstores and on Amazon.

Hart is best known internationally for her starring role in “Sabrina, the Teenage Witch,” which is produced by her company Hartbreak Films in association with Viacom and aired on ABC network from 1996-2000 and the WB Network from 2000-2003. She won a Nickelodeon’s Kids Choice Award for Favorite TV Actress for the title character. The show is also in syndication around the world and has inspired two “Wonderful World of Disney” movies, “Sabrina Goes To Rome” and “Sabrina Down Under,” both of which she produced and starred in after the success of the first TV movie “Sabrina the Teenage Witch” in 1995 alongside Ryan Reynolds for Showtime.

Hart first made her mark in television playing the title role in Nickelodeon’s “Clarissa Explains It All.” Winner of numerous Youth in Film awards for her work, Hart was nominated for a CableACE Award for Best Actress in a Comedy Series for “Clarissa Explains It All.” Hart has also appeared in numerous series such as “Just Shoot Me” and “That ’70s Show” and co-hosted the “American Music Awards” with Brandy. Hart’s episode of “Law and Order SVU,” which aired in Oct, 2007 had the highest ratings of the season, even outpacing the season premiere. Her ABC Family movie “Holiday in Handcuffs” premiered to record high ratings during the 2007 holiday season, making it ABC Family’s No. 1 telecast of all time.

On the big screen, Hart starred in the romantic comedy “Drive Me Crazy,” with newcomer Adrian Grenier for Fox Studio for which she won a Nickelodeon Kids Choice Award for Favorite Movie Actress. The film earned \$22,593,409 in the worldwide box office. She made a memorable appearance as “yearbook girl” in the graduation night comedy “Can’t Hardly Wait” also had a cameo in “Not Another Teen Movie”. She also starred in and executive produced the thriller “Nine Dead” with Hartbreak Films producing.

Hart made her Broadway debut opposite Martin Sheen in “The Crucible.” She also starred opposite William Hurt and Calista Flockhart in the Circle Repertory production of “Beside Herself” in 1987. In the same company’s production of Peter Hedges’ “Imagining Brad” with Joe Mantello directing, Hart did a half hour monologue on stage at the impressive age of 12 to rave reviews which opened the door for her to audition for the role in “Clarissa Explains It All”. She has since returned to the stage to star in the acclaimed off-Broadway production of Eve Ensler’s “The Vagina Monologues” in 2000 and also appeared in the Los Angeles production of the show in May 2001.

In April 2010, Hart returned to the stage to star in Nora Efron’s Off-Broadway show “Love, Loss and What I Wore”. She led the star-studded ensemble of Lucy DeVito, Judy Gold, and Shirley Knight.

OLIVIA SCRIVEN



Olivia Scriven was born in Wakefield, Quebec, Canada and at a young age moved to London, Ontario, Canada, with her parents and her two younger brothers. In London, she attended a unique public elementary school for the arts, and participated in many song, dance, and theatre productions in the city. She is a talented singer and musician. At age 13 she decided that she wanted to pursue acting as a career. She was cast in the highly successful *Degrassi* as Maya Matlin

and has appeared as a continuing character in multiple Degrassi series, films and special projects. In addition, she has had recurring roles in the TV Series Skel and Mrs. America and has appeared in several films including Unless, Giant Little Ones, Blood Quantum and Black Conflux.

CONNOR MCMAHON



Bilingual Canadian actor, Connor McMahon graduated from Carleton University with a Bachelor of Global and International Studies, receiving Honors with Distinction. He had a recurring role in the TV series Demain Des Hommes and has also made his mark in films such as Zombie at 17, Matthias & Maxime, The Fear in Their Eyes, Royally Wrapped for Christmas, Let's Get Merried, Be Mine. Valentine, Stalked by a Prince, Ice Road Killer, Hotel for the Holidays, Record Breaking Christmas and Gwen Shamblin: Starving for Salvation.

PRESLEY ALLARD



Young Presley Allard is known for her roles in the film Sorry About the Demon and UnPerfect Christmas Wish. She also appeared in the TV Series Good Sam as young Sam.

ERIC ANTHONY DAVIS



Eric Davis has had an extensive career in film, including starring roles in Would You Kill For Me?, Wong And Winchester, Anna & Arnaud, Peace By Chocolate, Midway, Deadly , Broken Trust, Red Head, Canadian Detective, Psalm 53, 21 Thunder, The Art Of More Principal, Fatal Vows, 19-2, and A Stranger In My Home

JANAE ARMOGAN



JaNae was born in Toronto, Ontario on May 23, to an American mother and Guyanese/Canadian father, giving her dual citizenship. During high school, she joined the Improv team, as well as landing the lead role in the school production of "Cabaret". She entered the International Modeling and Talent Associations (IMTA) competition in L.A in 2004 and took home four awards, including "Actress of the year".

Her career started when wanting to be a track athlete, but after permanently hurting her leg, her life went a different direction, she always had a thing for the Arts but it did not really take effect until watching a film with Jada Pinkett Smith called "A Low Down Dirty Shame" It was the boldness and attitude of the female character that grabbed her interest in both her acting abilities and real life. From that point on she decided to focus in building her career, doing auditions for plays such as "The Kink in my Hair" and "The Lion King" winning call backs for both plays. She was discovered during a workshop by an agent while doing a monologue piece from the hit T.V. show "The Kink in my hair" This workshop discovery is now leading JaNae to becoming the strong bold female character that is launching her to stardom.

This busy actress has most recently been seen in a recurring role in Good Witch, as well as film roles in Galentine's Day Nightmare, A Chestnut Family Christmas, Love Triangle Nightmare, Trapped with My Husband and Who Killed Our Father?

LAURA ADAMO



Laura Adamo is a Toronto based actor, and a graduate of the Neighborhood Playhouse School of Theatre in New York. Her first project was the short film "Drama Queen", which she created the concept for, produced, and starred in. The film screened at the Tribeca Film Festival and won the bronze medallion award at the Houston International Film Festival. She went on to produce and star in "Last Call", a feature film that screened at The Big Apple Film Festival and won the audience choice award at The San Diego Film Festival, which led to a distribution deal with Moving Pictures in the USA. Adamo then turned her attention to television. She created 5 scripted series and one lifestyle documentary food series. Her lifestyle show "Family Secrets" was in development with Paperny films and the pilot was shot by Douglas Arrowsmith. Her first scripted series "Cattle Call", a half hour comedy, went into development with City TV where she shot a pilot directed by Ron Murphy. Her second series, "Bait", went into development with Buck Productions and had a pilot script ordered by Much Music. Laura's most recent project is the feature film "The Wishing Tree", which she wrote, directed, and starred in. The film won the audience choice award at Filmocracy Fest.

Production Credits

Full Cast

Actors	Role
MELISSA JOAN HART	ELLA
OLIVIA SCRIVEN	VERONICA
CONNOR MCMAHON	WILLARD
PRESLEY ALLARD	MARY (11 YR OLD)
ERIC ANTHONY DAVIS	SHERIFF DEERE
JANAE ARMOGAN	POLICEWOMAN
MICHAEL GORDIN SHORE	ANGUS
BARBARA SAXBERG	JUDGE BRISTOL
LAURA ADAMO	CORDELIA
PIERRE SIMPSON	PASTOR
CELINA MYERS	SUSAN
KYLE MEAGHER	TODD
ISABELLA ASTBURY	YOUNG MARY (5 YR OLD)
DANA FRADKIN	JENNIFER
LUCA THUNBERG	SAMMY (6 YR OLD)
LORENZO DAMIANO	BO PERKINS
PAULYNE WEI	CELINE
MEGAN JONKER	MARY (21 YR OLD)

Casting By

LISA PARASYN
ILONA SMYTH

Production Designer

CODY JOHNSON

Edited By

JORDAN JENSEN

Music By

KEVIN CRONIN

Wardrobe Designer

ROXANNE BOISVERT

Director Of Photography

BILL ST. JOHN

Associate Producer

KELLY SPINELLY

Story By

MARY ELZABETH KELSO

Screenplay By

GREGG MCBRIDE

Directed By

SIMONE STOCK

Full Crew

AINSLIE S. WIGGS	Production Manager
MICHEL POIRIER	First Assistant Directors
MICHELE E. DUTKA	
SARAH PETKOV	Second Assistant Director
BRIANNA DE AVILA	Third Assistant Director
AJ BUFFMAN	Fourth Assistant Director
VINCENT CARDYN	Production Coordinator
GISELE MATTE	Assistant Production Coordinator
JESSICA FERGUSON	
DANIEL SIMPSON	Production Accountant
ANDREW PECS	Comptroller
IAN PARSONS	Payroll Accountant
BILL ST JOHN	Director of Photography
NATHAN JONNA BOULIANE	Camera Operators
ANDRE DUFOUR	
CARLA CLARKE	First Assistant Camera
TAYLOR RICE	Second Assistant Camera
ABRAHAM ISSA	Camera Trainees
JILLIAN SKIDMORE	
MICHAEL MCCASEY	
MATTHEW MCALLISTER	
DANIEL COSTEA	
ANTHONY SECK	B Cam Operator
CAELANN BENN	
THIERRY FARGEAU	First Assistant B Camera
JUSTIN MCLOUGHLIN	
JOHN PERKINS	
TRISH YOUNG	Second Assistant B Camera
BRIAN TURPIN	Crane Technicians
RICHARD BOUCHER	
ANDREW ANTHONY	Data Management Technician
DARCY RYAN	Stills Photographer
ASHLEY DAWN SZABADI	Script Supervisor
DAVID MOFFAT	Sound Mixer
DEVLIN JAMES	Boom Operator
PETER CHARTIER	Gaffer
CHRISTIAN GUERIN	Assistant Gaffer
NICK COUZELIS	Electric

SHAWN TONARY	Key Grip
CALLUM R.C. COOKE	Assistant Key Grip
SHAWN KAZDA	
THOMAS JOHN ROLFE	Dolly Grip
MITCHELL HARTMANN	Daily Grip
CODY JOHNSON	Production Designer
TAMMIE "JAKE" WALKER	Art Director
DEVIN RUSHTON	Key Set Decorators
JONATHAN RAY GOODWIN	Assistant Set Decorators
MIKE MCGRATH	Lead Dresser
AICHA LASFAR	Set Dresser
JAMES SCHEMBRE	Daily Set Dresser
BRENDAN ROBERTSON	
SAM HAQUE	Graphics
TIM WINCHESTER	Props Master
SHELBY TAYLOR	Props Assistants
CINTHIA BURKE	Head of Department Makeup
GISELLE MATTE	Key Makeup
TRACY PAGE	Head of Department Hair
DARCY RYAN	Key Hair
KAITLIN HUM	Wardrobe Assistants
HANNAH LUNDRIGAN	
HOLLY WONG	Daily Wardrobe Assistants
STEVE BOISVERT	Location Manager
BRENDAN BUTT	Assistant Location Manager
CORGAND SVENDSEN	Location Scouts
MAUDE SCHOBLOCHER	Post Production Assistant
CORGAND SVENDSEN	Transportation Coordinator
ANDREW HAZELDEAN	Basecamp Coordinator
JOHN DAROUZE	Drivers
OLMES LEON	
BRENDAN MCLOUGHLIN	
ROGER E STEPHENS	
LIAM HARPER	Daily Driver
ZACH BOISVERT	Genny Operator
ERIC "PIPEZ" BEAUCHAMP	Driver/Move Crew
CORY COVERT	Security
ROBERT LEE	
JESSICA SOUANNHAPHANH	
FRANK NICHOLS	Set Production Assistant
THOMAS DUNCAN	Location Production Assistants
SEAN MCNAMARA	
KIPP HARPER	
RAY BARKHOUSE	Key Craft
ED TANG	Craft Supervisor

MONIQUE MARCHAND	Tutor
LISA PARASYN	Toronto Casting
JAEDI SANSOM	
ILONA SMYTH	Extras Casting
MATTHEW GOUDIE	
KELSIE WINSOR	
SMYTH CASTING	
POST PRODUCTION	
VIRGINIE FOREST	Post Production Supervisor
TBD	Post Production Coordinator
BEN USA	Post Production Accountant
SASSONIQUE PRODUCTIONS	Dialogue Transcription
AUDIO ZONE INC.	Audio Post Production Facility
MYRIAM THIBEAULT	Audio Post Production Coordinator
GUILLAUME BOURSIER	Sound Supervision
GUILLAUME BOURSIER	Sound Design
MICHEL GAUVIN	Re-Recording Mixer
BRIAN COSSETTE	Assisted by
FELIX DORAIS-TROTTIER	
GENEVIÈVE SINCENNES	
LUC BERNARD	
MATHIEU PELLERIN	
SÉBASTIEN BÉDARD	Sound Editor
JACQUES PLANTE	Dialogue Editor
MARIE-MIEL LACASSE HÉVEY	Assisted by
LEONARDO LAMELA	Foley Recordist
STÉPHANE CADOTTE	Foley Artists
FRANCIS REGIMBAL	
LEONARDO LAMELA	ADR Recordist
JACQUES PLANTE	ADR Director and Editor
MONTREAL – AUDIO ZONE INC.	ADR Recording Facilities
TORONTO – URBAN POST INC.	
OTTAWA – BARMART INC.	
VANCOUVER – PINWOOD	
LOS ANGELES – AUDIO POST & PICTURE	
FAKE DIGITAL ENTERTAINMENT	Video Post Production Service
ISABELLE DUBOIS	Video Post Production Coordinator
ERIC GAUDRY	Color Correction
GUILLAUME PICHÉ	Color Correction Assistant
LUIS MARTINO	Visual Effects & HD Editor
AUDIO ZONE INC.	Audio Post Production Facility
TECHNICOLOR CREATIVE SERVICES	Video Post Production Services
AFFINITY PRODUCTIONS INC.	Camera Equipment
HOLLYWOOD SCRIPT RESEARCH	Script Clearances
BREANNE HARTLEY	VP Business Affairs

SERVICES JURIDIQUES	Legal Services
CLAIRE BENOÎT	
JOHANNE GAUTHIER	Financing Services
PHILIP SVOBODA	Business Affairs Manager
PARISE BOURGOIN	Business Affairs Associate
CHELSEA REYES-MORGAN	Business Affairs Coordinator
FRONT ROW INSURANCE BROKERS	Insurance Broker
HECHT HEFT LAMOUREUX	Accounting Services
ROBERT HECHT	
ENTERTAINMENT PARTNERS CANADA	Payroll Services
CITY OF GATINEAU	Thanks to
CITY OF OTTAWA	
OTTAWA DANCE DIRECTIVE/ CENTRE DE DANSE CONTEMPORAINE	

Producer Biographies

TIM JOHNSON – Executive Producer

Timothy O. Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal. He is the managing partner of Johnson Production Group, a Canadian based operation that produces over 100 hours of dramatic television annually with hundreds of programs running internationally. The company is the leader supplier to Lifetime, Hallmark and other international outlets.

A graduate of the Marshall School of Business at the University of Southern California, he served as President of the USC Entertainment Management Association and a member of the Advisory Committee of the Center for Entrepreneurial Studies.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Most recently, Johnson has produced the THE NOEL DIARY, being the #1 Film on Netflix's Top 10 list in December of 2022. He was also at the helm of the successful GIRL IN THE SHED: THE KIDNAPPING OF ABBY HERNANDEZ, as well as the V.C. Andrews series of films, to date including TWILIGHT'S CHILD, MIDNIGHT WHISPERS, and DAWN, all produced for Lifetime..

Johnson has produced over 400 movies and 15 globally released series for every major US network - including Netflix, Lifetime, Hallmark, ABC, Disney, CBS, NBC, Netfly, FOX and Sony.

PIERRE DAVID – Executive Producer

David is best known for executive-producing iconic films directed by David Cronenberg, such as Scanners, Videodrome, and The Brood. He is also credited as "production executive" on the Academy Award-winning film Platoon, directed by Oliver Stone. He has since produced dozens of independent

films, mainly in the thriller genre, and is still actively producing. He is the brother of former Quebec solidaire MNA Françoise David, as well as current Liberal MNA Hélène David.

In 1987, Pierre David Enterprises was the founding partners, along with home video distributor Malofilm, animation studio Nelvana and another home video distributor, New Star Entertainment, to form Los Angeles-based firm Image Organization, which was specialized in the thriller genre, and by 1996, represents 100 films in the international market, which by the beginning of the Image Organization combined group, represents foreign sales of the productions from the four companies each, and Pierre David hold a 20% interest, along with Nelvana and Malofilm, which also hold a 20% share, with a majority of 40% controlled by New Star Entertainment, which was led by partners Dmitri Villard and Robby Wald. Both Nelvana and New Star would later sell its shares in Image to David and Malofilm in 1989. Malo also formed in partnership with Pierre David, a company Lance Entertainment to develop films among the strongest French-indie track distributors in Canada.

BRENDAN MCNEILL – Producer

Brendan McNeill spent 13 years working at the Canadian Audio-Visual Certification Office (CAVCO), co-administrator of federal film & television tax credits in Canada, where he gained extensive experience in analysing and adjudicating productions and assisted in the creation of key policies that continue to guide the office to this day.

In 2017, Brendan launched Above The Line Media Services Inc., a consultancy that has become a pre-eminent Canadian company for tax credit administration and processing. Brendan and the company have built up an extensive client base across the country and internationally, and regularly works with key industry stakeholders, such as lenders, and other professionals, including accounting and law firms.

He is a noted expert and a panel member at various industry events, including the Whistler International Film Festival.

SIMONE STOCK – Director

Award-winning Writer-Director Simone Stock creates vivid performances from a distinctively emotional point of view.

Lifetime thriller *The Girl Who Escaped - The Kara Robinson Story* directed by Simone, starring Katie Douglas (Ginny & Georgia), Cara Buono (*Stranger Things*) & Kristian Bruun (*Orphan Black*) recently went to air netting over 2 million views and ranking #1 at Apple's Top TV Chart.

TIFF nominated Simone for comedy short *Motown Morning* (made at AFI) for Best Short. Sci-fi short *Iris* screened Cannes, was broadcast on TMN and won awards around the world.

Roger Spottiswoode, for whom Simone directed 2nd Unit on a number of features, partnered with Simone to produce Sci-Fi feature *Starlight*, for which Simone won the Telefilm New Voices Award.

Billing Block

Produced by Pierre David in association with Johnson Production Group **“WOULD YOU KILL FOR ME? THE MARY BAILEY STORY”** starring MELISSA JOAN HART OLIVIA SCRIVEN
CONNOR MCMAHON PRESLEY ALLARD ERIC ANTHONY DAVIS JANA E ARMOGAN
LAURA ADAMO Casting By LISA PARASYN ILONA SMYTH Production Designer CODY
JOHNSON Edited By JORDAN JENSEN Music By KEVIN CRONIN Wardrobe Designer
ROXANNE BOISVERT Director Of Photography BILL ST. JOHN Associate Producer KELLY
SPINELLY Story By MARY ELIZABETH KELSO Screenplay By GREGG MCBRIDE Produced
By STEVE BOISVERT BRENDAN MCNEIL Executive Producers PIERRE DAVID TIMOTHY
O. JOHNSON ROXANNE BOISVERT Directed By SIMONE STOCK



The Canadian Film or Video Production Tax Credit

Canada



SAG-AFTRA.



ACTRA

Dolby

technicolor



JOHNSON PRODUCTION GROUP



Interim financing by National Bank of Canada - TV and Motion Picture Group

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Meta Data

LONG (max 3000 characters) synopsis

Largely inspired by the book *My Mother's Soldier* written by Mary Elizabeth Kelso (Bailey), this film depicts the horrific real-life events that happened to this family where a young girl shoots her abusive stepfather, on the orders of her mother.

One night after her abusive stepfather got drunk and passed out, 11 year-old Mary Elizabeth Bailey's mother put a gun in her hand and ordered her to kill him. Later, Mary's mother told authorities that the child had acted on her own – but the truth came out and her mother went to prison. It would take more than three decades for Mary to make peace with what she was forced to do — and also to repair her relationship with her mother.

It all started in early February 1987 when Wyers, then 29, returned from working as a truck driver to their West Virginia home and discovered his wife Priscilla had lent his Jeep to an acquaintance who'd run it off the road. Wyers was enraged and spent the next few days turning their lives into a living hell. Mary watched Wyers slap her grandmother so hard that he damaged her hearing. Finally, he grabbed a butcher knife, pressed it against her mother's throat and threatened to kill her before eventually passing out drunk in his chair. Priscilla then went to her bedroom and emerged with a .22-cal. rifle and put it in her daughter's hands. After police arrived, Priscilla initially told investigators she shot him. But then "she said it was all my idea," says Mary. Mother and daughter were both charged with murder. Mary was quickly placed in foster care and her attorney was told charges against her would be dropped if she testified against her mother. (1643)

MEDIUM (max 500) synopsis

One night after her abusive stepfather got drunk and passed out, 11 year-old Mary Elizabeth Bailey's mother put a gun in her hand and ordered her to kill him. Later, Mary's mother told authorities that the child had acted on her own – but the truth came out and her mother went to prison. It would take more than three decades for Mary to make peace with what she was forced to do — and also to repair her relationship with her mother. (435)

SHORT (max 100 characters) synopsis

Horrorific real-life event where a mother orders her young daughter to shoot her abusive stepfather (98)

5 KEY WORDS

Abusive stepfather, Mother, murder, daughter