Johnson Production Group

Press Kit

# One-Liner

After Chloe Heart, a military counselor for returning vets, is assigned to help Michael Felt, the two fall in love when they organize an Army toy drive for Christmas.

# Synopsis

Young veteran Chloe Heart is a bright, energetic young lady whose friends and family consider a professional volunteer. Food drives, soup kitchens, environmental awareness - you name it. Lost puppy? She’s on it. Her particular passion is helping underprivileged children - especially a toy drive at Christmastime. This year, however, the toy drive is in jeopardy because the person that normally runs the program resigned from the local Army base. Chloe’s real job is working for the Army as a counselor for returning veterans. When she is assigned to Michael Felt, there is an instant attraction. But both of them do their best to keep it “strictly professional.” After trying to find ways for him to become better acclimated to civilian life, Chloe suggests he put his leadership skills to work and take charge of the annual toy drive. The result is Operation Santa Claus, which takes on a life of its own as the entire community, including the local Army base, comes together to make it a special Christmas for everyone... including Chloe and Michael, who despite their attempt to keep it strictly professional, fall in love with each other.

# Producers

Executive Producer

TIMOTHY O. JOHNSON

Executive Producer

MICHAEL VICKERMAN

Producer

KEN CARPENTER

Key Cast

|  |  |  |
| --- | --- | --- |
| CHARACTER  Chloe Heart  Michael Felt  Lynn Heart  General O’Toole  Col. Doug Cole  Trish Barns  Savannah Goodmanson |  | ACTOR  JANA KRAMER  BRANDON QUINN  CHARLENE TILTON  TIM REID  CRAIG MORGAN  ROSE REID  LONDONROSE SELLARS |

# Key Cast Biographies

## JANA KRAMER

## Jana Kramer PictureJana Kramer has found success as both an actress and a country music singer. After graduating from high school, the Detroit native headed to New York to pursue a career as an actress. After doing some television work, Kramer relocated to Los Angeles, where she began to appear in feature films, among them the 2003 action film "The Passage" and the 2005 comedy-horror gorefest "Return of the Living Dead: Necropolis." She played a supporting role in the 2006 Adam Sandler comedy "Click." Kramer then appeared in the hit NBC series "Friday Night Lights" from 2007 to 2008, as well as The CW's "90210" from 2008 to 2009. Kramer appeared in the 2008 horror film "Prom Night" and guest starred in a few episodes of HBO's "Entourage" in 2009. That same year, she starred in the slasher film "Laid to Rest" and joined the cast of The CW's hit drama "One Tree Hill." Kramer played an actress who becomes the new face of the fashion line run by series protagonist Sophia Bush. In 2011, Kramer's music career received a jump start when she signed with Warner Bros. Nashville Records. Her song "I Won't Give Up" received wide exposure after it was featured on a 2011 episode of "One Tree Hill."

## BRANDON QUINN

A native of Aurora, Colorado, Brandon Quinn found his passion for acting in high school theater after a serious car accident at the beginning of his junior year that kept him from playing sports. Brandon plays Ronnie Sullivan on the new Netflix hit series, SWEET MAGNOLIAS and will next be seen opposite Kevin Hart in the Quibi series DIE HART. He recently wrapped production on the STX feature film GREENLAND, starring Gerard Butler. Previously, Brandon recurred on KEVIN PROBABLY SAVES THE WORLD, and three seasons of THE FOSTERS. Prior to that he led the John Singleton's series REBEL on BET. Brandon got his start as the lead of Fox Family's long-running cult classic series BIG WOLF ON CAMPUS shortly after moving to Los Angeles. He has continued to work across a wide range of television series including AGAINST THE WALL, GRIMM, ENTOURAGE, CHARMED, THE OC, THE VAMPIRE DIARIES, and NCSI. In 2015, Brandon spent two years studying at a Miesner conservatory, The Miesner Center, working to deepen his understanding of the craft. Brandon is married to his wife of 19 years, Rachel, with whom he has three kids.

## CHARLENE TILTON

Charlene Tilton had early roles in television series such as Happy Days and Eight is Enough. She made her first film appearance alongside Jodie Foster in Freaky Friday. In 1978 Tilton made a cameo appearance in the John Milius film Big Wednesday. A year later, she made her big break by landing the role of Lucy Ewing, the sly, vixenish, frequently frustrated granddaughter of Jock Ewing in the popular television series Dallas from 1978 to 1985 and from 1988 to 1990. She also appeared on one episode of the show's spin-off series, Knots Landing, in 1980.

Tilton is also a singer; her own vocals were heard on a 1978 episode of Dallas. In 1984 she released a dance-pop single, "C'est La Vie", which became a hit in several countries in Europe, reaching #1 in Germany.

## TIM REID

Tim Reid was born December 19, 1944 in Norfolk, Virginia and came from a troubled, impoverished childhood. He straightened out his life enough to attend Norfolk State College (now University) and graduate with a business administration degree. He worked for Du Pont in Chicago for a period of time in the late 60s and married his first wife Rita, whom he met at college. They had two children, Tim Reid II (born 1968) and Tori Reid (born 1971); both are currently involved in entertainment. His first taste of the limelight came around the turn of the 70s when he met an insurance agent named Tom Dreesen, and the two of them decided to form a nightclub act called "Tim and Tom". Within six years, both the team and his first marriage had dissolved. At this juncture, Tim decided to focus completely on acting, took up drama classes, and worked as a comic. TV and commercial work started coming his way, finding regular placements on a number of variety series that starred Frankie Avalon, The 5th Dimension singers Marilyn McCoo and Billy Davis Jr., and Richard Pryor in the late 70s.

His biggest break, however, came after nabbing the cool and very hip role of "Venus Flytrap" on TV's WKRP in Cincinnati (1978). It is this radio disc jockey character for which Tim is still best known. Other TV series came his way, including Simon & Simon (1981) as Lt. Marcel "Downtown" Brown. Once firmly established, Tim started taking more control over his career. After fronting a number of series including Frank's Place (1987), Snoops (1989) and, most notably, Sister, Sister (1994), he and wife, Daphne Reid, co-founded their own production studio (New Millenium Studios), the first ever built in his native state of Virginia. The short-lived program Linc's (1998), starring both Tim and Daphne, was the first to come out of the studio. Over the years, Daphne has been a frequent partner to Tim both in front and behind the camera lens, as actress and co-producer. Toning down his slick facade over the years, the handsome, mustachioed actor has dedicated himself to films and other projects that have raised social issues as well as increase black awareness. More recently, in 2002, he released his film For Real (2003), which was made at his studio. It took an updated African-American spin on the "Pygmalion" story and starred Tim in the "Henry Higgins" role. The film opened the fifth anniversary of the Hollywood Black Film Festival.

## CRAIG MORGAN

Craig Morgan Greer (born July 17, 1964) is an American country music artist. A veteran of the United States Army as a forward observer, Morgan began his musical career in 2000 on Atlantic Records, releasing his self-titled debut album for that label before the closure of its Nashville division in 2000. In 2002, Morgan signed to the independent Broken Bow Records, on which he released three studio albums: 2003's I Love It, 2005's My Kind of Livin', and 2006's Little Bit of Life. These produced several chart hits, including "That's What I Love About Sunday", which spent four weeks at the top of the Billboard country charts while also holding the No. 1 position on that year's Billboard Year-End chart for the country format. A greatest hits package followed in mid-2008 before Morgan signed to BNA Records and released That's Why later that same year. After exiting BNA, Morgan signed with Black River Entertainment and released This Ole Boy in 2012, followed by A Whole Lot More to Me in 2016.

## ROSE REID

Rose Reid is an American actress and writer raised in southern Nashville, Tennessee. At age 14, she wrote her first script and later helped produce the short film when she was 16. She was hooked from there. When she isn't acting, she enjoys writing and Western horseback riding. She is most known for her starring roles in "The World We Make" and "Finding You."

## LONDONROSE SELLARS

London Rose Sellars is an American actor and model who has accumulated numerous commercial and film credits throughout her young career. She was born June 27, 2012 in Memphis, TN to parents Derrick and Meckaela Sellars. LondonRose entered the world of entertainment at a very young age and for the past five years she has been employed in film and television.

# Production Credits

### Full Cast

|  |  |
| --- | --- |
| [Actors](http://www.imdb.com/name/nm7589451/?ref_=ttfc_fc_cl_t1)  JANA KRAMER  BRANDON QUINN  CHARLENE TILTON  TIM REID  CRAIG MORGAN  ROSE REID  LONDONROSE SELLARS  KRISTOPHER CHARLES  REEN VOGEL  PERRY EIDSON  NATALIE RUFFINO WILSON  TAMIKO ROBINSON STEELE  MECHAELA SELLARS  TYLER MERRITT  REBECCA LINES  JESSICA CRAIG  GREG ALLEN  MEGAN HENRY HERZLINGER  ROBERT WAY  COLE CLINTON  ROBERT HAPPY ALLEN  PHILLIP TRAMMEL  MARA FLANAGAN | Role  Chloe Heart  Michael Felt  Lynn Heart  General O’Toole  Col. Doug Cole  Trish Barns  Savannah Goodmanson  Lt. Pat Harlan  Mayor Betz  Santa Claus  Tina  Olivia Goodmanson  Aunt Dottie  Fred  Mrs. Gadbaw  Karaoke DJ  Judge  Voice of Jana Walz  Sgt. Otte  Jason Fromme  Dog Walker  Volunteer Decorator  Mrs. Fromme |

### Produced by

|  |  |  |
| --- | --- | --- |
| TIMOTHY O. JOHNSON |  | Executive producer |
| MICHAEL VICKERMAN |  | Executive producer |
| KEN CARPENTER |  | Producer |

### Directed by

BRIAN HERZLINGER

### Written by

T. BOOKER JAMES

### Music by

TONY DESARE

### Cinematography by

MIKE WHITE

### Film Editing by

CHRIS WITT

### Casting By

LINDSAY CHAG

### Production Design by

ASHLEY AMEZCUA

### Art Direction by

COLSON HORTON

### Costume Design by

SHEENA CARPENTER

### Full Crew

|  |  |
| --- | --- |
| ADAM DRAKE | Associate Producer |
| KEN BEALE | Unit Production Manager |
| KYLER WILSON | First Assistant Director |
| BELLA BRYSON | Second Assistant Director |
| MEGHAN JOHANN | Second Second Assistant Director |
| SARAH HAAS | Production Coordinator |
| TORI HUNTER | Script Supervisor |
| MIKE WHITE | A Cam Operator |
| SAM ROBERTS | B Cam Operator |
| PAUL ERNEST | First Assistant Camera A Cam |
| COLE H. CARPENTER | Second Assistant Camera |
| SAM ROBERTS | Jib Operator |
| J.T. SUMNER | Digital Imaging Technician |
| MATT ANDREWS | Still Photographer and Enhanced Content Videographer |
| AMELIA J MOORE | Still Photographer |
| HUNTER DIXON | Gaffer |
| MARK MITCHELL | Additional Gaffer |
| CHRIS EATON | Best Boy Electric |
| PATRICK STRUNK | Electricians |
| NICK JANNEY |  |
| MICHAEL STOECKER | Key Grip |
| CHRIS ROMAN | Additional Key Grip |
| JOE CROWLEY | Best Boy Grip |
| DEE BUTLER | Location Manager |
| EVAN ELEY | Assistant Location Manager |
| KENNETH HAWES, US ARMY/DEPT OF DEFENSE | Military Consultant |
| CRAIG MORGAN |  |
| SHELLEY MCCABE | Costume Supervisor |
| HANNAH SCHMIDT | Set Costumers |
| JILL OTTE |  |
| ANNA WILLIAMS | Department Head Hair Stylist |
| STACY LOCKHART | Department Head Make-Up Artist |
| MARTINA GOLDTHREATE | Assistant Hair Stylist |
| JENNY GARNER | Assistant Makeup Artist |
| COLSON HORTON | Art Director |
| SPENCER CRENSHAW | Set Dresser |
| TRAVIS SLAGLE | Construction / Buyer |
| KHAKI STANFORD | Art Production Assistants |
| DREW HUTTO |  |
| CARLEY HAGGERTY |  |
| ROYCE CHRISTIAN DION |  |
| DANNY DONES | Property Masters |
| ERIN PLEW |  |
| JESSICA RIGSBY | Assistant Property Masters |
| NATALIE WILSON |  |
| TINA KERR | Background Casting Coordinator |
| STEVE GRIDER | Production Sound Mixer |
| DYLAN WOOD | Boom Operator |
| COREY A. RICH | Key Set Production Assistant |
| LANCE JOHANN | Set Production Assistants |
| SEDONA FERETTO |  |
| HEATHER RENE "RÉ" AHONEN |  |
| TRACIE NEGROTTO | Production Accountant |
| ALITA HAYES | Payroll Accountant |
| ASIS ENTERTAINMENT INSURANCE | Production Insurance |
| THE CLEARANCE LAB | Title Clearance |
| TROOPS AND ALLIES | Marketing and Asset Management |
| TIFFANY LONG | Director of Marketing Assets & Enhanced Content |
| MYAH LIPSCOMB | Marketing Assets Manager |
| MARY COLLINS | Marketing Assets Coordinator |
| TIA GREEN | Health Safety Supervisors |
| LISA VAN WYE |  |
| SABRINA JACKSON | Set Medics |
| MIKE HENRY |  |
| TONIA HENRY |  |
| DR. KARL P. KUHN | Physician |
| COMPLETE HEALTH PARTNERS | Medical Testing |
| RESOLVE MOLECULAR DIAGNOSTICS |  |
| COMPREHENSIVE SECURITY INC. | Security Services |
| LARRY BURNETT | Security Officers |
| BENJAMIN FROELICH |  |
| DOUG E, JOHNSON |  |
| STEPHEN WASSMAN |  |
| TYLER EDWARDS |  |
| CHARLES HAYNES |  |
| NICHOLAS JONES |  |
| KELLEY BELL | Key Office Production Assistant |
| CARLEY HAGGERTY | Office Production Assistant |
| MARCUS COOLEY | Transportation Coordinator |
| KEITH COOLEY | Transportation Captain |
| AARON COOLEY | Drivers |
| JASON LANFAIR |  |
| RAGTOP PICTURE CARS | Picture Cars |
| DAVID TINSLEY | Picture Car Coordinators |
| MIKE WOOTEN |  |
| UNIVERSAL ANIMALS, LLC | Animals |
| JAMIE STIMACH | Animal Coordinator |
| KARA BAIRD | Animal Wrangler |
| MARVELOUS MISS MAISEL | Prince |
| JUPITER M. JONES | The Other Dog |
| M & M PLUS CATERING | Catering |
| MARIA VALADEZ | Caterer |
| MARTIN VALADEZ | Chef |
| JENNIFER BARNES | Assistant Chefs |
| ROBERTO RODRIGUEZ |  |
| DANNY JACKSON | Servers |
| RYAN KALTENBACH |  |
| MICHAEL COX |  |
| KELLEY BELL | Key Craft Service |
| KYLE BRYANT | Craft Service |
| KEN BEALE | Post Production Supervisor |
| ANARCHY POST | Audio Post Production & Color Grading |
| DAN SNOW | Sound Supervisor |
| TOM BOYKIN | Sound Effects Editor |
| SEAN HIGGINS | Dialogue Editors |
| DHYANA CARLTON-TIMS |  |
| MAGGIE MCCOY |  |
| KYLE LANE | ADR Mixer |
| RYAN MAGUIRE | Foley Mixer |
| JOAN ROWE | Foley Artist |
| LYNDSEY SCHENK | Foley Editor |
| ERIC LALICATA | Online Supervisor |
| JOEL IDES | Colorist |
| TONY DESARE | Music Supervisor |
| MATT GARDOCKI | Visual Effects Artists |
| AUDIO PRODUCTIONS | ADR Recording |
| MOONSHINE POST-PRODUCTION |  |
| RAINMAKER STUDIOS |  |
| BRANDON CLARK | ADR Coordinators |
| ISAAC WHALEN |  |
| BOB ARNO | ADR Recording Engineers |
| CHASE BENCIN |  |
| ANTHONY MOLAN |  |
| CONTRAST VISUALS | Camera support equipment |
| TSPANN VIDEO |  |
| NASHVILLE LIGHTING & GRIP, INC. | Grip & Electric equipment |
| ADR CREATIVE | Production Supplies & Expendables |
| ART DOGS PROPS |  |
| CHRISTMAS DISPLAYS INC. |  |
| CITATION SUPPORT |  |
| HEAVY ARTILLERY PRODUCTIONS, LLC |  |
| MUSIC CITY PRODUCTION RENTALS,LLC |  |
| ROCKBOTTOM RENTALS |  |
| SPECIAL EVENT SERVICE & RENTAL INC. |  |
| ADVENTURE COAST, LLC | Trailers |
| LAARK ENTERPRISES INC. |  |
| LUXURIOUS RESTROOMS, LLC |  |
| DUMPSTERS DELIVERED | Sanitation Services |
| FUSIONSITE |  |
| SET SAFETY SOLUTIONS, LLC |  |
| SERVPRO |  |
| Special thanks to: |  |
| ASPIRE  CALVARY BAPTIST CHURCH  CONVERSE & UNDERHILL, PLLC  CROSS ROADS CHRISTIAN BOOKSTORE  DANA GREER  HAMPTON INN SPRINGFIELD  KARA SANDERS  MAIN STREET BOUTIQUE  OVERHOLT & SONS, INC.  RANDALL E. BROOKS  PHOENIX HOLDING CO.  RICHERT & DILLIHA  SARI LAWRENCE  ROBERTSON COUNTY HISTORY MUSEUM  SHALOM MOVEMENT  SPRINGFIELD - ROBERTSON COUNTY AIRPORT  WALKER & GARNER ATTORNEYS  STEVE WEST  WOLF CREEK TREE FARM | TAMERA AND BRANDON BATSON AND FAMILY  BURDETT'S TEA SHOP & TRADING COMPANY  CITY OF SPRINGFIELD, TENNESSEE  COPPER VAULT  DAD'S RESTAURANT  FIRST PRESBYTERIAN CHURCH  JAMES MARSHALL  MASSA ENTERPRISES  OUR SERENITY SHOP  PALESTINE CHURCH  PARADISE RANCH & RETREAT  RELIANT BANK  REMAX  ROBERTSON COUNTY CHAMBER OF COMMERCE  RYAN AND VALERIE NECCI  SHERROD CPA  SPRINGFIELD ELECTRIC  WINGNUTS AVIATION  VINTAGE WHIMSEY |

# Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netfly, FOX and Sony.

## JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

KEN CARPENTER – Producer

Producer/Director Ken Carpenter has helmed numerous projects across film, television, music video, concerts, commercials, branded media and more. His current focus is in the narrative arena. He recently wrapped principal photography on "Finding You" in Ireland, as well as "Roll With It" in Nashville, TN. He recently produced indie features "Run the Race" (Roadside Attractions) and "The World We Make" (Netflix/Universal Pictures Home Entertainment).

Ken’s production experiences have included shoots across the U.S., as well as numerous international locations on several continents. His combination of narrative, documentary, and music-based film experience yields a unique blend of thoughtful and highly visual storytelling.

## Billing Block

Johnson Production Group Presents “A WELCOME HOME CHRISTMAS”  
JANA KRAMER BRANDON QUINN CHARLENE TILTON TIM REID CRAIG MORGAN  
ROSE REID LONDONROSE SELLARS Music by TONY DESARE   
Cinematography by MIKE WHITE Film Editing by CHRIS WITT Casting By LINDSAY CHAG Production Design by ASHLEY AMEZCUA Art Direction by COLSON HORTON  
Costume Design by SHEENA CARPENTER Executive Producers TIMOTHY O. JOHNSON MICHAEL VICKERMAN Producer KEN CARPENTER Written by T. BOOKER JAMES Directed by BRIAN HERZLINGER

Songs

"Hark the Herald Angels Sing"

Words and Music by Charles Wesley and George Whitefield

Performed by Tony DeSare

"O Come All Ye Faithful - Christmas Jazz Piano Holiday Trio"

DP arranged by Steve Rice

Published by Sunset Hill Music (ASCAP)

Stock media provided by stevericemusic / Pond5

"Deck The Halls (Dickens Carolers)

Arranged by Stephen J. Rice (ASCAP) and Kristin Chambers (BMI)

Published by Sunset Hill Music (ASCAP)

Stock media provided by stevericemusic / Pond5

"Jingle Bells"

Words and Music by James Lord Pierpont

Performed by Tony DeSare

Courtesy of AJD Entertainment

"Christmas Jazz With Saxophone (Jingle Bells) Up-Beat And Swingin"

Composed by J. Pierpont

Published by M. Benson Music (ASCAP)

Stock media provided by mbanksbenson / Pond5

"Silent Night"

Music and Lyrics by Franz Xaver Gruber and Joseph Mohr

Performed by Tony DeSare

Courtesy of AJD Entertainment

"Oh Holy Night”

Music and Lyrics by Adolphe Adam

Performed by Tony DeSare

Courtesy of AJD Entertainment

"Silent Night"

Music and Lyrics by Franz Xaver Gruber and Joseph Mohr

Performed by Jana Kramer and Brandon Quinn

"O Holy Night Stampede Redo"

Composed by Dennis Joseph Matkosky (ASCAP)

Courtesy of Extreme Production Music USA (ASCAP)

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Meta Data

LONG (max 3000 characters) synopsis

Young veteran Chloe Heart is a bright, energetic young lady whose friends and family consider a professional volunteer. Food drives, soup kitchens, environmental awareness - you name it. Lost puppy? She’s on it. Her particular passion is helping underprivileged children - especially a toy drive at Christmastime. This year, however, the toy drive is in jeopardy because the person that normally runs the program resigned from the local Army base. Chloe’s real job is working for the Army as a counselor for returning veterans. When she is assigned to Michael Felt, there is an instant attraction. But both of them do their best to keep it “strictly professional.”

Michael at first comes across as a hard nose military guy, yet Chloe soon uncovers his softer side. She learns about a patrol dog named Prince that he had to leave behind. Prince saved his life more than once and meant everything to him. He wanted to bring her back with him, but she was reassigned. Chloe also finds out that Michael organized his own toy drive for small villages in Afghanistan. This sparks an idea - to put Michael’s leadership skills to work and organize a new toy drive. The result is Operation Santa Claus, which takes on a life of its own as the entire community comes together to make it a special Christmas for everyone.

More importantly, Chloe and Michael begin to fall in love without really knowing it - even though everyone else can see it happening. As the entire town finally gathers for the Christmas Eve party where all the kids will meet Santa Claus and receive their gifts, Chloe reveals one last secret present that she’s been working on behind the scenes. Prince has been returned! Michael is overwhelmed with gratitude as he and Chloe finally acknowledge that their relationship is no longer strictly business. To everyone’s delight, they kiss under the mistletoe... capping off the best welcome home any soldier has ever gotten. (1933)

MEDIUM (max 500) synopsis

Chloe Heart works for the Army as a counselor for returning veterans. When she is assigned to Michael Felt, there is an instant attraction, but they do their best to keep it “strictly professional”. Chloe suggests he put his leadership skills to work and take charge of the annual toy drive. Operation Santa Claus takes on a life of its own as the entire community and local Army base come together to make it a special Christmas for everyone... including Chloe and Michael, who fall in love. (496)

SHORT (max 100 characters) synopsis

An army counselor is swept off her feet as she helps a returning soldier adapt to civilian life. (96)

5 KEY WORDS

Army veteran, dog, romance, charity