

A WELCOME HOME CHRISTMAS

Johnson Production Group Press Kit

One-Liner

After Chloe Heart, a military counselor for returning vets, is assigned to help Michael Felt, the two fall in love when they organize an Army toy drive for Christmas.

Synopsis

Young veteran Chloe Heart is a bright, energetic young lady whose friends and family consider a professional volunteer. Food drives, soup kitchens, environmental awareness - you name it. Lost puppy? She's on it. Her particular passion is helping underprivileged children - especially a toy drive at Christmastime. This year, however, the toy drive is in jeopardy because the person that normally runs the program resigned from the local Army base. Chloe's real job is working for the Army as a counselor for returning veterans. When she is assigned to Michael Felt, there is an instant attraction. But both of them do their best to keep it "strictly professional." After trying to find ways for him to become better acclimated to civilian life, Chloe suggests he put his leadership skills to work and take charge of the annual toy drive. The result is Operation Santa Claus, which takes on a life of its own as the entire community, including the local Army base, comes together to make it a special Christmas for everyone... including Chloe and Michael, who despite their attempt to keep it strictly professional, fall in love with each other.

Producers

Executive Producer
TIMOTHY O. JOHNSON

Executive Producer
MICHAEL VICKERMAN

Producer
KEN CARPENTER

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Chloe Heart	JANA KRAMER
Michael Felt	BRANDON QUINN
Lynn Heart	CHARLENE TILTON
General O'Toole	TIM REID
Col. Doug Cole	CRAIG MORGAN
Trish Barns	ROSE REID
Savannah Goodmanson	LONDONROSE SELLARS

Key Cast Biographies

JANA KRAMER



Jana Kramer has found success as both an actress and a country music singer. After graduating from high school, the Detroit native headed to New York to pursue a career as an actress. After doing some television work, Kramer relocated to Los Angeles, where she began to appear in feature films, among them the 2003 action film "The Passage" and the 2005 comedy-horror gorefest "Return of the Living Dead: Necropolis." She played a supporting role in the 2006 Adam Sandler comedy "Click." Kramer then appeared in the hit NBC series "Friday Night Lights" from 2007 to 2008, as well as The CW's "90210" from 2008 to 2009. Kramer appeared in the 2008 horror film "Prom Night" and guest starred in a few episodes of HBO's "Entourage" in 2009. That same year, she starred in the slasher film "Laid to Rest" and joined the cast of The CW's hit drama "One Tree Hill." Kramer played an actress who becomes the new face of the fashion line run by series protagonist Sophia Bush. In 2011, Kramer's music career received a jump start when she signed with Warner Bros. Nashville Records. Her song "I Won't Give Up" received wide exposure after it was featured on a 2011 episode of "One Tree Hill."

BRANDON QUINN



A native of Aurora, Colorado, Brandon Quinn found his passion for acting in high school theater after a serious car accident at the beginning of his junior year that kept him from playing sports. Brandon plays Ronnie Sullivan on the new Netflix hit series, SWEET MAGNOLIAS and will next be seen opposite Kevin Hart in the Quibi series DIE HART. He recently wrapped production on the STX feature film GREENLAND, starring Gerard Butler. Previously, Brandon recurred on KEVIN PROBABLY SAVES THE WORLD, and three seasons of THE FOSTERS. Prior to that he led the John Singleton's series REBEL on BET. Brandon got his start as the lead of Fox Family's long-running cult classic series BIG WOLF ON CAMPUS shortly after moving to Los Angeles. He has continued to work across a wide range of television series including AGAINST THE WALL, GRIMM, ENTOURAGE, CHARMED, THE OC, THE VAMPIRE DIARIES, and NCSI. In 2015, Brandon spent two years

studying at a Miesner conservatory, The Miesner Center, working to deepen his understanding of the craft. Brandon is married to his wife of 19 years, Rachel, with whom he has three kids.

CHARLENE TILTON



Charlene Tilton had early roles in television series such as *Happy Days* and *Eight is Enough*. She made her first film appearance alongside Jodie Foster in *Freaky Friday*. In 1978 Tilton made a cameo appearance in the John Milius film *Big Wednesday*. A year later, she made her big break by landing the role of Lucy Ewing, the sly, vixenish, frequently frustrated granddaughter of Jock Ewing in the popular television series *Dallas* from 1978 to 1985 and from 1988 to 1990. She also appeared on one episode of the show's spin-off series, *Knots Landing*, in 1980.

Tilton is also a singer; her own vocals were heard on a 1978 episode of *Dallas*. In 1984 she released a dance-pop single, "C'est La Vie", which became a hit in several countries in Europe, reaching #1 in Germany.

TIM REID



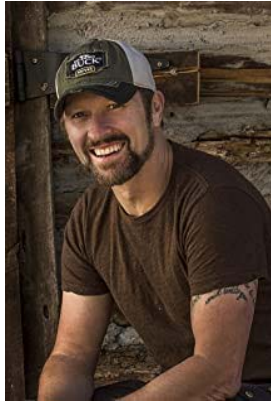
Tim Reid was born December 19, 1944 in Norfolk, Virginia and came from a troubled, impoverished childhood. He straightened out his life enough to attend Norfolk State College (now University) and graduate with a business administration degree. He worked for Du Pont in Chicago for a period of time in the late 60s and married his first wife Rita, whom he met at college. They had two children, Tim Reid II (born 1968) and Tori Reid (born 1971); both are currently involved in entertainment. His first taste of the limelight came around the turn of the 70s when he met an insurance agent named Tom Dreesen, and the two of them decided to form a nightclub act called "Tim and Tom". Within six years, both the team and his first marriage had dissolved. At this juncture,

Tim decided to focus completely on acting, took up drama classes, and worked as a comic. TV and commercial work started coming his way, finding regular placements on a number of variety series that starred Frankie Avalon, The 5th Dimension singers Marilyn McCoo and Billy Davis Jr., and Richard Pryor in the late 70s.

His biggest break, however, came after nabbing the cool and very hip role of "Venus Flytrap" on TV's WKRP in Cincinnati (1978). It is this radio disc jockey character for which Tim is still best known. Other TV series came his way, including *Simon & Simon* (1981) as Lt. Marcel "Downtown" Brown. Once firmly established, Tim started taking more control over his career. After fronting a number of series including *Frank's Place* (1987), *Snoops* (1989) and, most notably, *Sister, Sister* (1994), he and wife, Daphne Reid, co-founded their own production studio (New Millennium Studios), the first ever built in his native state of Virginia. The short-lived program *Linc's* (1998), starring both Tim and Daphne, was the first to come out of the studio. Over the years, Daphne has been a frequent partner to Tim both in front and behind the camera lens, as actress and co-producer. Toning down his slick facade over the years, the handsome, mustachioed actor has dedicated himself to films and other projects that have raised social issues as

well as increase black awareness. More recently, in 2002, he released his film *For Real* (2003), which was made at his studio. It took an updated African-American spin on the "Pygmalion" story and starred Tim in the "Henry Higgins" role. The film opened the fifth anniversary of the Hollywood Black Film Festival.

CRAIG MORGAN



Craig Morgan Greer (born July 17, 1964) is an American country music artist. A veteran of the United States Army as a forward observer, Morgan began his musical career in 2000 on Atlantic Records, releasing his self-titled debut album for that label before the closure of its Nashville division in 2000. In 2002, Morgan signed to the independent Broken Bow Records, on which he released three studio albums: 2003's *I Love It*, 2005's *My Kind of Livin'*, and 2006's *Little Bit of Life*. These produced several chart hits, including "That's What I Love About Sunday", which spent four weeks at the top of the Billboard country charts while also holding the No. 1 position on that year's Billboard Year-End chart for the country format. A greatest hits package followed in mid-2008 before Morgan signed to BNA Records and released *That's Why* later that same year. After exiting BNA, Morgan signed with Black River Entertainment and released *This Ole Boy* in 2012, followed by *A Whole Lot More to Me* in 2016.

ROSE REID



Rose Reid is an American actress and writer raised in southern Nashville, Tennessee. At age 14, she wrote her first script and later helped produce the short film when she was 16. She was hooked from there. When she isn't acting, she enjoys writing and Western horseback riding. She is most known for her starring roles in "The World We Make" and "Finding You."

LONDONROSE SELLARS



London Rose Sellars is an American actor and model who has accumulated numerous commercial and film credits throughout her young career. She was born June 27, 2012 in Memphis, TN to parents Derrick and Meckaela Sellars. LondonRose entered the world of entertainment at a very young age and for the past five years she has been employed in film and television.

Production Credits

Full Cast

Actors

JANA KRAMER
BRANDON QUINN
CHARLENE TILTON
TIM REID
CRAIG MORGAN
ROSE REID
LONDONROSE SELLARS
KRISTOPHER CHARLES
REEN VOGEL
PERRY EIDSON
NATALIE RUFFINO WILSON
TAMIKO ROBINSON STEELE
MECHAELA SELLARS
TYLER MERRITT
REBECCA LINES
JESSICA CRAIG
GREG ALLEN
MEGAN HENRY HERZLINGER
ROBERT WAY
COLE CLINTON
ROBERT HAPPY ALLEN
PHILLIP TRAMMEL
MARA FLANAGAN

Role

Chloe Heart
Michael Felt
Lynn Heart
General O'Toole
Col. Doug Cole
Trish Barns
Savannah Goodmanson
Lt. Pat Harlan
Mayor Betz
Santa Claus
Tina
Olivia Goodmanson
Aunt Dottie
Fred
Mrs. Gadbaw
Karaoke DJ
Judge
Voice of Jana Walz
Sgt. Otte
Jason Fromme
Dog Walker
Volunteer Decorator
Mrs. Fromme

Produced by

TIMOTHY O. JOHNSON
MICHAEL VICKERMAN
KEN CARPENTER

Executive producer
Executive producer
Producer

Directed by

BRIAN HERZLINGER

Written by

T. BOOKER JAMES

Music by

TONY DESARE

Cinematography by

MIKE WHITE

Film Editing by

CHRIS WITT

Casting By

LINDSAY CHAG

Production Design by

ASHLEY AMEZCUA

Art Direction by

COLSON HORTON

Costume Design by

SHEENA CARPENTER

Full Crew

ADAM DRAKE

KEN BEALE

KYLER WILSON

BELLA BRYSON

MEGHAN JOHANN

SARAH HAAS

TORI HUNTER

MIKE WHITE

SAM ROBERTS

PAUL ERNEST

COLE H. CARPENTER

SAM ROBERTS

J.T. SUMNER

MATT ANDREWS

AMELIA J MOORE

HUNTER DIXON

MARK MITCHELL

CHRIS EATON

PATRICK STRUNK

NICK JANNEY

MICHAEL STOECKER

CHRIS ROMAN

JOE CROWLEY

DEE BUTLER

EVAN ELEY

KENNETH HAWES, US ARMY/DEPT OF

CRAIG MORGAN

Associate Producer

Unit Production Manager

First Assistant Director

Second Assistant Director

Second Second Assistant Director

Production Coordinator

Script Supervisor

A Cam Operator

B Cam Operator

First Assistant Camera A Cam

Second Assistant Camera

Jib Operator

Digital Imaging Technician

Still Photographer and Enhanced Content Videographer

Still Photographer

Gaffer

Additional Gaffer

Best Boy Electric

Electricians

Key Grip

Additional Key Grip

Best Boy Grip

Location Manager

Assistant Location Manager

Military Consultant

SHELLEY MCCABE	Costume Supervisor
HANNAH SCHMIDT	Set Costumers
JILL OTTE	
ANNA WILLIAMS	Department Head Hair Stylist
STACY LOCKHART	Department Head Make-Up Artist
MARTINA GOLDTHREATE	Assistant Hair Stylist
JENNY GARNER	Assistant Makeup Artist
COLSON HORTON	Art Director
SPENCER CRENSHAW	Set Dresser
TRAVIS SLAGLE	Construction / Buyer
KHAKI STANFORD	Art Production Assistants
DREW HUTTO	
CARLEY HAGGERTY	
ROYCE CHRISTIAN DION	
DANNY DONES	Property Masters
ERIN PLEW	
JESSICA RIGSBY	Assistant Property Masters
NATALIE WILSON	
TINA KERR	Background Casting Coordinator
STEVE GRIDER	Production Sound Mixer
DYLAN WOOD	Boom Operator
COREY A. RICH	Key Set Production Assistant
LANCE JOHANN	Set Production Assistants
SEDONA FERETTO	
HEATHER RENE "RÉ" AHONEN	
TRACIE NEGROTTO	Production Accountant
ALITA HAYES	Payroll Accountant
ASIS ENTERTAINMENT INSURANCE	Production Insurance
THE CLEARANCE LAB	Title Clearance
TROOPS AND ALLIES	Marketing and Asset Management
TIFFANY LONG	Director of Marketing Assets & Enhanced Content
MYAH LIPSCOMB	Marketing Assets Manager
MARY COLLINS	Marketing Assets Coordinator
TIA GREEN	Health Safety Supervisors
LISA VAN WYE	
SABRINA JACKSON	Set Medics
MIKE HENRY	
TONIA HENRY	
DR. KARL P. KUHN	Physician
COMPLETE HEALTH PARTNERS	Medical Testing
RESOLVE MOLECULAR DIAGNOSTICS	
COMPREHENSIVE SECURITY INC.	Security Services
LARRY BURNETT	Security Officers
BENJAMIN FROELICH	
DOUG E, JOHNSON	

STEPHEN WASSMAN	
TYLER EDWARDS	
CHARLES HAYNES	
NICHOLAS JONES	
KELLEY BELL	Key Office Production Assistant
CARLEY HAGGERTY	Office Production Assistant
MARCUS COOLEY	Transportation Coordinator
KEITH COOLEY	Transportation Captain
AARON COOLEY	Drivers
JASON LANFAIR	
RAGTOP PICTURE CARS	Picture Cars
DAVID TINSLEY	Picture Car Coordinators
MIKE WOOTEN	
UNIVERSAL ANIMALS, LLC	Animals
JAMIE STIMACH	Animal Coordinator
KARA BAIRD	Animal Wrangler
MARVELOUS MISS MAISEL	Prince
JUPITER M. JONES	The Other Dog
M & M PLUS CATERING	Catering
MARIA VALADEZ	Caterer
MARTIN VALADEZ	Chef
JENNIFER BARNES	Assistant Chefs
ROBERTO RODRIGUEZ	
DANNY JACKSON	Servers
RYAN KALTENBACH	
MICHAEL COX	
KELLEY BELL	Key Craft Service
KYLE BRYANT	Craft Service
KEN BEALE	Post Production Supervisor
ANARCHY POST	Audio Post Production & Color Grading
DAN SNOW	Sound Supervisor
TOM BOYKIN	Sound Effects Editor
SEAN HIGGINS	Dialogue Editors
DHYANA CARLTON-TIMS	
MAGGIE MCCOY	
KYLE LANE	ADR Mixer
RYAN MAGUIRE	Foley Mixer
JOAN ROWE	Foley Artist
LYNDSEY SCHENK	Foley Editor
ERIC LALICATA	Online Supervisor
JOEL IDES	Colorist
TONY DESARE	Music Supervisor
MATT GARDOCKI	Visual Effects Artists
AUDIO PRODUCTIONS	ADR Recording
MOONSHINE POST-PRODUCTION	

RAINMAKER STUDIOS	
BRANDON CLARK	ADR Coordinators
ISAAC WHALEN	
BOB ARNO	ADR Recording Engineers
CHASE BENCIN	
ANTHONY MOLAN	
CONTRAST VISUALS	Camera support equipment
TSPANN VIDEO	
NASHVILLE LIGHTING & GRIP, INC.	Grip & Electric equipment
ADR CREATIVE	Production Supplies & Expendables
ART DOGS PROPS	
CHRISTMAS DISPLAYS INC.	
CITATION SUPPORT	
HEAVY ARTILLERY PRODUCTIONS, LLC	
MUSIC CITY PRODUCTION RENTALS,LLC	
ROCKBOTTOM RENTALS	
SPECIAL EVENT SERVICE & RENTAL INC.	
ADVENTURE COAST, LLC	Trailers
LAARK ENTERPRISES INC.	
LUXURIOUS RESTROOMS, LLC	
DUMPSTERS DELIVERED	Sanitation Services
FUSIONSITE	
SET SAFETY SOLUTIONS, LLC	
SERVPRO	
Special thanks to:	
ASPIRE	TAMERA AND BRANDON BATSON AND FAMILY

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netflix, FOX and Sony.

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company

manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

KEN CARPENTER – Producer

Producer/Director Ken Carpenter has helmed numerous projects across film, television, music video, concerts, commercials, branded media and more. His current focus is in the narrative arena. He recently wrapped principal photography on "Finding You" in Ireland, as well as "Roll With It" in Nashville, TN. He recently produced indie features "Run the Race" (Roadside Attractions) and "The World We Make" (Netflix/Universal Pictures Home Entertainment).

Ken's production experiences have included shoots across the U.S., as well as numerous international locations on several continents. His combination of narrative, documentary, and music-based film experience yields a unique blend of thoughtful and highly visual storytelling.

Billing Block

Johnson Production Group Presents "A WELCOME HOME CHRISTMAS"
JANA KRAMER BRANDON QUINN CHARLENE TILTON TIM REID CRAIG MORGAN
ROSE REID LONDONROSE SELLARS Music by TONY DESARE
Cinematography by MIKE WHITE Film Editing by CHRIS WITT Casting By LINDSAY CHAG
Production Design by ASHLEY AMEZCUA Art Direction by COLSON HORTON
Costume Design by SHEENA CARPENTER Executive Producers TIMOTHY O. JOHNSON
MICHAEL VICKERMAN Producer KEN CARPENTER Written by T. BOOKER JAMES
Directed by BRIAN HERZLINGER

Songs

"Hark the Herald Angels Sing"
Words and Music by Charles Wesley and George Whitefield
Performed by Tony DeSare

"O Come All Ye Faithful - Christmas Jazz Piano Holiday Trio"
DP arranged by Steve Rice
Published by Sunset Hill Music (ASCAP)
Stock media provided by stevericemusic / Pond5

"Deck The Halls (Dickens Carolers)
Arranged by Stephen J. Rice (ASCAP) and Kristin Chambers (BMI)
Published by Sunset Hill Music (ASCAP)
Stock media provided by stevericemusic / Pond5

"Jingle Bells"
Words and Music by James Lord Pierpont
Performed by Tony DeSare
Courtesy of AJD Entertainment

"Christmas Jazz With Saxophone (Jingle Bells) Up-Beat And Swingin"
Composed by J. Pierpont
Published by M. Benson Music (ASCAP)
Stock media provided by mbanksbenson / Pond5

"Silent Night"
Music and Lyrics by Franz Xaver Gruber and Joseph Mohr
Performed by Tony DeSare
Courtesy of AJD Entertainment

"Oh Holy Night"
Music and Lyrics by Adolphe Adam
Performed by Tony DeSare
Courtesy of AJD Entertainment

"Silent Night"
Music and Lyrics by Franz Xaver Gruber and Joseph Mohr
Performed by Jana Kramer and Brandon Quinn

"O Holy Night Stampede Redo"
Composed by Dennis Joseph Matkosky (ASCAP)
Courtesy of Extreme Production Music USA (ASCAP)

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JOHNSON PRODUCTION GROUP



Meta Data

LONG (max 3000 characters) synopsis

Young veteran Chloe Heart is a bright, energetic young lady whose friends and family consider a professional volunteer. Food drives, soup kitchens, environmental awareness - you name it. Lost puppy? She's on it. Her particular passion is helping underprivileged children - especially a toy drive at Christmastime. This year, however, the toy drive is in jeopardy because the person that normally runs the program resigned from the local Army base. Chloe's real job is working for the Army as a counselor for returning veterans. When she is assigned to Michael Felt, there is an instant attraction. But both of them do their best to keep it "strictly professional."

Michael at first comes across as a hard nose military guy, yet Chloe soon uncovers his softer side. She learns about a patrol dog named Prince that he had to leave behind. Prince saved his life more than once and meant everything to him. He wanted to bring her back with him, but she was reassigned. Chloe also finds out that Michael organized his own toy drive for small villages in Afghanistan. This sparks an idea - to put Michael's leadership skills to work and organize a new toy drive. The result is Operation Santa Claus, which takes on a life of its own as the entire community comes together to make it a special Christmas for everyone.

More importantly, Chloe and Michael begin to fall in love without really knowing it - even though everyone else can see it happening. As the entire town finally gathers for the Christmas Eve party where all the kids will meet Santa Claus and receive their gifts, Chloe reveals one last secret present that she's been working on behind the scenes. Prince has been returned! Michael is overwhelmed with gratitude as he and Chloe finally acknowledge that their relationship is no longer strictly business. To everyone's delight, they kiss under the mistletoe... capping off the best welcome home any soldier has ever gotten. (1933)

MEDIUM (max 500) synopsis

Chloe Heart works for the Army as a counselor for returning veterans. When she is assigned to Michael Felt, there is an instant attraction, but they do their best to keep it "strictly professional". Chloe suggests he put his leadership skills to work and take charge of the annual toy drive. Operation Santa Claus takes on a life of its own as the entire community and local Army base come together to make it a special Christmas for everyone... including Chloe and Michael, who fall in love. (496)

SHORT (max 100 characters) synopsis

An army counselor is swept off her feet as she helps a returning soldier adapt to civilian life. (96)

5 KEY WORDS

Army veteran, dog, romance, charity