CHRISTMAS BY DESIGN

Johnson Production Group

Press Kit

# One-Liner

# A New York City fashion designer gets accepted into a Christmas challenge to create a new holiday-themed collection and not only finds the inspiration for her next line but decides to redesign her approach to what's most important in life while she's at it.

# Synopsis

# Luxury fashion designer, Charlotte Charmichael, tirelessly works to make a name for herself from her New York City boutique, Alastair. So she's over the moon when she learns she's been selected to participate in a design competition for the renowned Warwick's department store. The assignment is to create a Christmas-themed collection for their Home & Family brand. There's just one problem, Charlotte is just not that into Christmas and she can't remember the last time she put down her work long enough to enjoy some quality time with her family. When a pipe bursts in her apartment, she decides to take it as an omen and return home for a family Christmas she hopes will quickly inspire her next design. She arrives just in time to be thrown into the town's annual 12-days-of-Elfcapades event where she meets a handsome mechanic who helps run the festivities. Despite a rocky first impression, he helps her reconnect with her family and ends up inspiring her new collection - holiday pajamas for the whole family. Throughout the week, the two bond and form a deep connection that soon blossoms into a love story they will never forget.

# Producers

Executive Producers

TIMOTHY O. JOHNSON

ANDREW C. ERIN   
OLIVER DE CAIGNY

Co-Executive Producer

JOSEPH WILKA

Producer

JOSIE FITZGERALD

# Key Cast

|  |  |  |
| --- | --- | --- |
| CHARACTER  Charlotte  Spencer  Kristina  Olivia  DeeDee  Margo  Rick  Roger |  | ACTOR  REBECCA DALTON  JONATHAN KELTZ  JOANNA DOUGLAS  SUSAN HAMANN  DEBRA HALE  ADRIANA VASQUEZ  TIM PROGOSH  SCOTT GIBSON |

# Key Cast Biographies

# REBECCA DALTON

In 2010, Rebecca Dalton made her on-screen appearance in an episode of the Canadian-American TV series Unnatural History in the role of Sally. In the same year she was also cast in the Canadian TV movie My Babysitter's a Vampire in the role of Della ('Popcorn Lady'). and she’s been busy ever since, both in television and film.

In 2013, Dalton was cast as Stephanie Lyons, one of the leading roles in the Canadian TV series Spun Out and then in 2015, she was cast to replace Ashley Leggat in the recurring role of Tara for season two of the Hallmark Channel's series Good Witch, a role she reprised in subsequent seasons. In the same year she was also cast in the role of Katie Littleton in the 2016 TV movie Total Frat Party.

Dalton has also appeared in a number of Canadian TV movies, including RockyRoad (2014), A Perfect Christmas (2016) and Christmas Wedding Planner (2017) and in 2020, The Santa Squad.

# JONATHAN KELTZ

****Jonathan Keltz starred on the CW’s Reign playing Leith, a kitchen boy turned war hero who is the loyal protector of Francis II, King of France. Keltz recently produced and starred in Acquainted, an independent film about the unpredictability of modern relationships. Additionally, Keltz recurred heavily on HBO’s Entourage, starred in Cardinal: Blackfly for CTV/Hulu, and starred in the popular Hallmark movies Fit For A Prince,Once Upon A Prince and Love at Look Lodge. Keltz also recently produced the limited series Nine Films About Technology for FX.

# JOANNA DOUGLAS

Canadian born actress, Joanna Douglas, is a graduate of the University of Toronto and Sheridan College's joint theatre and drama studies program. She is probably best known for portraying Samantha Strange on the TV series, Being Erica but has also appeared in Good Witch, Anne with an E, The Handmaid’s Tale, Murdoch Mysteries, Suits and Saving Hope, amongst others. Her film roles have included Saw 3D, New Year, Crimson Peak, Standoff and Christmas Inheritance.

# SUSAN HAMANN

Susan is most recognized for her role as Mary-Kate Sinclair on Degrassi: The Next Generation. Her career in the film and television industry also includes several years of working behind the camera as an assistant director while a member of The Directors’s Guild of Canada (DGC). Susan holds an Honours Bachelor of Arts with High Distinction (Drama Specialist) degree from the University of Toronto and trained at the American Academy of Dramatic Arts in New York City, as well as various acting institutions in Toronto including Equity Showcase, Second City, and C.A.S.T.

Susan has dual citizenship Swiss & Canadian

# DEBRA HALE

Toronto actor/writer/storyteller Debra Hale has performed in TV, in film, and onstage, across Canada and in the US. One of many theatrical successes is the two-woman, multi-character, comedy/drama "Freedom 85!" - which Debra wrote and performed in. Touring extensively, including NYC, "Freedom 85!" garnered great acclaim from audiences and critics alike.

When the pandemic hit, moving into editing and directing short videos was a natural evolution for Debra. In addition to these creative roles, she plays "Kitty" in "Colleen Curran's Kitty Calling" - winner of NOW Magazine's Best Web Series 2021.

Born and raised in Guelph, Ont., and a longtime advocate of dog rescue initiatives, this passionate dog lover has welcomed three wonderful rescue dogs into her family and home, vowing never to be without canine in her life.

Debra is also a self-described theatre-junkie, with hobbies including travelling, painting, cooking, cycling, playing euchre and visiting family and friends.

# ADRIANA VASQUEZ

Adriana Vasquez is a Venezuelan-born Canadian actress based in Toronto. She started dancing and performing at the age of 5 in different art academies in her home country. Adriana attended the University of Arts of Venezuela (UNEARTE) within the Contemporary Dance program for 3 years, while also acting professionally with the National Youth Theatre Company. Adriana moved to Toronto in 2013. She enrolled in Toronto Film School and graduated with Honours in the Acting for Film and TV Program.

## TIM PROGOSH

Tim Progosh is a Canadian actor and the creator and original producer of the Canadian Comedy Awards, an annual awards presentation that celebrates Canadian comedy in a variety of media (TV, radio, film, the Internet, etc.) inaugurated in 2000.

His most notable roles include Principal Bill Kremeza in the 2015 award-winning film Spotlight, which won the Academy Award for Best Picture with Best Original Screenplay at the 88th Academy Awards, and the ensemble cast character Firouz in the TV series The Adventures of Sinbad.

Since that time he has appeared as a regular in the TV series Crawford, as well as in many outher well loved series such as Ki’m Convenience, Schitt’s Creek, 1-800-Missing and American Gods. Recently he has had roles in TV movies such as Christmas Scavenger Hunt, Love at Look Lodge, A Christmas Village Romance, A Chance for Christmas and A Christmas Stray.

Tim graduated with a Double Honors degree in Political Science and Drama from the University of Western Ontario. His first job was as a lobbyist for the Canadian Federal Government, but switched permanently to acting and stand-up comedy in 1981. He studied screenwriting at Algonquin College in Ottawa and improvisational acting at The Second City in Toronto.

**SCOTT GIBSON**

Born and raised in Ottawa, Canada, Scott Gibson obtained a classical acting diploma from London Academy of Music and Dramatic Arts as well as studying acting at the University of Western Ontario. He is an experienced actor with a demonstrated history of working in the international trade and development industry. His notable works include The Sentinel (2006), Lucky Number Slevin (2006), Breach (2007), and Diary of the Dead (2007).

# Production Credits

Full Cast

|  |  |
| --- | --- |
| Actors | Role |
| REBECCA DALTON | Charlotte |
| JONATHAN KELTZ | Spencer |
| JOANNA DOUGLAS | Kristina |
| SUSAN HAMANN | Olivia |
| DEBRA HALE | DeeDee |
| ADRIANA VASQUEZ | Margo |
| TIM PROGOSH | Rick |
| SCOTT GIBSON | Roger |
| DAVID PINARD | Evan |
| VIGGO HANVELT | Ben |
| TOMAS CHOVANEC | Peter |
| JINESEA LEWIS | Gwen |
| RODRIGUES WILLIAMS | Landlord |
| CATHERINE SAINDON | Jillian |
| MICHAEL DIXON | Husband |
| LINDA BALLANTYNE | Radio Host |
| JEFF TEREVAINAN | Announcer / Radio Host |
| TAYNIKUA CARMELLE JEAN-LOUIS PIERRE | Girl |

### Casting

RON LEACH, c.d.c.

### Composer

RUSS HOWARD III

### Costume Designer

AMANDA COLLIE

### Editor

MITCH LACKIE

### Production Designer

GREGORY PHILIP WILSON

### Director of Photography

CHRISTIAN BIELZ

### Written by

CARLEY SMALE

### Directed by

MAXWELL MCGUIRE

**Other Crew**

|  |  |
| --- | --- |
| JOHNNY ROSS | Production Manager |
| SARAH PETKOV | First Assistant Directors |
| BEN HRKACH |  |
| BEN HRKACH | Second Assistant Director |
| NICK GAUTHIER | Third Assistant Directors |
| CIMARRON LANGLOIS |  |
| NICK GAUTHIER | Fourth Assistant Directors |
| HOLLY WONG |  |
| AUDREY VIGOUROUX | Tutor |
| REGAL BACKGROUND CASTING | Extras Casting |
| MARY SAKS |  |
| GORAN Pobrić | Production Coordinator |
| LOGAN A. WAGNER | Production Accountant |
| JOSHUA LANGE | First Assistant Accountant |
| MATTHEW CARVELL | Assistant Accountant |
| MATTHEW CARVELL | Post Production Accountant |
| GREGORY PHILIP WILSON | Production Designer |
| ELIZABETH FITZPATRICK | Art Director |
| TOMAS CHOVANEC | Set Decorators |
| ANTHONY RANKIN |  |
| RACHAEL ZOE FENTON | Set Dresser |
| NATHALIE GREGOIRE | Property Master |
| GLITCH SPFX | SFX |
| AMANDA COLLIE | Costume Designer |
| JESSICA DYKINS | Costume Truck Supervisor |
| JULIANNE HJARTARSON | Costume Set Supervisor |
| SAGINE Cavé | Wardrobe Assistants |
| ALLISON PINEAULT |  |
| SERENA ROWSELL |  |
| ANDY TAIT |  |
| CHRISTIAN BIELZ | Director of Photography |
| JOSH HENDERSON | B Camera Operator |
| ADAM TESTA | A Camera - First Assistant Camera |
| TAYLOR RICE |  |
| LINDSEY BELANGER | A Camera - Second Assistant Camera |
| MUNG HATLANG |  |
| MATT CROSSE | B Camera - First Assistant Camera |
| MUNG HATLANG |  |
| LINDSEY BELANGER | B Camera - Second Assistant Camera |
| JILLIAN SKIDMORE |  |
| NIKKI TUBONGBANUA |  |
| GEGHANI PANOSIAN | EPK Camera Operator |
| RICHARD FRAZIER | Digital Imaging Technician |
| RICHARD FRAZIER | Camera Technician |
| GEGHANI PANOSIAN | Camera Utility |
| CAMERON MATHESON | Camera Trainee |
| PETR MAUR | Stills Photographer |
| STEVEN F. S. BRUNI | Gaffer |
| YAN SCHNELL | Best Electric |
| NICHOLAS HERMIER | Key Grip |
| RJ NADON | Best Grip |
| LIAM M. CASASOLA | Grip / Electric Swings |
| CONNOR DORZEK |  |
| DANIEL KAUNISVIITA |  |
| SONIC LIGHTNING ENTERTAINMENT INC. | Sound |
| NICK SMITH | Script Supervisor |
| SAGINE Cavé | Unit Manager |
| KIM RODGER | Location Coordinator |
| KEENE IMBLEAU | Key Location Production Assistant |
| ALLISON BOUSQUET | Location Production Assistants |
| NATALIE HONSHORST |  |
| JORDON PALAISY |  |
| KAYLA PIETARINEN |  |
| CHRYSTINE ST. LOUIS |  |
| ALYSSA "ALY" MORDEN-HAYLEY | Key Makeup Artist |
| KASSANDRA PEREIRA | Assistant Makeup Artist |
| CHRISTINA MCGUIRE | Makeup & Hair Assistant |
| NATASHA GABRIELA TREPANIER | Key Hair Stylist |
| ALYSSA "ALY" MORDEN-HAYLEY | Daily Key Hair Stylist |
| MARC-ANDRE LEVAC | Assistant Hair Stylist |
| STEFANE GREGOIRE | Transport Coordinator |
| GREG LEWIS | Transport Captain |
| MICHAEL DICKSON | Drivers |
| OLMES LEON |  |
| BILAL MAHMOUD |  |
| KIM RODGER |  |
| ROBERT STRONACH |  |
| CHRIS SURUJNARAIN |  |
| LYNN SPRACKLIN | Transport Production Assistants |
| TRACEY ST. LOUIS |  |
| JAY VISNESKIE |  |
| CRAIG WRIGHT |  |
| JULIANN WRIGHT |  |
| KEITH STEFFENSEN | Move Crew |
| CORNELIA VILLENEUVE |  |
| DAN VILLENEUVE |  |
| ERIC VILLENEUVE |  |
| SEAN VILLENEUVE |  |
| TOM WARRELL | Head Chef |
| MATTHEW DUBUC | Caterer |
| RONDA MACKINNON | Craft Service |
| GERRY WHALEN | Catering Vehicle Operator |
| THE NO CONFLICT CLEARANCE COMPANY | Script Clearances |
| HALL WEBER LLP | Legal Services |
| ABOVE THE LINE MEDIA SERVICES | Business Affairs |
| BRENDAN MCNEILL |  |
| ARTHUR J. GALLAGHER CANADA LTD. | Insurance |
| ALEXANDRA WARING | Post Production Supervisor |
| URBAN POST PRODUCTION | Post Production Services provided |
| JOSEPH FACCIUOLO | Dialogue Editor |
| JOSEPH FACCIUOLO | ADR Editor |
| EHREN PFEIFER | ADR Recordist |
| MATT MCKENZIE | Re-Recording Mixer |
| LUCAS CECCHETTI | Re-Recording Assistants |
| SOROOSH RAFIEI |  |
| OLIVIA KOLAKOWSKI | Sound FX Editor |
| MATT THIBIDEAU | Foley Artists |
| DAWN LEWIS |  |
| JESSICA SERVIER | Foley Recordists |
| MIKE POISSON |  |
| NIKA SHEVCHENKO | Colorist |
| EVAN GRAVES | VFX Artist |
| KALI RAIGH | Online Editor |
| PETER TOKARSKY | Project Manager |
| BRUCE REES | Picture Operations Manager |
| ROBERTA BRATTI | V.P. of Operations |
|  | Stock Footage |

# Producer Biographies

## TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netfly, FOX and Sony.

## JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

OLIVER DE CAIGNY – Executive Producer  
Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes him a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

ANDREW C. ERIN – Executive Producer  
Andrew Erin is a Canadian Writer/Director making a big splash in the US, and has produced, written and directed numerous commercially successful films. His directorial debut, SAM’S LAKE, was an official selection at the Tribeca Film Festival and did an excellent theatrical run in select theaters around the country; distributed by Lionsgate Films.  Andrew also wrote the script for the film. Andrew’s directorial credits include, SIMPLE THINGS, produced for Screen Media Ventures and Universal Studios.  Besides winning The Bob Clark Award for Best Director at the California Independent Film Festival, the film was commercially received. Andrew has worked continuously as a writer/director, building a strong library of films in the Thriller/Horror genres with: Embrace of The Vampire, The Clinic, Final Sale, Confined and Toxic Skies.

## JOSEPH WILKA – Co-Executive Producer

Joseph Wilka is the Head of Production for Johnson Production Group. Los Angeles-based, Joseph had already produced and directed several feature films before serving as the senior marketing executive for Gravitas Ventures. While at Gravitas, Wilka helped pioneer new distribution models for independent films including day-and-date theatrical releases. It was also at Gravitas where Joseph first worked with Johnson Production Group to facilitate the release of their films to the worldwide Video On Demand audience. After serving as the Director of Distribution and Production for Viva Pictures, where he produced English-language versions of foreign animated titles for DirecTV, Wilka officially joined Johnson Production Group. As Head of Production, he oversees the development, production, and distribution of films from multiple production units for release on broadcast and streaming platforms.

## JOSIE FITZGERALD – Producer

Josie Fitzgerald is a Canadian born Producer currently residing and working in Ottawa, Ontario. Josie is also a passionate photographer and writer, with an education in Justice Studies and a professional background in Human Resources and Project Management.

## MAXWELL McGUIRE - Director

As a writer and director, Max's projects have been financed or distributed by; Netflix, Bron Studios, Telefilm Canada, Ontario Media Development Corp, Hallmark, Lifetime, CBC TV, UPtv, Canada Council for the Arts, the Harold Greenberg Fund and a number other private international distributors.

Foreverland, his most personal movie, was produced by Bron Studios and Screen Siren Media. It was distributed theatrically by Eone and sold internationally by Vision Films. It stars Max Thieriot (Seal Team/Bates Motel), Laurence Leboeuf (Transplant) and Oscar nominees Juliette Lewis (Cape Fear) and Demian Bichir (The Bridge) along with Sarah Wayne Callies, Matt Frewer and Thomas Dekker.

Max recently directed, Midnight at the Magnolia starring Natalie Hall and Evan Williams for Marvista Entertainment which can currently be seen on Netflix where it was TOP 5 worldwide most watched movie.

Love at Look Lodge, starring Clark Backo and Jonathan Keltz recently premiered on Hallmark to over 2 million viewers this past fall while Mistletoe and Menorahs starring Kelley Jakle and Jake Epstein continues to air on Lifetime TV and around the world.

He's directed numerous thrillers such as The Narcissist, starring Amber Goldfarb, Damon Runyon and Sam Ashe Arnold for Lifetime along with multiple  movies for Johnson Production Group, Fireside Pictures, Reel World Management, Neshama Entertainment and Marvista Entertainment.

## Billing Block

HALLMARK CHANNEL Presents In Association With JOHNSON PRODUCTION GROUP **CHRISTMAS BY DESIGN** starring REBECCA DALTON JONATHAN KELTZ   
JOANNA DOUGLAS SUSAN HAMANN DEBRA HALE ADRIANA VASQUEZ TIM PROGOSH SCOTT GIBSON Casting RON LEACH, c.d.c. Composer RUSS HOWARD III   
Costume Designer AMANDA COLLIE Editor MITCH LACKIE Production Designer GREGORY PHILIP WILSON Director of Photography CHRISTIAN BIELZ   
Co-Executive Producer JOSEPH WILKA Executive Producers ANDREW C. ERIN   
OLIVER DE CAIGNY TIMOTHY O. JOHNSON Producer JOSIE FITZGERALD   
Written by CARLEY SMALE Directed by MAXWELL MCGUIRE

 

The Canadian Film or Video Production Tax Credit  


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Meta Data

LONG (max 3000 characters) synopsis

Luxury fashion designer, Charlotte Charmichael, tirelessly works to make a name for herself from her New York City boutique, Alastair. So she's over the moon when she learns she's been selected to participate in a design competition for the renowned Warwick's department store. The assignment is to create a Christmas-themed collection for their Home & Family brand. There's just one problem, Charlotte is just not that into Christmas and she can't remember the last time she put down her work long enough to enjoy some quality time with her family. When a pipe bursts in her apartment, she decides to take it as an omen and return home for a family Christmas she hopes will quickly inspire her next design. She arrives just in time to be thrown into the town's annual 12-days-of-Elfcapades event where she meets a handsome mechanic who helps run the festivities. Despite a rocky first impression, he helps her reconnect with her family and ends up inspiring her new collection - holiday pajamas for the whole family. Throughout the week, the two bond and form a deep connection that soon blossoms into a love story they will never forget. (1139)

MEDIUM (max 500) synopsis

A New York City fashion designer gets accepted into a Christmas challenge to create a new holiday-themed collection and not only finds the inspiration for her next line but decides to redesign her approach to what's most important in life while she's at it. (258)

SHORT (max 100 characters) synopsis

A fashion designer’s bid to create a new Christmas collection shows her what's important in life. (97)

5 KEY WORDS

Fashion designer, jammies, family, romance