



Johnson Production Group Press Kit

One-Liner

Emily's butterfly business is taking flight and love is in the air as she's helped along by little Amanda and her single dad, Garrett.

Synopsis

Emily Mariposa's booming butterfly business, Feeling Butterflies Inc., has her frazzled trying to keep up with the demand for weddings, birthdays and other events. Along with her friend and loyal business partner Adam, she is in direct competition with the superficial Mandy Fisher when famous socialite Rebecca O'Keefe dangles a contract to release 1500 butterflies at her high profile wedding. Along the way, Madison delivers a dozen monarchs to a little girl's birthday party and meets her single dad, Garrett Thorson. Now with the help of Garrett and his daughter Amanda, Feeling Butterflies Inc. takes flight and love is in the air.

Producers

Executive Producers
TIMOTHY O. JOHNSON
ANDREW C. ERIN
MICHAEL VICKERMAN
Co-Executive Producer
JOSEPH WILKA
Producer
HAYDEN BAPTISTE
Supervising Producer
OLIVER DE CAIGNY

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Emily	KAYLA WALLACE
Garrett	KEVIN MCGARRY
Amanda	ALYSSA GERVASI
Adam	ISH MORRIS

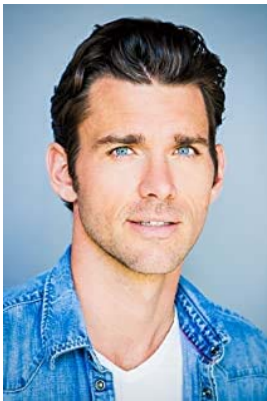
Key Cast Biographies

KAYLA WALLACE



Kayla Wallace is a Canadian actor, singer, and dancer. She is best known for her work on *The Magicians* (2020), ABC's *The Good Doctor* (2017), and her role of 'Fiona Miller' on Hallmark Channel's *When Calls The Heart* (2019- 2021). Wallace was born in Victoria, British Columbia where she later attended The Canadian College of Performing Arts upon completing high school. She was heavily involved in theatre, dance, singing and piano throughout her childhood and developed a strong passion for film & television. Wallace's professional debut was her role in Disney's *Descendants* (2015). She is also known for her work on *Ice* (2016), Hallmark's *Once Upon A Prince* (2018), Netflix's *Counterfeiting in Suburbia* (2018).

KEVIN MCGARRY



Kevin McGarry was born in Kincardine, Ontario, Canada. His career in acting started with a happy accident beginning as early as his freshman year in high school. Mistakenly entering a 12th grade theater class, McGarry suddenly discovered a love for acting. Kevin went on to attend George Brown College where he graduated in 2007 with a degree in Creative Writing. He also studied Theatre Arts at Fanshawe College in London, Ontario and later studied at the Pro Actors Lab in Toronto.

Kevin began his career in 2006. He went on to land his first major television role as Dr. Timothy Hudson in *Open Heart* (2015). During the 2010s, Kevin also appeared in *Saw 3D: The Final Chapter* (2010) and landed numerous television roles including his role as Mitch Cutty in *Heartland* (2007) and as Nathan Grant in *When Hope Calls* (2019) and *When Calls the Heart* (2014).

ALYSSA GERVASI



Alyssa Gervasi is an actress, known for *The Umbrella Academy* (2019), *Love in Harmony Valley* (2020) and *How to Hero* (2020).

ISH MORRIS



Ish Morris is a successful actor and musician. After graduation, he launched an acting career where he started appearing in commercials, films, and TV shows. He starred in the television series "Soul" alongside Keshia Chante. He also landed a recurring role in The Family Channel's series "Baxter" and had a role in Saw 3D, the last film of the Saw horror franchise. Ish is also known for Suits (2011), Supernatural (2005) and Killjoys (2015)

Production Credits

Full Cast

Actors

KAYLA WALLACE
KEVIN MCGARRY
ALYSSA GERVASI
ISH MORRIS
KATHRYN KOHUT
AMANDA JORDAN
HELENA-ALEXIS SEYMOUR
RANDY THOMAS
BOBBY DANIELS
HENRY PACE

Role

Emily
Garrett
Amanda
Adam
Mandy
Rebecca
Jill
Larry
Taylor
Little Boy

Casting

Ron Leach, c.d.c

Composer

Russ Howard III

Costume Designer

Sarah A. Carroll

Editor

Casey Tourangeau

Production Designer

Greg Wilson

Director of Photography

Jonathan Kischel

Written by

T. Booker James

Directed by

MJ Grabiak

Full Crew

JOHNNY ROSS	First Assistant Director
BEN HRKACH	Second Assistant Director
REZA SADEGHI	Third Assistant Director
JULIA LALONDE	Fourth Assistant Director
AMTI	Extras Casting
ANGIE SAKLA-SEYMOUR	
JODY HAUCKE	Animal Wrangler
HAYDEN BAPTISTE	Line Producer
JACKIE MASSAR	Production Coordinator
CEDRIC BELISLE	Assistant Production Coordinator
JOSIE FITZGERALD	Office Manager
DIEGO ROSÉ	Set Production Assistant
LOGAN A. WAGNER	Production Accountant
JOSHUA LANGE	Assistant Production Accountant
GREG WILSON	Production Designer
NATHALIE GREGOIRE	Art Director
GORAN POBRIĆ	Set Dressers
TOMAS CHOVANEC	
CHRISTINA ZEIGLER	Property Master
ANGELICA SCRIBNOCK	Assistant Props Master
SARAH A. CARROLL	Costume Designer
ELLA JAMES-BESWICK	First Assistant Costumer
AMANDA COLLIE	Assistant Costume Designer
ERIN MORRISON	Costume Dresser
JONATHAN KISCHEL	Director of Photography
ADAM GAMBLE	Camera Operator
CHRISTOPHER BERTI	First Assistant Camera
JACOB CONLEY	
MATT CROSSE	Second Assistant Camera
NICOLE ARRAGE	

SAMMY LEWIS	
JEFF BRAY	DMT
ALBERT CAMICIOLI	Stills Photographer
STEVEN BRUNI	Gaffer
NICHOLAS HERMIER	Best Electric
YAN SCHNELL	Electric
NICHOLAS CROSSE	Key Grip
MACK ANVARI	Best Grip
NICOLAS RICHARD	Grip
BRENDAN MCLOUGHLIN	Swings
GIOVANI MURACA	
AMAECHI NNAEMEGO	
SHAWN TONARY	
SONIC LIGHTNING ENTERTAINMENT INC.	Sound
FRANCESCO FALSETTO	Production Sound Mixer
ANDREW SUTHERLAND	Boom Operator
LORI HAREUTHER	Script Supervisor
DEEDEE BUTTERS	Location Manager
SAGINE CAVÉ	Trainee Assistant Location Manager
EVE PANAGAPKO	Location Assistant
BRENDAN BUTT	Location Production Assistants
RYAN MYLES	
MICHAEL JORDAN OMELON	
DANIEL WEBSTER	
MADISON GAGNON	Key Makeup
KELSEY DAUPHINEE	Assistant Makeup Artist
SAMNANG TEP	Key Hair Stylist
ERMIE TOLETE	Assistant Hairstylist
ACTION SET MEDICS	Health & Safety
PAUL NEEDHAM	
DON LEWIS	
ALAIN DUBE	Tutors
AUDREY VIGOUROUX	
STEFANE GREGOIRE	Transport Coordinator
KEVIN ZEIGLER	Transport Captain
KELSEY MAYE	Drivers
KIM RODGER	
DAVE ROSE	

GREG LEWIS	Basecamp Supervisor
PERRY MCCONNELL	Transport PAs
STEVE MONETTE	
ROBERT JAMES STRONACH	
JARED KELLY	Move Crew
STEVE LANDRIAULT	
DAVID LAWRENCE	
KEITH STEFFENSEN	
ALEXANDRE VALERY	
CORNELIA VILLENEUVE	
DAN VILLENEUVE	
ERIC VILLENEUVE	
SEAN VILLENEUVE	
BIAGIO'S	Catering
JODI JENNINGS	
RAYMOND BARKHOUSE	Craft
HALL WEBER LLP	Script Clearances
HALL WEBER LLP	Legal Services
ABOVE THE LINE MEDIA SERVICES	Business Affairs
BRENDAN MCNEILL	
REEL MEDIA CANADA	Insurance
ARTHUR J. GALLAGHER CANADA LTD.	
ALEXANDRA WARING	Post Production Supervisor
URBAN POST PRODUCTION	Post Production Services
RUDY MICHAEL	Re-Recording Mixers
FILIP HOSEK	
KEN CADE	Sound Effects Editor
JEREMY LAING	Dialogue Editor
JEREMY KESSLER	ADR and Dialogue Editor
EHREN PFEIFER	ADR Recordist
RYAN MACNEILL	Foley Artists
MARILEE YORSTON	
DAVE MERCEL	Foley Recordist
WARREN CHINN	Colorist
RICHARD DOMAN	Online Editor
IKE MURPHY	Project Manager
BRUCE REES	Picture Operations Manager
ROBERTA BRATTI	V.P. of Operations

KEROSENE VISUAL EFFECTS INC.	Visual Effects by
KEVIN PITTS	VFX Supervisor
ERIN HALLFORD	VFX Coordinators
MICHELLE RONCHIN	
GLEN NAKAGAWA	Compositing Supervisor
SCOTT BROAD	Animation Supervisor
DEREK GRIME	Creative Director
ANDRE EDWARDS-RODERIQUE	Compositors
ROBBIE AIKEN	
DANIEL PIANEZZA	
BRANDON SMITH	Animators
LOUIS PARAI	
ASEANFILMS/POND5.COM	Stock Footage
BLACKBOXGUILD/POND5.COM	
BUCOTAN/POND5.COM	
DONFARRALL/POND5.COM	
JONATHANWILHELMSSON/POND5.COM	
KETTNER/POND5.COM	
MOTIONMASTER/POND5.COM	
PEEFAY/POND5.COM	

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netflix, FOX and Sony.

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality.

No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

ANDREW C. ERIN – Executive Producer

Andrew Erin is a Canadian Writer/Director making a big splash in the US, and has produced, written and directed numerous commercially successful films. His directorial debut, *SAM'S LAKE*, was an official selection at the Tribeca Film Festival and did an excellent theatrical run in select theaters around the country; distributed by Lionsgate Films. Andrew also wrote the script for the film. Andrew's directorial credits include, *SIMPLE THINGS*, produced for Screen Media Ventures and Universal Studios. Besides winning The Bob Clark Award for Best Director at the California Independent Film Festival, the film was commercially received. Andrew has worked continuously as a writer/director, building a strong library of films in the Thriller/Horror genres with: *Embrace of The Vampire*, *The Clinic*, *Final Sale*, *Confined* and *Toxic Skies*.

MICHAEL VICKERMAN – Executive Producer

Michael Vickerman is a native of Minneapolis, Minnesota and attended film school at the University of Wisconsin – Milwaukee before transferring to Columbia Film School. Michael began his career writing scenes with Sylvester Stallone for the feature film "Cliffhanger" while still attending film school and working as Mr. Stallone's assistant. Over the next twenty-five years, Michael went on to write, direct and/or produce over forty feature and television films, including the event limited series "Tut" for Spike TV starring Sir Ben Kingsley. He is currently developing the historical drama "Taj Mahal" for Warner Brothers Television and the historical WWII series "The Doolittle Raiders."

JOSEPH WILKA – Co-Executive Producer

Joseph Wilka is the Head of Production for Johnson Production Group. Los Angeles-based, Joseph had already produced and directed several feature films before serving as the senior marketing executive for Gravitas Ventures. While at Gravitas, Wilka helped pioneer new distribution models for independent films including day-and-date theatrical releases. It was also at Gravitas where Joseph first worked with Johnson Production Group to facilitate the release of their films to the worldwide Video On Demand audience. After serving as the Director of Distribution and Production for Viva Pictures, where he produced English-language versions of foreign animated titles for DirecTV, Wilka officially joined Johnson Production Group. As Head of Production, he oversees the development, production, and distribution of films from multiple production units for release on broadcast and streaming platforms.

HAYDEN BAPTISTE – Producer

Hayden Baptiste is a Producer and Development Executive with The Mob Entertainment, an LA Based production company with a Canadian office in Ontario. After spending nearly 15 years working as an Associate Producer for The Johnson Production Group and working as an Independent Producer in Toronto and Vancouver, Hayden has evolved into a well rounded producer who understands all aspects of production from development to delivery. Hayden has produced films for various networks including CBC, Bravo, The Hallmark Network, UP TV and Lifetime Network. His films have been selected for film

festivals around the world including the Montreal World Film Festival, Atlantic Film Festival, Screamfest, Catalina Film Festival, National Screen Institute and Chicago International. In addition to his extensive production experience, Hayden is a screenwriter and composer. Hayden has studied at the Canadian Screen Training Centre, and completed the summer intensive screenwriting program at UBC.

OLIVER DE CAIGNY – Supervising Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes him a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the-week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

MJ GRABIAK - Director

MJ is veteran Television Director/Writer, with 40 credits in episodic television in a wide range of genres, having directed repeatedly for the top producers in the USA; Joss Whedon, J.J. Abrams, and John Wells. She was hired by Ryan Murphy to be one of the first female directors on American Horror Story. Her TV Movies, both Thrillers and Romantic Comedies, have been highly rated on Lifetime and Hallmark Channels.

In addition to averaging at least 3 TV movies per year, in 2018, she directed V Wars for Netflix. A versatile director, as strong with obtaining great performances, as she is technically with camera, she is very adept with the design of action and CGI sequences.

MJ had thousands of hours of film production experience, before she made the move into Television Directing on the long running series ER in 2001. She has worked successfully with acclaimed actors such as; Lady Gaga, Cuba Gooding Jr., Emma Stone, Kathy Bates, Sarah Paulson, George Clooney, Sally Fields, and is known for elevating performances of young and lesser experienced actors.

A talented global filmmaker, with cameras and drone in hand, she has explored some of the most remote places on earth. Her journeys provide her with rich and fascinating life experiences, which resonate profoundly in her work. In 2017, she undertook an expedition through the jungles and mountains of Papua New Guinea and the Solomon Islands, where she photographed tribal peoples, wildlife, and explored many WWII sites such as Guadalcanal. In 2018 she continued in the Lower Solomon Islands and the countries of Vanuatu and New Caledonia, where she interviewed indigenous peoples on small islands, who have never encountered outsiders.

Past adventures include; filming Victoria Falls from every angle, (including White Water Rafting down the Zambezi River), covering Normandy during the 70th Anniversary of D Day, and Road Trips spanning from Europe, Central Asia, to Japan. Her poetical documentary "The Silk Road in Central Asia", (as a one person crew in Uzbekistan & Turkmenistan) is a one of her best writing examples.

Raised in a small town near Pittsburgh, Pennsylvania, she attended Carnegie Mellon University for theater, and graduated from UCLA with a B.A. Major in Motion Picture/Television, and a Minor in Art

History. Her experiences include working in NYC Off Broadway Theater, and as a Story Analyst for Independent Feature companies. For a decade, she was one of Hollywood's top Script Supervisors on high budget features, filmed everywhere in the USA, and as far away as Malaysia.

MJ's inspiration comes from the study of theater and film history, art, architecture, ancient civilizations, current cultural anthropology, and classic literature.

Billing Block

Johnson Production Group Presents "FEELING BUTTERFLIES"
starring KAYLA WALLACE KEVIN MCGARRY ALYSSA GERVASI ISH MORRIS AMANDA
JORDAN and KATHRYN KOHUT Casting RON LEACH, c.d.c Composer RUSS HOWARD III
Costume Designer SARAH A. CARROLL Editor CASEY TOURANGEAU Production Designer
GREG WILSON Director of Photography JONATHAN KISCHEL Co-Executive Producer
JOSEPH WILKA Supervising Producer OLIVER DE CAIGNY Executive Producers ANDREW
C. ERIN MICHAEL VICKERMAN TIMOTHY O. JOHNSON Produced by HAYDEN BAPTISTE
Written by T. BOOKER JAMES Directed by MJ GRABIAK



UBCP

Union of BC Performers

AN AUTONOMOUS BRANCH OF ACTRA

DGC

DIRECTORS GUILD OF CANADA

BRITISH COLUMBIA

With the participation of the Province of British Columbia
Film Incentive BC

The Canadian Film or Video Production Tax Credit

Canada

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JOHNSON PRODUCTION GROUP

Meta Data

LONG (max 3000 characters) synopsis

Emily Mariposa's booming butterfly business, Feeling Butterflies Inc., has her frazzled trying to keep up with the demand for weddings, birthdays and other events. When famous socialite Rebecca O'Keefe dangles a contract to release 1500 butterflies at her high profile wedding, Emily, along with her friend and loyal business partner Adam, find themselves in direct competition with the superficial and not particularly ethical Mandy Fisher. Along the way, Emily delivers a dozen monarchs to a little girl's birthday party and meets her single dad, Garrett Thorson. Now with the help of Garrett and his daughter Amanda, Feeling Butterflies Inc. takes flight and love is in the air. (637)

MEDIUM (max 500) synopsis

Emily and her friend Adam's booming business, Feeling Butterflies Inc, has them frazzled trying to keep up with the demand for weddings, birthdays and other events. Competition with another firm is tight when a famous socialite dangles a contract to release 1500 butterflies at her high profile wedding. Meanwhile, Emily delivers a dozen monarchs to a little girl's birthday party and meets her single dad, Garret. Now with their help, Feeling Butterflies Inc. takes flight and love is in the air. (497)

SHORT (max 100 characters) synopsis

Emily's butterfly business is booming and love is in the air as she's helped by a girl and her dad. (99)

5 KEY WORDS

Events, romance, single dad, business