

JOURNEY *of my* HEART

Johnson Production Group Press Kit

One-Liner

A young wildlife biologist travels to a remote Alaskan nesting area of bald eagles where she receives inspirational guidance from a Native American family and help from a mysterious wilderness guide.

Synopsis

If Abby has one self-diagnosed fault it's that she's reluctant to make a commitment in a relationship. After breaking up with yet another boyfriend, Abby's friend Meaghan advises her that "you'll know when you know." Meanwhile, Abby throws herself into her job as a wildlife biologist at North Star Wildlife Institute, a renowned research lab focused on the interaction of wildlife and civilization. Headed by politically savvy scientist Davis Bell, the Institute is known for various reports including "North Star Journal," a magazine of wildlife stories, and "Bear Tracker," a blog on bear sightings in North America. Abby's interest is migratory birds – she's been having recurring dreams about eagles – which leads her to study migration and mating habits of eagles (they mate for life!). Davis remembers some obscure research on declining eagle populations and connects Abby with Alice Winters, who did an "eagles census" fifty years ago in Alaska. Sensing a common bond, Alice supports Abby's goal of writing a story, but on two conditions: Abby may not to reveal the nesting location; and any use of Alice's original research requires written approval. Abby agrees and so Alice sends her to River's Edge Resort located on Native lands in Alaska and owned by Niko and Ellen Rivers. Niko and Ellen introduce Abby to her guide, Eric who, on the surface, appears to be a reserved "mountain man." Abby senses there's more to Eric than meets the eye. Later, she discovers Eric is Alice's grandson... and he once trained as a classical pianist at Juilliard School before changing directions to become a university teacher, published poet... and wilderness guide! Accompanied by Niko and Ellen, Eric takes Abby by raft to an Athabascan village where she meets Ellen's father, Jaco, a shaman. Jaco interprets Abby's dreams as a "Vision Quest," a Native spiritual journey in which eagles serve as "messengers." Jaco gives Abby an amulet representing the power of eagles. Infused with new meaning for her "quest," Abby and Eric travel on foot to Hidden Canyon where Abby sees dozens of eagles – and is able to heal the damaged leg of an eagle she calls Romeo. As she gets better acquainted with Eric, she discovers a man of impeccable integrity. Could he be someone to whom she could actually make a lifetime commitment? Returning

from Hidden Canyon, they discover a bear in their camp and before Eric calmly chases the bear away, Abby snaps a stunning photo and sends it to Meaghan who sends photo to the Bear Tracker, who publishes it in his blog – including the GPS coordinates. Back at the resort, Abby learns she has violated her agreement with Alice, causing a ripple in her relationship with Eric. Davis encourages Abby to finish her report – the photo is taken down – and when Alice unexpectedly arrives at River’s Edge, the matter is resolved, and Abby acknowledges she has fallen in love with Eric. Later, North Star publishes Abby’s story, including an original poem by Eric, and we find Abby and Eric celebrating the publication and their commitment to each other.

Producers

Executive Producers
TIMOTHY O. JOHNSON
BRUCE JOHNSON
Co-Executive Producer
JOSEPH WILKA
Producer
NAVID SOOFI
Supervising Producer
OLIVER DE CAIGNY

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Abby Morgan	RHIANNON FISH
Eric Hughes	DARIEN MARTIN
Ellen Rivers	GRACE DOVE
Niko Rivers	PAUL COLIN GRENIER
Meaghan Walker	BETHANY BROWN
Alice Winters	MARION EISMAN
Jaco Thomas	RAY G. THUNDERCHILD
Davis Bell	DAN PAYNE

Key Cast Biographies

RHIANNON FISH



Rhiannon Fish is a Canadian/Australian actress. Her latest credits include the female lead role in the upcoming feature film *Remembering Love* and the supporting lead role, 'Vanessa', in the feature film *Occupation*. Prior to this she appeared as fan-favorite 'Ontari' in the long-running television series, *The 100*. Rhiannon began her career in series regular roles on a number of Australian television series such as *Home & Away* and *Neighbours*.

DARIEN MARTIN



Canadian actor Known for *Flora & Ulysses* (2021), DC's *Legends of Tomorrow* (2018-2019), V.C. Andrews' *Pearl in the Mist* (2021), *The 100* (2018)

GRACE DOVE



Grace Dove is an Indigenous actress based in Vancouver, BC and Los Angeles, CA. She reached an international spotlight playing opposite Leonardo DiCaprio in "*The Revenant*" directed by Alejandro González Iñárritu. Dove is Secwépemc First Nation from Tsq'escen' (Canim Lake Band) near 100 Mile House, BC. "*How It Ends*" was released on Netflix (July 2018). Her starring role in this post-apocalyptic thriller was alongside actors Theo James (*Divergent Series*) and Forest Whitaker (*The Last King of Scotland*, *The Crying Game*). Her stand-out performance as "Ricki" in this feature film is providing raving reviews among already A-list actors. Most recently she led the feature film adaption of Eden Robinson's award-winning novel "*Monkey Beach*" for which she won an

American Indian Movie Award as Best Actress and was nominated for a Leo Award as Best Lead Performance by a Female.

PAUL COLIN GRENIER



New Image College Film Acting Conservatory Graduate Paul C. Grenier was selected by the Whistler Film festival as One of the five stars to watch for, after starring in a movie called Indian Road Trip. "I feel my training and the ten years of work has set me up for this moment."

He is a Native American actor also known for The Killing (2012), The 100 (2017), and Blackstone (2014)

BETHANY BROWN



Bethany Brown is known for her work on The Flash (2014), The 100 (2014) and Operation Christmas Drop (2020). More recently she has had recurring roles in Charmed, The Astronauts and as a voice actor in My Little Pony: Pony Life and Lego Jurassic World: Legend of Isla Nublar. She was nominated for a Leo Award for Best Supporting Performance for The Astronauts.

Charmed (TV Series)

MARION EISMAN



Marion Eisman is a Canadian actress. Born in South Africa, she attended the University of Cape Town as a drama major, and immigrated to Canada with her husband and baby. She has appeared in film and television programs such as: Andromeda (TV Series) as Olma. The L Word (TV Series) in the 2004 episode "Lies, Lies, Lies", Everything, Everything (2017), Legends of Tomorrow (2016) and most recently in the recurring role as Doris Bell/Mrs. Phillips in the TV series Riverdale.

RAY G. THUNDERCHILD



Ray Thunderchild started his acting career in Vancouver, BC in 1992 and was then discovered and signed by an acting agent. Ray's first TV show appearance was on Northern Exposure where he was cast twice. His acting experience excelled in 1993 when he studied for 10 months under the direction of Peter Breck (Death Valley Day's).

Some of Ray's credits for TV and Movie's include: Echo Lake (Chief of Police), Harmony Cats (Bouncer), I Shouldn't Be Alive (Coast Guard Captain), and two episodes of Alice I Think (Gus the Ice Cream Man). He was also a TV show host for Cree Eye for the White Guy (Creative Native Productions).

Other productions he appeared in as principal roles were Pathfinder, Stan Helsing (Husband), Tales of an Urban Indian (Hank), as well as the award-winning series Blackstone (Tom Fraser). In the theatre piece Sonny Sixkiller Buys the Washington Redskins, Ray played a Cree Elder who sings a memorial song in memory of the victims of the Residential Schools.

DAN PAYNE



Canadian born Dan Payne is a man of great stature and presence standing 6' 4" and weighing nearly 230 pounds. Despite being built for sports, education has always ranked highly for Dan who was an excellent student. He earned Honor Roll in Matriculation throughout high school years and was awarded scholarships to universities across Canada. Eventually settling at the University of Calgary, Dan embarked on his first career path as an athlete, playing volleyball for the U of C Dinosaurs. Sport at this level enabled him to travel Canada extensively and nurture a love for his country; as well as get bitten by the travel bug. The volleyball career was very successful and came to an end with a stint as a professional in Holland. During his years at university, Dan says he truly learned the most about himself and found great satisfaction dealing with people including coaching volleyball camps for special needs children.

Dan then moved from Holland to Australia for 4 years to join his brother Josh, whom he considers his 'life mentor'. Australia is where he became a professional photographer and reawakened his love of the creative arts. Photography quickly became an excellent 'side job' while he and his brother actively began pursuing their own paths to their childhood dream of acting. This began with stand up comedy and performing in shows co-written and co-directed by him and his brother! Inspired by his entrepreneurial-minded brother and ever-growing love of all things creative, Dan chose to take the next step and ventured to London, England.

The UK marked the start of the traditional agent and audition trail for Dan and the beginning of the tremendous learning process involved with the entertainment industry. While in London, Dan continued to study acting as well as perform on stage and in film. Dan's realized that his unique size and accent were assets, and towards the end of his five years in London, found success which gave him the confidence and desire to return home to Canada.

Dan continues his efforts to constantly expand on his experiences in both comedy and drama, which only strengthens his life long passion for acting. Vancouver has been a dream come true for Dan. He has enjoyed many varied roles since returning home from lawyers to aliens to playing with the Muppets. Dan's career has continually enjoyed a growing success and shows no signs of slow down. The future looks promising for Dan as his leading man good looks and sense of humor will soon take him to the next leg of his journey, L.A. He and his wife Daylon have two sons, Elijah and Grayson, born in 2008 and 2011, respectively.

Production Credits

Full Cast

Actors	Role
RHIANNON FISH	Abby Morgan
DARIEN MARTIN	Eric Hughes
GRACE DOVE	Ellen Rivers
PAUL C. GRENIER	Niko Rivers
BETHANY BROWN	Meaghan Walker
MARION EISMAN	Alice Winters
DAN PAYNE	Davis Bell
RIUN GARNER	Harry Ryan
RAY G. THUNDERCHILD	Jaco Thomas
MARK BRANDON	George

Casting by

JUDY LEE

Production Designer

HEATHER COUTTS

Director of Photography

SEAN COX

Edited by

JASON NIELSEN

Music by

MARIO VAIRA

Written By

BRUCE JOHNSON

Directed by

LUCIE GUEST

Full Crew

CHAD SAYN	Stunt Coordinator
KELSI CHARTRAND	Abby Stunt Double
SHAWN MAGEE	Stunt Riggers
RUSSELL MAGEE	
THOMAS STANFORD	Associate Producer
NAVID SOOFI	Production Managers
DARREN ROBSON	
TROY SCOTT	First Assistant Director
AKRAM FAKHFAKH	Second Assistant Directors
NAOMI POLK	
RUSTY ROSS	Set Decorator
AARON WILSON	Assistant Set Decorators
CIMRAN JASSAL	
CLARA SALAMEH	On Set Dresser
LEWIS CORDONI	Carpenter
MITCHELL RAUSCH	Dressers
MORGAN GREENWELL	
MADISON FRIESEN	
ELISSA SCOTT	
RYAN BIBERSTEIN	
CALVIN JAY	
RAINE LEMAY	
AARON WILSON	
ELIZABETH KING	
AMY LYNCH	
KSENIIA LIEONTIEVA	Props Master
LETICIA LOUREIRO BRANDAO	Props
SELENA TAYLOR	Hair Stylist
KATHLEEN FOWLSTONE	Make-up
JADEN DEVINE	Costume Designer
SOPHIA NIEWERTH	Assistant Costume Designer
MATTHEW PASSARELLI	Set Supervisor
JODY SCHILBE	Truck Costumer
ANDY HODGSON	Camera Operators
MARK MILLER	
BAURZHAN DOSMAGAMBETOV	First Assistants Camera
BENJAMIN HOPPER	
THOMAS WANG	
BENJAMIN STENNER	Second Assistants Camera
CARRIE CHEN	
KAMA SOOD	
PETER PARK	Steadicam Operator
PIERRE CRUZ	Gaffer
SEPEHR MAHBOB	Best BoyGaffer
CHRISTOPHER HALL	Electric

CORY TYMOSCHUK	Key Grip
JOSEPH HUNT	Best BoyGrip
SAHAR KHALADJI	Dolly Grip
NILS KIMMEL	Grips
DENNIS CHAPPELL	
SEAN REA	
PETER GIBSON	Transport Coordinator
CHRISTOPHER WILD	Transport Captain
SCOTT REDBURN	Drivers
ANTON PAGNUCCO	
VICTOR SANCHEZ	
RANDY DAY	
SEAN WATSON	
BARRY HUNT	Security Coordinator
ROBERT GUDLJEK	Security
LINDA LARSON	
HARPREET KAULDHAR	
BALWINDER KAUR SALL	
BRANDON RYAN	
CELESTE CROWE	Location Manager
ANA NUNES	Assistant Location Manager
CARTER VILLEMAGNE-GAMACHE	Key Location Assistants
ANDREW MOORE	
LIANA BABIN	
JANA QUADRELLI	Location Assistants
SEAN REA	
ERICA KARAMESINIS	
JAMIE SAMBELL	
CAMERON CHEVELDAVE	
ROMA PERSAUD	
ELSY DAGDUG CHAMELIS	
EMILIA SAINZ SOLER	Production Sound Mixer
ELSY DAGDUG CHAMELIS	Boom Operator
CHRISTOPHER DOERKSEN	Script Supervisor
PARALEE COOK	Production Accountant
ROBERT JAY DEACHMAN	Production Accountant Assistant
THOMAS STANFORD	Business Affairs
JEFF DESMARAIS	Production Coordinator
KARRY CROFT	Production Assistant
MICHAEL HOLSTEIN	Craft Service/First Aid
JESSICA CLAYBO	Craft Service/First Aid Assistants
JULIA ANDERSON	
KAYLA BROWN	COVID Specialists
JENNIFER ROBERTS	
BERNICE WADDELL	

CHRIS BILLON	Third Assistant Director
WAY LEE CHOO	Catering
CAMERON WINTERS	
MAIA MICHAELS	Casting Assistant
LA HILTS	Extras Casting
CLAUDIA MOON	Extras Casting Assistant
TRACY FROESE	Stand-In
COASTAL CLEARANCES	Script Clearances by
CHANDLER FOGDEN ALDOUS LAW	Legal Services by
FRONT ROW INSURANCE BROKERS	Insurance by
LEAH MYERS	Post Production Supervisor
TIM SPENCE	Post Production Coordinator
RON PENCHALAIYA	Assistant Editor
SO YOUNG PARK	Second Assistant Editor
MARCEL VANDERWEKKEN	Visual Effects
SEÁN TRAVERS	Colourist
MAVERICK POST GROUP	Sound Facilities Provided by
GREGOR PHILLIPS	Supervising Sound Editor
GREGOR PHILLIPS	Re-Recording Mixer
	Dialogue Editor
	SFX Editor
	Foley Artists
	ADR Recordist

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netflix, FOX and Sony.

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

JOSEPH WILKA – Head of Production

Joseph Wilka is the Head of Production for Johnson Production Group. Los Angeles-based, Joseph had already produced and directed several feature films before serving as the senior marketing executive for Gravitax Ventures. While at Gravitax, Wilka helped pioneer new distribution models for independent films including day-and-date theatrical releases. It was also at Gravitax where Joseph first worked with Johnson Production Group to facilitate the release of their films to the worldwide Video On Demand audience. After serving as the Director of Distribution and Production for Viva Pictures, where he produced English-language versions of foreign animated titles for DirecTV, Wilka officially joined Johnson Production Group. As Head of Production, he oversees the development, production, and distribution of films from multiple production units for release on broadcast and streaming platforms.

OLIVER DE CAIGNY – Supervising Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes him a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the-week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

NAVID SOOFI – Producer

Navid is the primary producer for Novus Ordo Seclorum. Navid's passion for filmmaking along with his business and engineering background plays an important role in creating a successful and transparent business model. Navid has been in the entertainment industry for more than 13 years and has produced over 50 feature films, TV shows and commercials that have been featured on national television, international theatres, and new media platforms. His credits include Over the Moon in Love, The Mistletoe Secret, Random Acts of Christmas, Love Unleashed, Identity Theft of a Cheerleader, and A Mother on the Edge.

LUCIE GUEST – Director

Lucie Guest is an actor, director, and writer who was named one of the Top Ten Filmmakers to Watch in 2017 by Independent Magazine. She is a powerhouse talent both in front of and behind the camera and in 2020 her dynamic talent as a storyteller will be on full display. Up first she can be seen in a recurring role in part 3 of the hit series "The Chilling Adventures of Sabrina," premiering January 24, 2020, on Netflix. Lucie has had an affinity for the arts for as long as she can remember. Early in her career she studied improv and trained with the acclaimed Upright Citizen's Brigade and The Groundlings in LA and is a graduate of The Second City Conservatory Program. Lucie has had roles in countless projects for film and television, including The CW's "Supernatural" and "iZombie", NBC's "Timeless", ABC's "Dead of Summer" and "Beyond" as well as BBC America's "Orphan Black." As a filmmaker, Lucie has directed and written films that have screened internationally and won a handful of awards including Best of Fest at the Women in Comedy Boston Film Festival, Best International Film at the Malibu Film Festival and was

selected for Kevin Hart's Top 20 films for JFLs 2017. Her most recent credits include directing a feature-length romance which she co-wrote called LOVE AT FIRST FLIGHT and a rom-com entitled FOR YOU, WITH LOVE. Past credits include writing and directing the short film NEVER BETTER - A CLOSURE COMEDY as well as an off-beat comedic short film entitled BE RIGHT BACK. Lucie also created and directed CHARLIE AND YONI #LIFE AFTER 30 which was optioned by CBC's Comedy Coup.

Billing Block

Johnson Production Group Presents "JOURNEY OF MY HEART"
starring RHIANNON FISH DARIEN MARTIN GRACE DOVE PAUL COLIN GRENIER
BETHANY BROWN MARION EISMAN RAY G. THUNDERCHILD DAN PAYNE
Casting by JUDY LEE Production Designer HEATHER COUTTS Director of Photography
SEAN COX Edited by JASON NIELSEN Music by MARIO VAIRA Supervising Producer
OLIVER DE CAIGNY Co-Executive Producer JOSEPH WILKA Executive Producers
TIMOTHY O. JOHNSON BRUCE JOHNSON Produced By NAVID SOOFI
Written By BRUCE JOHNSON Directed by LUCIE GUEST



With the participation of the Province of British Columbia
Film Incentive BC

The Canadian Film or Video Production Tax Credit



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Meta Data

LONG (max 3000 characters) synopsis

If Abby has one self-diagnosed fault it's that she's reluctant to make a commitment in a relationship. After breaking up with yet another boyfriend, Abby's friend Meaghan advises her that "you'll know when you know." Meanwhile, Abby throws herself into her job as a wildlife biologist at North Star Wildlife Institute, a renowned research lab focused on the interaction of wildlife and civilization. Headed by politically savvy scientist Davis Bell, the Institute is known for its publication of North Star Journal, a magazine of wildlife stories, and Bear Tracker, a blog on bear sightings. Abby's interest is migratory birds – she's been having recurring dreams about eagles – which leads her to study migration and mating habits of eagles (they mate for life!). Davis remembers some obscure research on declining eagle populations and connects Abby with Alice Winters, who did an eagles census fifty years ago in Alaska. Alice supports Abby's goal of writing a story, but on two conditions: Abby may not to reveal the nesting location; and any use of Alice's original research requires written approval. Abby agrees so Alice sends her to River's Edge Resort located on Native lands in Alaska, owned by Niko and Ellen Rivers. Niko and Ellen introduce Abby to her guide, Eric who, on the surface, appears to be a reserved "mountain man." Abby senses there's more to Eric than meets the eye. Later, she discovers Eric is Alice's grandson... and he once trained as a classical pianist at Juilliard School before changing directions to become a university teacher, published poet... and wilderness guide! Accompanied by Niko and Ellen, Eric takes Abby by raft to an Athabascan village where she meets Ellen's father, Jaco, a shaman. Jaco interprets Abby's dreams as a Vision Quest, a Native spiritual journey in which eagles serve as messengers. Jaco gives Abby an amulet representing the power of eagles. Infused with new meaning for her quest, Abby and Eric travel on foot to Hidden Canyon where Abby sees dozens of eagles – and is able to heal the damaged leg of an eagle. As she gets better acquainted with Eric, she discovers a man of impeccable integrity. Could he be someone to whom she could actually make a lifetime commitment? Returning from Hidden Canyon, they discover a bear in their camp and before Eric calmly chases the bear away, Abby snaps a stunning photo and sends it to Meaghan who sends photo to the Bear Tracker, who publishes it in his blog – including the GPS coordinates. Back at the resort, Abby learns she has violated her agreement with Alice, causing a ripple in her relationship with Eric. Davis encourages Abby to finish her report – the photo is taken down – and when Alice unexpectedly arrives at River's Edge, the matter is resolved, and Abby acknowledges she has fallen in love with Eric. Later, North Star publishes Abby's story, including an original poem by Eric, and we find Abby and Eric celebrating the publication and their commitment to each other. (2988)

MEDIUM (max 500) synopsis

A young wildlife biologist travels to a remote Alaskan nesting area of bald eagles where she receives inspirational guidance from a Native American family and help from a mysterious wilderness guide. (199)

SHORT (max 100 characters) synopsis

A wildlife biologist gets guidance about bald eagles from a Native wilderness guide and his family. (99)

5 KEY WORDS

Romance, Native Americans, Alaska, guide