

MY GROWN-UP CHRISTMAS LIST

Johnson Production Group Press Kit

One-Liner

As friends, Taylor and Luke have always bonded over Christmas, but now realize that their biggest wish is to spend every Christmas together for the rest of their lives.

Synopsis

My Grown-Up Christmas List is the story of Taylor Nichols and Luke Malone, and the special bond that grows between them over the course of five Christmas's that they spend together and apart. In the passing years their warm friendship blossoms into a budding romance—Luke in the military, Taylor as a journalist—as together they work to overcome the challenges to making the most important wish on their Christmas list come true: to spend every Christmas together for the rest of their lives.

Producers

Executive Producers
TIMOTHY O. JOHNSON
DAVID GOLDEN
ANDREW C. ERIN
JEFF SAGANSKKY

Co-Executive Producer
JOSEPH WILKA

Producer
HAYDEN BAPTISTE

Supervising Producer
OLIVER DE CAIGNY

Associate Producers
THOMAS STANFORD
TIM SPENCE

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Taylor Nichols	KAYLA WALLACE
Luke Malone	KEVIN MCGARRY
Charlie Malone	LINDSAY MERRITHEW
Peggy Malone	SUSAN HAMANN
Grandpa Frank	JAMES M. JENKINSON
Bonnie Curtis	CORY LEE

Key Cast Biographies

KAYLA WALLACE



Kayla Wallace is a Canadian actor, singer, and dancer. She is best known for her work on *The Magicians* (2020), ABC's *The Good Doctor* (2017), and her role of 'Fiona Miller' on Hallmark Channel's *When Calls The Heart* (2019- 2021).

Wallace was born in Victoria, British Columbia where she later attended The Canadian College of Performing Arts upon completing high school. She was heavily involved in theatre, dance, singing and piano throughout her childhood and developed a strong passion for film & television. Wallace's professional debut was her role in Disney's *Descendants* (2015). She is also known for her work on *Ice* (2016), Hallmark's *Once Upon A Prince* (2018), Netflix's *Counterfeiting in Suburbia* (2018).

KEVIN MCGARRY



Kevin McGarry was born in Kincardine, Ontario, Canada. His career in acting started with a happy accident beginning as early as his freshman year in high school. Mistakenly entering a 12th grade theater class, McGarry suddenly discovered a love for acting. Kevin went on to attend George Brown College where he graduated in 2007 with a degree in Creative Writing. He also studied Theatre Arts at Fanshawe College in London, Ontario and later studied at the Pro Actors Lab in Toronto.

Kevin began his career in 2006. He went on to land his first major television role as Dr. Timothy Hudson in *Open Heart* (2015). During the 2010s, Kevin also appeared in *Saw 3D: The Final Chapter* (2010) and landed numerous television roles including his role as Mitch Cutty in *Heartland* (2007) and as Nathan Grant in *When Hope Calls* (2019) and *When Calls the Heart* (2014).

LINDSAY MERRITHEW



Lindsay Merrithew was born on February 21, 1964 in Woodstock, New Brunswick, Canada. Lindsay is an actor, known for Business Ethics (2019), Claws of the Red Dragon (2019) and Fenced Out (2021). Lindsay has been married to Moira Stott since August 20, 1988. They have two children.

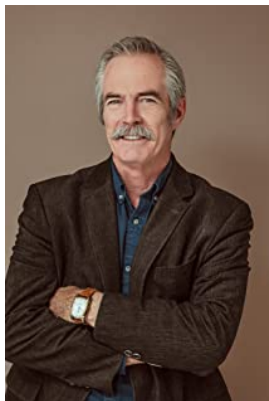
SUSAN HAMANN



Susan is most recognized for her role as Mary-Kate Sinclair on Degrassi: The Next Generation. Her career in the film and television industry also includes several years of working behind the camera as an assistant director while a member of The Directors's Guild of Canada (DGC). Susan holds an Honours Bachelor of Arts with High Distinction (Drama Specialist) degree from the University of Toronto and trained at the American Academy of Dramatic Arts in New York City, as well as various acting institutions in Toronto including Equity Showcase, Second City, and C.A.S.T.

Susan has dual citizenship Swiss & Canadian

JAMES M. JENKINSON



James M. Jenkinson retired from dental practice nearly ten years ago and has taken numerous acting and coaching programs ever since as well as acting in commercials, corporate films, short films and television series episodes. He generally plays authority figures (fathers, doctors, lawyers, cops, school principals, etc.) although he has also done some light comedy. James has appeared in the TV Mini Series, Winterbourne: A Horror Anthology, as well as several TV Movies including The Lakehouse Murders, Christmas CEO, Galentine's Day Nightmare and The Sanctuary.

CORY LEE



Cory Lee was born and raised in Vancouver, British Columbia, Canada to a Chinese mother and German father. She grew up immersed in a musical environment. At age 15, Lee turned down an offer from Sony Hong Kong to join the short-lived girl group Ris-K. Eager to explore her Chinese roots and to see the world, in 2002, Lee joined another group called NRG performing in Hong Kong. When the SARS outbreak hit China, Lee returned home to focus on her solo career. Lee aligned with Vancouver-based Hipjoint Production, and achieved "indy-cred" with her debut album *What a Difference a Day Makes*. Its flagship single "The Naughty Song" was initially released through the club scene, which, in addition to the Juno nomination, scored nominations for a 2006 Indie Music Award for Pop Artist of the Year and 2 Canadian Radio Music Awards. Cory Lee is known for her work on *Degrassi: The Next Generation*, *Instant Star* and has appeared in several episodes of *Matchmaker Mysteries*. Most recently she has appeared in several TV Movies including *A Wedding Ring*, *The Evil Twin*, *Deadly DNA*, *Pretty Cheaters*, *Deadly Lies*, *Books of Blood*, *Flawless*, *Grand Theft Auto Girls*, *A Merry Holiday*, *A Very Corgi Christmas* and *Home for Harvest*

Production Credits

Full Cast

Actors

KAYLA WALLACE
KEVIN MCGARRY
LINDSAY MERRITHEW
SUSAN HAMANN
JAMES M. JENKINSON
CORY LEE
COLTON ROYCE
TONJHA RICHARDSON
JOHN KOENSGEN
ANDREW BALL
JANET RICE

Role

Taylor Nichols
Luke Malone
Charlie Malone
Peggy Malone
Grandpa Frank
Bonnie Curtis
Captain Adam Kerney
Barb Barrett
Colonel Clay Murphy
Nathan
Annie Grantham

Casting

RON LEACH, c.d.c

Composer

RUSS HOWARD III

Costume Designer

ANNALISA FERRARA

Editor

JENNIFER ESSEX-CHEW

Production Designer

JOEY GUNN

Director of Photography

WILLIAM SMITH

Written by

BRYAR FREED

SHAWN RIOPELLE

Directed by

ANDREW CYMEK

Full Crew

MATHEW MOREAU

JOHNNY ROSS

AIDAN MAZEROLLE

NICK GAUTHIER

AMTI

ANGIE SAKLA-SEYMOUR

HAYDEN BAPTISTE

JACKIE MASSAR

VAL HARTRY

JOSIE FITZGERALD

LOGAN A. WAGNER

JOSHUA LANGE

JOEY GUNN

CHRISTINA ZEIGLER

ERIKA HILLE

WILLIAM MOOD

MEGAN BOWEN

TOMAS CHOVANEC

KEVIN ZEIGLER

DEVIN RUSHTON

JADE BACON

NATHALIE GREGOIRE

ANNALISA FERRARA

MICHELLE LEBLANC

JACOB JOHNSTON

NAVREET KAUR

BERNIE GRACIEUSE

WILLIAM SMITH

KEEGAN YANG

CHRISTOPHER BERTI

DANIEL COSTEA

MATT CROSSE

First Assistant Directors

Second Assistant Director

Third Assistant Director

Extras Casting

Line Producer

Production Coordinator

Assistant Production Coordinator

Office Manager

Production Accountant

Assistant Production Accountant

Production Designer

Art Director

First Assistant Art Director

Construction Coordinator

Daily Set Decorator

Set Dressers

Assistant Set Dressers

Property Master

Costume Designer

Assistant Costume Designers

Wardrobe Assistant

Director of Photography

B Camera Operator

A Cam - First Assistant Camera

A Cam - Second Assistant Camera

JACOB CONLEY	B Cam - First Assistant Camera
ALEXANDRE PERROTIN	
JILL SKIDMORE	B Cam - Second Assistant Camera
NIKKI TUBONGBANUA	
GORAN POBRIĆ	CameraUtility
VANN FERDERBER	Camera Trainee
GEGHANI PANOOSIAN-HAJIABADI	Camera Technician
RICHARD FRAZIER	
JEFF BRAY	Digital Imaging Technician
ALBERT CAMICIOLI	Stills Photographer
ALANNA BROERE	Gaffers
NICHOLAS CROSSE	
MATT GARRITY	Best Electric
ALEXANDRA ADAMS	Electric
NICHOLAS HERMIER	Key Grip
MARTIN GREGOR	Best Grip
RACHEL VRECIC	Swing
LINDSEY BELANGER	Daily Swings
KEVIN MCMILLAN	
LARRY MUNN	
ZOEY WAJTAS	
DAN WEBSTER	
SONIC LIGHTNING ENTERTAINMENT INC.	Sound
LASZLO SZIJARTO	Production Sound Mixers
ANDREW SUTHERLAND	
SCOTT BROWN	Boom Operator
LORI HAREUTHER	Script Supervisor
PATRICK GARDEN	Location Manager
SAGINE CAVÉ	Assistant Location Managers
DEEDEE BUTTERS	
BEN HRKACH	Location Production Assistants
KEENE IMBLEAU	
SAM KITTS	
BENNY LI	
RYAN MYLES	
STEPHEN SANBORN	
CHANCELE MULELA	Key Makeup Artist
KELSEY DAUPHINEE	Assistant Makeup Artists
ALYSSA "ALY" MORDEN-HAYLEY	
LULU TORIO	
NATASHA GABRIELA TREPANIER	Key Hair Stylist
DARCY RYAN	Assistant Hair Stylist
CIERA HEARN	
STEFANE GREGOIRE	Transport Coordinator
GREG LEWIS	Transport Captain

ZACK ALLEN	Drivers
MICHAEL DICKSON	
CHRIS SURUJNARAIN	
STEVE CHAPESKI	Transport Production Assistants
PERRY MCCONNELL	
STEVE MONETTE	
JAY VISNESKIE	
CRAIG WRIGHT	
NICHOLAS BOUSQUET	Move Crew
KEITH STEFFENSEN	
CORNELIA VILLENEUVE	
DAN VILLENEUVE	
ERIC VILLENEUVE	
SEAN VILLENEUVE	
ACTION SET MEDICS INC.	Health & Safety
BIAGIO'S	Catering
JODI JENNINGS	
TOM WARRELL	Craft
CAMERON MATHESON	Craft Laborer
HALL WEBER LLP	Script Clearances
HALL WEBER LLP	Legal Services
ABOVE THE LINE MEDIA SERVICES	Business Affairs
BRENDAN MCNEILL	
ARTHUR J. GALLAGHER CANADA LTD.	Insurance
ALEXANDRA WARING	Post Production Supervisor
URBAN POST PRODUCTION	Post Production Services
SHAUN GRATTO	Re-Recording Mixers
FIL HOSEK	
CALVIN TRAN	Re-Recording Assistant
URBAN POST PRODUCTION	Sound Edit
EHREN PFEIFER	ADR Recordist
URBAN POST PRODUCTION	Foley
DRAKE CONRAD	Colorist
RICHARD DOMAN	Online Editor
BRUCE REES	Picture Operations Manager
ROBERTA BRATTI	V.P. of Operations
ARTGRID/TIMELAB PRO	Stock footage

"Grown-Up Christmas List"

Performed by Amy Grant

Composed by David Foster and Linda Thompson

Published by Peermusic III Ltd. (BMI), Linda's Boys Music (BMI)

Appears courtesy of A&M Records c/o UMG Recordings

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Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netflix, FOX and Sony.

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

DAVID GOLDEN – Executive Producer

As a writer and producer, David Golden has worked on more than two dozen television movies. His producing credits include the award winning Love Finds You in Sugarcreek for UPTV, with Tom Everett Scott and Kelly McGillis, as well as the other films made from the series of books, Love Finds You in Charm, and the upcoming Love Finds You in Valentine. Other producing credits include The Music in Me with Debbie Gibson, and Paper Angels, with Josie Bissett. Most recently, he was Executive Producer for the Hallmark movie Family For Christmas, with Lacey Chabert. Golden's writing credits for Hallmark include Debbie Macomber's Mrs. Miracle, with Doris Roberts and James Van Der Beek, Oliver's Ghost, with Martin Mull and Rhea Perlman, and Kiss at Pine Lake, with Barry Watson. Other writing credits include Personal Effects, with Penelope Ann Miller and Casper Van Dien, Nightmare, with Haylie Duff, and Time and Again, with Brooke Burns.

ANDREW C. ERIN – Executive Producer

Andrew Erin is a Canadian Writer/Director making a big splash in the US, and has produced, written and directed numerous commercially successful films. His directorial debut, SAM'S LAKE, was an official selection at the Tribeca Film Festival and did an excellent theatrical run in select theaters around the country; distributed by Lionsgate Films. Andrew also wrote the script for the film. Andrew's directorial credits include, SIMPLE THINGS, produced for Screen Media Ventures and Universal Studios. Besides winning The Bob Clark Award for Best Director at the California Independent Film Festival, the film was

commercially received. Andrew has worked continuously as a writer/director, building a strong library of films in the Thriller/Horror genres with: Embrace of The Vampire, The Clinic, Final Sale, Confined and Toxic Skies.

JEFF SAGANSKY – Executive Producer

Jeff Sagansky is presently Chairman and CEO of Diamond Platinum Eagle Acquisition Corp., a Nasdaq listed special purpose acquisition company (from March 2019) which in December of 2019 announced a three way business combination with Draft Kings, a U.S. based digital sports entertainment and gaming company and SB Tech, a global leader in omni-channel sports betting and gaming. Mr. Sagansky is the former Chairman and CEO of Platinum Eagle Acquisition Corp. (December 2017-March 2019), a Nasdaq listed special purpose acquisition company which in March 2019 completed a business combination that resulted in the creation of Target Hospitality Corp. He served as Chairman and CEO (August 2015-November 2017) prior to the Business Combination. Mr. Sagansky previously served as President of Silver Eagle Acquisition Corp. (July 2013-March 2015), a publicly traded special purpose acquisition company that invested in Videocon d2h, a direct-to-home pay-television service provider in India.

JOSEPH WILKA – Co-Executive Producer

Joseph Wilka is the Head of Production for Johnson Production Group. Los Angeles-based, Joseph had already produced and directed several feature films before serving as the senior marketing executive for Gravitas Ventures. While at Gravitas, Wilka helped pioneer new distribution models for independent films including day-and-date theatrical releases. It was also at Gravitas where Joseph first worked with Johnson Production Group to facilitate the release of their films to the worldwide Video On Demand audience. After serving as the Director of Distribution and Production for Viva Pictures, where he produced English-language versions of foreign animated titles for DirecTV, Wilka officially joined Johnson Production Group. As Head of Production, he oversees the development, production, and distribution of films from multiple production units for release on broadcast and streaming platforms.

HAYDEN BAPTISTE – Producer

Hayden Baptiste is a Producer and Development Executive with The Mob Entertainment, an LA Based production company with a Canadian office in Ontario. After spending nearly 15 years working as an Associate Producer for The Johnson Production Group and working as an Independent Producer in Toronto and Vancouver, Hayden has evolved into a well rounded producer who understands all aspects of production from development to delivery. Hayden has produced films for various networks including CBC, Bravo, The Hallmark Network, UP TV and Lifetime Network. His films have been selected for film festivals around the world including the Montreal World Film Festival, Atlantic Film Festival, Screampfest, Catalina Film Festival, National Screen Institute and Chicago International. In addition to his extensive production experience, Hayden is a screenwriter and composer. Hayden has studied at the Canadian Screen Training Centre, and completed the summer intensive screenwriting program at UBC.

OLIVER DE CAIGNY – Supervising Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes him a well-rounded producer for any type of production. His

experience in financing and production agreements (film and TV series and movies-of-the week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

Billing Block

Hallmark Channel Presents in association with Johnson Production Group

“MY GROWN-UP CHRISTMAS LIST”

starring **KAYLA WALLACE KEVIN MCGARRY LINDSAY MERRITHEW SUSAN HAMANN**

JAMES M. JENKINSON and **CORY LEE** Casting **RON LEACH**, c.d.c. Composer **RUSS**

HOWARD III Costume Designer **ANNALISA FERRARA** Editor **JENNIFER ESSEX-CHEW**

Production Designer **JOEY GUNN** Director of Photography **WILLIAM SMITH** Associate

Producers **THOMAS STANFORD TIM SPENCE** Co-Executive Producer **JOSEPH WILKA**

Supervising Producer **OLIVER DE CAIGNY** Executive Producers **DAVID GOLDEN**

TIMOTHY O. JOHNSON ANDREW C. ERIN JEFF SAGANSKY Produced by

HAYDEN BAPTISTE Written by **BRYAR FREED** and **SHAWN RIOPELLE**

Directed by **ANDREW CYMEK**



The Canadian Film or Video Production Tax Credit

Canada 

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JOHNSON PRODUCTION GROUP

Meta Data

LONG (max 3000 characters) synopsis

My Grown-Up Christmas List is the story of Taylor Nichols and Luke Malone, and the special bond that grows between them over the course of five Christmas's that they spend together and apart. In the passing years their warm friendship blossoms into a budding romance —Luke in the military, Taylor as a journalist—as together they work to overcome the challenges to making the most important wish on their Christmas list come true: to spend every Christmas together for the rest of their lives. (548)

MEDIUM (max 500) synopsis

There is a special bond that grows between Taylor Nichols and Luke Malone over the course of five Christmas's that they spend together and apart. In the passing years their warm friendship blossoms into a budding romance —Luke in the military, Taylor as a journalist—as together they work to overcome the challenges to making the most important wish on their Christmas list come true: to spend every Christmas together for the rest of their lives. (499)

SHORT (max 100 characters) synopsis

Years apart make Luke and Taylor wish to spend every Christmas together for the rest of their lives (100)

5 KEY WORDS

Military, journalist, Christmas, Romance, friends