

MY HUSBAND'S DEADLY PAST

Johnson Production Group Press Kit

One-Liner

A woman haunted by visions that suggest she killed a missing co-ed discovers that her psychiatrist husband has manipulated her memory to hide his own role in the murder.

Synopsis

Corporate accountant Mackenzie Croft has a nightmare about burying the body of a young woman she's never met. When she discovers that an identical woman recently went missing, she realizes it may be more than just a dream.

Haunted by the fear that she has committed a murder, Mackenzie asks her psychiatrist husband Otto to hypnotize her in order to get to the bottom of the mystery. Instead, she only implicates herself further, and wakes up from the trance in the middle of an apparent suicide attempt. Saved by a Good Samaritan named Hugh, Mackenzie returns home to learn that the police have discovered the missing co-ed's body buried in the Croft's backyard.

Charged with murder and facing life in prison, Mackenzie escapes from custody, determined to recover her memories and get to the bottom of what happened. While running from the police, she is hit by a car, leading to total recall and the realization that Otto was having an affair with the dead girl. He killed her in front of Mackenzie, and used hypnosis to induce his wife's amnesia.

Meanwhile, Mackenzie's teenaged daughter Jordan has become suspicious of her father, and Mackenzie is worried she'll end up being his next victim. With nowhere else to turn, she seeks help from the only person who believes her story: Hugh, the passerby who saved her on the bridge. Together they track down Jordan, only to realize that Otto has hypnotized her as well, and plans to use her to tie up loose ends. With time running out and the authorities closing in, Mackenzie must confront Otto directly in order to save her daughter and prove her innocence.

Producers

Executive Producers
TIMOTHY O. JOHNSON
JASON BOURQUE

Producer
NAVID SOOFI

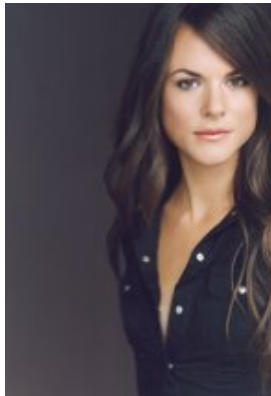
Supervising Producer
OLIVER DE CAIGNY

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Karen	SARAH BUTLER
Otto Croft	PETER BENSON
Jordan Croft	MADelyn GRACE
Hugh Gossett	BRENDON ZUB
Det. Priya Chandra	LUCIA WALTERS

Key Cast Biographies

SARAH BUTLER



A native of Puyallup, Washington, Butler was interested in the arts while growing up. She sang in choirs, entered singing competitions, and performed in high school and community theatre. She relocated to Los Angeles to study theatre at the University of Southern California, and then played Belle, the princess in *Beauty and the Beast*, for a year and a half at Disneyland. She dropped out of college, focused on finding a talent agent, and began auditioning for work in television and film.

Butler guest-starred on the television series *CSI: Miami* and *CSI: NY*. She was cast in the film *A Couple of White Chicks* at the Hair Dresser and the 2008 Syfy TV horror film *Flu Bird Horror*. She had a role that year on the web series *Luke 11:17*, directed by Don Stark. She also had a recurring role on the web series *I Love Vampires*. Butler won the lead in the 2010 rape and revenge thriller, *I Spit on Your Grave*, a remake of the 1978 cult film of the same title. Although initially put off by the film's nudity and violence, the film's strong character arc and "feminist edge" helped convince her to take the role. Butler starred as Jennifer Hills, a novelist who is brutally gang raped while staying at a cabin in the woods; her character then seeks revenge on her rapists. Directed by Steven R. Monroe, the film was released on October 8, 2010. Butler began filming the psychological thriller, *The Stranger Within*, alongside Estella Warren and William Baldwin in Mallorca, Spain in November 2011. The film was also scheduled to shoot in Copenhagen, Denmark and New York City. She joined the cast of the independent feature *Treachery*, starring Michael Biehn, which began filming in Los Angeles in June 2012. Butler starred in the 2013 horror film, *The Demented*, with Michael Welch and Kayla Ewell.

PETER BENSON



Canadian actor Peter Benson boasts an extensive resume of work on both sides of the border. Benson is instantly recognizable to Hallmark Channel viewers, who will know him from his roles in the Hallmark Channel original movies “My Favorite Wedding,” “Falling for Vermont,” “Signed, Sealed, Delivered: Home Again,” “Walking The Dog,” “Christmas List,” “The Mystery Cruise,” “A Bride for Christmas” and “Nobody’s Fool,” as well as his recurring role as Detective Arthur Smith in Hallmark Movies & Mysteries “Aurora Teagarden Mysteries” movies.

Benson starred in the Lifetime movies “Britney Ever After,” “Perfect High,” “The Pregnancy Project,” “Taken from Me: The Tiffany Rubin Story,” “High Noon,” and “Are you My Mother.” He is a recurring guest star in the Disney XD series “Mech-X4,” and has guest-starred in episodes of numerous popular primetime series, including “Proof,” “Backstrom,” “Hell on Wheels,” “Supernatural,” “R.L. Stine’s The Haunting Hour,” “Arrow,” “The Killing,” “Psych,” “The L Word,” “Reunion,” “Stargate-SG-1” and “Smallville,” to name but a few.

Benson has appeared in nearly 50 feature films, most recently MGM’s Everything, Everything. Others include District 9, Blonde and Blonder, Smokin’ Aces 2: Assassin’s Ball, Wingman, The Break-Up Artist, Death Do Us Part, Afterparty and What an Idiot, in which he starred and directed.

MADelyn GRACE



Madelyn Grace is an actress, known for Grey’s Anatomy (2005), The Orville (2017) and Bunk’d (2015).

BRENDON ZUB



Brendon Zub is a Canadian actor whose life adventures and diverse skill set have helped him carve out a unique career and emerge as a sought after and versatile actor. This fall Brendon can be seen playing Chuck Dodgson in the highly anticipated CW series “Batwoman” which brings Bruce Wayne’s cousin Kate Kane, to the Arrowverse.

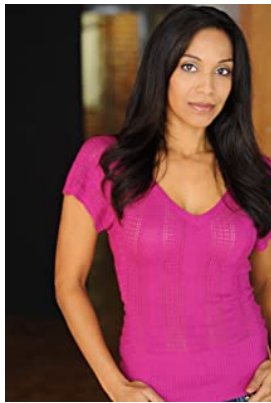
Born in Vancouver, Brendon’s family soon moved to Calgary, Alberta where he grew up as a Pastor’s kid, class clown, and sports junkie, channeling most of his energy into becoming a professional baseball player. However, at age 10 his

family moved to Hungary as missionaries where his dreams of baseball were quickly replaced with soccer, basketball, and embracing a new culture. Here his love of acting was born while watching old Classic Hollywood era movies on the sole English-speaking channel. But it wasn't until being transferred to an international boarding school in Germany where he began to hone his acting skill with drama class and a lead role in the High school play. Realizing he had a better chance at acting than pro sports, Brendon set his sights on pursuing an acting career.

Brendon can be recognized from numerous roles on TV such as ABC's "The Good Doctor", FOX's "Fringe", The CW's "Supernatural", "iZombie", "Emily Owens", "The 100" and "The Flash" and more recently starred in The CW's re-imagination of "Charmed" and A&E's highly anticipated series "Blue Book". He has also starred in various Hallmark movies, most notably "The Christmas Calendar" in which he starred opposite Laura Bell Bundy and received a 2018 Leo Award nomination for Best Lead Actor.

Off Camera, Brendon can be found scuba diving off BC's coast, skiing in Whistler, playing hockey, training Brazilian JiuJitsu, or roaming bookstores for the latest in high fantasy.

LUCIA WALTERS



Lucia Walters was born to a Dutch mother and Antiguan father. She spent her childhood in the small town of Athabasca, Alberta, Canada. As a child, Lucia spent most of her time in dance and figure skating classes and recitals. In her early teens, her family moved to Squamish, British Columbia, where her father was the minister of the Anglican church. It was here that Lucia discovered drama class.

After graduation, Lucia moved to Vancouver, obtained a nursing diploma and began a career as a registered nurse. After earning some money she took a modeling course, got an agent and began booking gigs. Since that time she has worked on a plethora of TV movies as well as several series.

When she's not busy working, she enjoys dance and yoga.

Production Credits

Full Cast

Actors	Role
SARAH BUTLER	Karen
PETER BENSON	Otto Croft
MADLYN GRACE	Jordan Croft
BRENDON ZUB	Hugh Gossett
LUCIA WALTERS	Det. Priya Chandra
KARIS CAMERON	Ruth
KIMI ALEXANDER	Gina Navarro

HAMZA FOUAD
REBECCA DAVIS
DEBORAH FINKEL
FRASER CORBETT
ANTHONY JOSEPH
PARALEE COOK
YEE JEE TSO
JODIE THOMPSON

Det. Lang
Joy Augustine
Doreen
Security Guard
EMT
Prison Guard
Mr. Lee
Trauma Surgeon

Produced by

TIMOTHY O. JOHNSON
JASON BOURQUE
NAVID SOOFI
OLIVER DE CAIGNY

executive producer
executive producer
producer
supervising producer

Writtenby

PAUL A. BIRKETT

Directed by

TROY A. SCOTT

Casting by

JUDY LEE

Music by

KEVIN BLUMENFELD

Edited by

JASON NEILSEN

Production Designer

HEATHER COUTTS

Director of Photography

MIKE KAM

Full Crew

CHAD SAYN
BRUCE CRAWFORD
DOUG CHAPMAN
LEANNE BUCHANAN
SHAUN MAGEE
NAVID SOOFI
DARREN ROBSON
JEFF CROFT
DAMION HARPER
KATIE GOOLD
RUSTY ROSS

stunt coordinators
emt stunt double
karen stunt double
stunt rigger
production managers
first assistant director
second assistant director
set decorator
assistant set decorator

TOM JOHNSON	lead dressers
SKYE DYKEN	
KSENIIA LEONTIEVA	on set dresser
LAUREN DOMINCZUK	property master
EMILY POIRIER	props
KATIE HILLIER	graphic designer
KATHLEEN FOWLSTONE	make-up artist
KEELY ANDERSON	hair stylist
SELENA TAYLOR	make-up swing
STACEY BRADDER	costume designer
CALVIN JAY	truck costumer
LINDEN LIGERTWOOD	set supervisor
GELLERT HORVATH	background costumer
CHRISTIAN LAI	camera operator
BAURZHAN	first assistants camera
TITOUAN FOURNIER	
TYLER OLCHOWY	second assistants camera
THOMAS WANG	
CHARLES HADRIAN	
PIERRE CRUZ	gaffer
MARTIN CALVO	key grip
ERIK MORTENSEN	best boyswing
SEPEHR MAHBOB	electric
ANDREW GREULE	grip
PETER GIBSON	transport coordinator
DOUGHALVORSON	transport captain
JEFF CHARLTON	drivers
SAEED SODEYF	
GARY WATSON	
BARRY HUNT	security coordinator
JEREMY HUNT	security
PERRY PARSONS	
JASON HUNT	
RICHARD PLUHOWY	
GARRETT VANDUSEN	location manager
CELESTE CROWE	assistant location managers
ROBIN LAWRENCE	
WEN CHIU LINDA LIU	location trainee assistant
ERIC DOUBLEDAY	key location assistants
CHERISSE WATSON	
NATHAN ADLER	
EMILIA SAINZ SOLER	production sound mixer
ELSY DAGDUG CHAMELIS	boom operator
SAMANTHA DUNBAR	script supervisor
PARALEE COOK	production accountant
HADRIAN RAJOTTE	business affairs
THOMAS STANFORD	
JEFF DESMARAIS	production coordinator

CASSY HUNGERSON	third assistant director
QUINN LEWIS-BRESCH	craft service/first aid
TASTEBUDS MOBILE CATERING	catering
BILL SCHILDPATT	chefs
SHARON TOUCHET	
CIARRA COOK	casting assistant
LA HILTS	extras casting
CLAUDIA MOON	extras casting assistant
LAURIE BURTENSHAW	stand-in
COASTAL CLEARANCES	script clearances by
CHANDLER FOGDEN ALDOUS LAW CORPORATION	legal services by
FRONT ROW INSURANCE BROKERS	insurance by
LEAH MYERS	post production supervisor
TIM SPENCE	post production coordinator
RON PENCHALAIYA	assistant editor
RAYNE MUIR	second assistant editor
RICHARD MINTAK	visual effects
SEÁN TRAVERS	colourist
CINESCOPE SOUND	audio post production
GREGOR PHILLIPS	supervising sound editor
GREGOR PHILLIPS	re-recording mixers
AARON OLSON	dialogue editors
ELAN GABRIEL	
CRAIG GEORGE	sfx editor
ALEX MACIA	foley artists
DEVON QUELCH	
FINALÉ POST	additional post services

Producer Biographies

TIM JOHNSON – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal. Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet. Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netflix, FOX and Sony.

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality.

No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

JASON BOURQUE – Executive Producer

Over the last decade, award-winning international filmmaker Jason Bourque has written and directed a wide variety of features, television movies, series and documentaries, as well as over 60 commercials, short films and music videos. In 2007 Jason co-wrote and co-directed the theatrical documentary "Shadow Company" narrated by Gerard Butler. An in-depth look into the private military industry, the festival hit (SXSW, Hot Docs) was reviewed favorably in the New York Times, Chicago Tribune, Variety and has been used as a teaching tool for the US Senate. Jason co-directed "Darwin's Brave New World" for CBC and ABC Australia, an award-winning documentary series shot in five countries. "Music For Mandela", his last feature documentary shot throughout South Africa and the UK won the People's Choice Award at the Amnesty International Film Festival.

A prolific genre screenwriter on the west coast, Jason has written twenty-eight produced scripts and has several high-profile projects slated for 2019. Recent releases include "The Fixer", his second television mini-series for Sonar, Muse Entertainment and FOX UK. Jason served as executive story editor and writer (2 episodes) on the new high-octane thriller series "Insomnia" released through Starz International. Jason's theatrical feature "Black Fly" (writer/director) premiered at VIFF and received nominations for Best Canadian Film and Best BC Film as well as 10 Leo Award nominations. It won for Best Male Lead Actor and Best Sound Editing. Recent accolades include Best Feature at the Arizona Underground Film Festival and the UBCP / ACTRA Award for Best Newcomer. Jason's latest award-winning theatrical feature "Drone" is an indie success story. Starring Emmy-award winner Sean Bean, it was released theatrically in the US and internationally in over 25 territories. Upon release, "Drone" was the #1 Indie and #2 thriller on iTunes US. Upcoming releases include the feature "Hotwired in Suburbia", the sequel to the Leo-nominated Netflix Original "Counterfeiting in Suburbia" and two episodes of "Medinah", the world's first Arabic / English science fiction series shot in Qatar.

NAVID SOOFI – Producer

Navid is the primary producer for Novus Ordo Seclorum. Navid's passion for filmmaking along with his business and engineering background plays an important role in creating a successful and transparent business model. Navid has been in the entertainment industry for more than 13 years and has produced over 50 feature films, TV shows and commercials that have been featured on national television, international theatres, and new media platforms. His credits include Over the Moon in Love, The Mistletoe Secret, Random Acts of Christmas, Love Unleashed, Identity Theft of a Cheerleader, and A Mother on the Edge.

OLIVER DE CAIGNY – Supervising Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes him a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the-week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian

tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

Billing Block

JOHNSON PRODUCTION GROUP presents MY HUSBAND'S DEADLY PAST
starring SARAH BUTLER PETER BENSON MADELYN GRACE BRENDON ZUB and
LUCIA WALTERS Casting by JUDY LEE Music by KEVIN BLUMENFELD Edited by
JASON NEILSEN Production Designer HEATHER COUTTS Director of Photography
MIKE KAM Executive Producer TIMOTHY O. JOHNSON JASON BOURQUE Produced by
NAVID SOOFI Supervising Producer OLIVER DE CAIGNY Written by PAUL A. BIRKETT
Directed by TROY A. SCOTT



With the participation of

The Canadian Film or Video Production Tax Credit

Canada 

With the participation of the

Province of British Columbia Film Incentive BC

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JOHNSON PRODUCTION GROUP

Meta Data

LONG (max 3000 characters) synopsis

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Haunted by the fear that she has committed a murder, Mackenzie asks her psychiatrist husband Otto to hypnotize her in order to get to the bottom of the mystery. Instead, she only implicates herself further, and wakes up from the trance in the middle of an apparent suicide attempt. Saved by a Good Samaritan named Hugh, Mackenzie returns home to learn that the police have discovered the missing co-ed's body buried in the Croft's backyard.

Charged with murder and facing life in prison, Mackenzie escapes from custody, determined to recover her memories and get to the bottom of what happened. While running from the police, she is hit by a car, leading to total recall and the realization that Otto was having an affair with the dead girl. He killed her in front of Mackenzie, and used hypnosis to induce his wife's amnesia.

Meanwhile, Mackenzie's teenaged daughter Jordan has become suspicious of her father, and Mackenzie is worried she'll end up being his next victim. With nowhere else to turn, she seeks help from the only person who believes her story: Hugh, the passerby who saved her on the bridge. Together they track down Jordan, only to realize that Otto has hypnotized her as well, and plans to use her to tie up loose ends. With time running out and the authorities closing in, Mackenzie must confront Otto directly in order to save her daughter and prove her innocence. (1605)

MEDIUM (max 500) synopsis

A woman haunted by visions that suggest she killed a missing co-ed discovers that her psychiatrist husband has manipulated her memory to hide his own role in the murder.
(169)

SHORT (max 100 characters) synopsis

A woman is haunted by visions of killing a missing co-ed – but what role did her husband play?
(94)

5 KEY WORDS

Murder, psychiatrist, manipulate, co-ed, hypnotize