

ROMANCE WITH A TWIST

Johnson Production Group Press Kit

One-Liner

Ex-dancer, Luna, pairs up with Bennet, a professional aerialist, when he finds himself without a partner for his upcoming silks performance for the local arts festival.

Synopsis

Luna, an ex-dancer who left that dream behind for a grounded life managing her family's construction business, steps into a life changing opportunity when she takes a job turning a gymnasium into a studio for aerials. As she finishes up the job, she can't resist giving the silks a try, just to see if she's still got it. She's transported back to her days on stage for just a moment before Bennet, a professional aerialist, interrupts her...and he's rather annoyed to find his contractor messing around on the silks. The studio is now ready for rehearsals for the local Hazelton Arts Festival where Bennet will perform an aerial duet in a show stopping finale. The only problem is his partner has bailed at the last minute and he can't do it alone. With the festival just a few short weeks away, Bennet's sister convinces him to partner up with Luna, who is eager to prove herself and get back on stage. Soon enough she faces the challenge of a lifetime as they rehearse for the show. As the hard work of this dynamic sport and the joys of the holiday season bring them closer together, will their relationship crash or will they find a way to reach new heights?

Producers

Executive Producers
TIMOTHY O. JOHNSON
DAWN WALFROM
ANDREW C. ERIN
OLIVER DE CAIGNY
Co-Executive Producers
JOSEPH WILKA
LISA ALFORD
Producer
JOSIE FITZPATRICK

Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Luna	JOCELYN HUDON
Bennet	OLIVIER RENAUD
Gabby	CANDICE LIDSTONE
Katrina	STEPHANIE HERRERA
Henry	JAMIE CHAMPAGNE
Audrey	NAOMI GASKIN
Rosie	TANYA CLARKE
Richard	DARRIN BAKER
Candice	REBECCA APPLEBAUM
Holly	ALICE HAMID

Key Cast Biographies

JOCELYN HUDON



Jocelyn Hudon was born and raised in Toronto, Canada. Originally a ballerina, she trained and performed at the National Ballet School of Canada since the age of eleven. After completing a degree in communications and a post graduate degree in PR, she began her acting career.

Jocelyn is known for her memorable role of 'Abby' on Guillermo Del Toro's FX Series The Strain, and has also made an impact in the Netflix series The Order, CBS's Criminal Minds, and FOX's 911. She recently played the lead role of 'Grace Bennett' in the series, When Hope Calls. She also starred in the TV Movies, Love in the Maldives and One of a Kind Love.

She has starred in Paramount Plus's feature film V For Vengeance, Netflix's Sniper, and indie film The Fall. She also appeared in the Apple Plus's comedy series Acapulco, and FX's Dave.

OLIVIER RENAUD



Olivier is a multilingual Third Culture Kid having lived abroad most of his life in countries such as Brazil, Romania, Czech Republic and Thailand. He is a HEC Montreal Business School Trilingual Program graduate. Six months shy of graduating, Olivier ran away with the circus (literally!) touring the US, Scandinavia, Western and Eastern Europe with Cirque du Soleil as a stage performer. He finished his studies while on tour, and became the first HEC Montreal Alum to do so while being an acrobat. Later he moved to New York and Los Angeles to hone the craft of acting with the Hollywood's leading teachers and coaches. He has studied with Terry Knickerbocker, Larry Moss and

Jim Calder, Aitor Basauri and Philippe Gaulier.

His film credits include Midnight at the Magnolia, Christmas in London, A Christmas Village Romance, Loving Christmas, Christmas on 5th Avenue, Planes, Trains and Christmas Trees, Christmas on the Slopes

and the recent thriller, Snow Angel. He has also had recurring roles in several TV Series including The Wedding Planners, Paris Paris and Astrid and Lilly Save the World.

CANDICE LIDSTONE



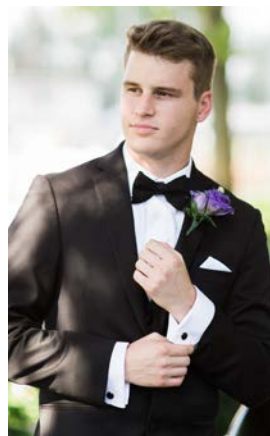
Canadian actress, Candice Lidstone, has had a busy few years in film, including roles in Hens Night, A Daughter's Revenge, Unholy Night, Konga TNT, Ice Road Killer, Rush for Your Life and One Delicious Christmas.

STEPHANIE HERRERA



Stephanie Herrera is a multi-award winning actor and writer and her work in the arts has led to nominations for a Latin American Achievement Award and a Canadian Comedy Award. Stephanie has performed in a plethora of TV, film, theatre, and voice, as well as professionally in improv and sketch. She has been the Director of Operations and a judge for several film festivals as well as the Artistic Director of the Ontario International Film Festival. She writes for film and TV, with credits including "Camp Snoopy", "Open Season" (Sony Pictures' animated series), and "Tiny and Tall" for TVO Kids. Her greatest accomplishments to date are her four, overly dramatic children and her book "The Ten Commandments (of Improvising)".

JAMIE CHAMPAGNE



Jamie Champagne is a Canadian actor, who portrays the role of Drew Davis in the Netflix show Spinning Out. He is also known for his roles in Wayne , Let It Snow, The Most Colorful Time of the Year and Abducted on Prom Night.

He has a twin brother, Jon Champagne who also starred in Spinning Out. Jamie and his brother found a passion for acting at a young age; he and his siblings performed shows for his parents where their mother would film the little plays.

The identical twin brothers moved to Toronto, Canada and studied at The Second City. Since then, the pair have performed in numerous theatrical and film productions, and hosted their own program on the popular Canadian kids television channel Teletoon.

NAOMI GASKIN



Naomi Gaskin is a Canadian actress and former model who is best known for her work in *Transplant*, *The Expanse*, *Exit Wounds*, *Jungleground*, *Beauty and the Beast* and a recurring role in *Barbelle*.

TANYA CLARKE



Tanya Clarke was born in Chicago, Illinois and was raised in Ottawa, Canada. She spent many years in New York City performing on Broadway, Off-Broadway and regional stages.

Her film credits include 'A Beautiful Mind', 'Tenderness', 'Repo Men', 'Driver X' & 'Blackbird'. She received a Best Actress Nomination (Method Fest Independent Film Festival) for her performance in 'Delivery Method'.

Her television roles include the character of Emily Lotus on HBO's 'Banshee' & Queen Reyna on Marvel's 'Inhumans'. Other: 'Grey's Anatomy', 'American Horror Story', 'Glee', 'Hawaii Five-0', 'CSI Miami', 'Supernatural' & 'Major Crimes'.

She made her Broadway debut in 'I'm Not Rappaport' opposite Judd Hirsch & Ben Vereen, directed by Daniel Sullivan.

DARRIN BAKER



Darrin has been acting professionally for 38 years...in the USA and CANADA

He can be seen in the 2022 TV season recurring as Dr Hartman on NETFLIX's PAINKILLER directed by Peter Berg and as Dr Martin Bisely recurring on APPLE TV's FIVE DAYS AT MEMORIAL created and directed by John Ridley and is thrilled to appear in the comedy action film THE MAN FROM TORONTO with Kevin Hart and Woody Harrelson.

His many Acting credits include leading roles on TV and Film in *The Good Doctor*, *The Man From Toronto*, *My Spy*, *Kodachrome*, *Suits*, *Designated Survivor*, *People Of Earth*, *The Strain*, *Covert Affairs*, *The Lottery*, *Law and Order*, *The Firm*, *Law & Order* and *SVU*, *Rogue*, *Dark Matter*, *The Girlfriend Experience*, *Flash Point*, *Warehouse 13*, *Queer as Folk*, *King*, *Murdoch Mysteries* and many more. Films include: *The Glass Castle*, *Spotlight*, *The Man From Toronto*, *The Good Guy*, *What Happens Next* and *A Guide to Recognizing Your Saints*.

Broadway credits include: *Sunset Blvd*, *Footloose*, *The Scarlet Pimpernel*, *Wonderful Town*. *Laughing Room Only!* and *Tarzan*.

AWARDS:

2015 SAG Award /Best Ensemble in a motion picture

2013 TORONTO THEATRE CRITICS AWARD (Best Supporting Actor)

2013 DORA AWARD (Nomination) for FEATURED ACTOR in a Musical

2010 CARBONELL AWARD (Nomination) for BEST SUPPORTING ACTOR

DRAMA LOGUE AWARD for BEST DIRECTION /PERSONALS Los Angeles Premiere

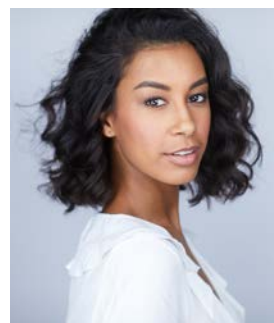
REBECCA APPLEBAUM



Rebecca Applebaum burst into the commercial directing world with “Distant Friends”, a pandemic-specific spec she sold to BetterHelp that hit over 20 million views online. Her second spot for BetterHelp, “Want”, did even better. Winning the Special Jury Prize for Performance from the Marketing Awards, it also received a bronze statue from Clio Health, nods from The One Show, and ADC Awards — as well as international coverage in Adweek, Shots, Little Black Book, The Message, The Stable, Stimulant, Trendhunter, AdStasher, and Applied Arts. Rebecca has also most recently been featured in Shoot Magazine’s New Directors Showcase and shortlisted for shots 2023 New Director of The Year.

An experienced performer herself, Rebecca loves and is especially skilled at finding the right actors for a project and bringing out their best on set. Her short film Spooning is featured in CBC Television’s Canadian Reflections series, and garnered a Best Actor win from the Canadian Film Fest and an Outstanding Performance nomination from the ACTRA Awards.

ALICE HAMID



Alice Hamid is an actress and model who has a passion for film and television, as well as theatre. This Canadian is from Ottawa and is a graduate from Pace University in NYC with a BFA in Acting for Film/TV/Voice Over/Commercial.

Her impressive resume includes a recurring role in Orphan Black: Echoes, principal roles in A Royal Christmas Crhus and Good Witch for Hallmark, The Great Holiday Bake War for the Oprah Winfrey Network and roles in Family History Mysteries (Hallmark) and Malory Towers (BBC).

Production Credits

Full Cast

Actors	Role
JOCELYN HUDON	Luna
OLIVIER RENAUD	Bennet
CANDICE LIDSTONE	Gabby
STEPHANIE HERRERA	Katrina
JAMIE CHAMPAGNE	Henry
NAOMI GASKIN	Audrey

TANYA CLARKE
DARRIN BAKER
REBECCA APPLEBAUM
ALICE HAMID
EMMA CARROTHERS
EDIO SILVIO
THE ALCHEMY SISTERS

Rosie
Richard
Candice
Holly
Luna's Double
Bennet's Double
Pro Performers

Casting

BRIAN LEVY
JASON STROUD

Composer

RUSS HOWARD III

Costume Designer

SAGINE CAVÉ

Editor

ALVIN CAMPANA

Production Designer

ELIZABETH FITZPATRICK

Director of Photography

CHRISTIAN BIELZ

Written by

UMA INCROCCI

Directed by

MAXWELL MCGUIRE

Full Crew

ALEXANDRA WARING
LOGAN A. WAGNER
CHRISTOPHER CORDELL
BRIAN JAGERSKY
EMMA CARROTHERS
MICHEL BRAY
EDIO SILVIO NETO
ERIN GUTRI
LIAM MCLOUGHLIN
VIRGO VELASQUEZ
SANDERSON VINCIC
MARY CROZIER
SMYTH CASTING

Associate Producers

Stunt Coordinators

Stunt Doubles

The Alchemy Sisters
First Assistant Director
Second Assistant Director
Third Assistant Director
Fourth Assistant Director
Extras Casting

ILONA SMYTH
GORAN POBRIĆ
LOGAN A. WAGNER
JOSHUA LANGE
MATTHEW CARVELL
RYAN WHITEHURST
ALEXANDRA WARING
RIC FRAZIER
ELIZABETH FITZPATRICK
GREGORY PHILIP WILSON
TOMAS CHOVANEC
ANTHONY RANKIN
GREG LOWE
MARY CROZIER
MORGAN DUNBAR
NATHALIE GREGOIRE
ALEXANDRE GREGOIRE
SAGINE CAVÉ
RÉNALD JEAN-PIERRE
JESSIE EDWARDS
JULIANNE HJARTARSON
HANNAH LUNDRIGAN
CHRISTIAN BIELZ
JOSH HENDERSON
ADAM TESTA
ABRAHAM ISSA
MUNG HATLANG
MATT CROSSE
DANIEL COSTEA
RICHARD FRAZIER
GEGHANI PANOSIAN
RICHARD FRAZIER
GEGHANI PANOSIAN
PETR MAUR
MARCUS LAUTENBACH
LILIANA DEL VEDOVA
STEVEN F. S. BRUNI
NICK LYNCH
YAN SCHNELL
NICHOLAS HERMIER
RJ NADON
DOUG POLSON
CONNOR DORZEK
IAN FRASER
DANIEL KAUNISVIITA
FRANCESCO FALSETTO

Production Coordinator
Production Accountant
Assistant Accountant
Post Production Accountant
Accounting Clerk
Post Production Supervisor
Post Production Coordinator
Production Designer
Design Consultant
Art Director
Set Decorator
Set Dresser
Assistant Set Dresser
Graphics
Property Master
Assistant Props Master
Costume Designer
Costume Truck Supervisor
Costume Set Supervisor
Wardrobe Assistants

Director of Photography
B Camera Operator
A Camera - First Assistant Camera

A Camera - Second Assistant Camera
B Camera - First Assistant Camera
B Camera - Second Assistant Camera
Digital Imaging Technician
EPKBTS Camera Daily
Camera Technicians

Stills Photographer
Stills Assistants

Gaffer
Best Electrics

Key Grip
Best Grip
High Rigger
Grip / Electric Swings

Sound Mixer

PASCAL DUPUIS	Boom Operators
KARLYNE FÉLIX	
NICK SMITH	Script Supervisor
JOSHUA GARBY	Location Manager
NATALIE HONSHORST	Assistant Location Manager & Location Scout
KEENE IMBLEAU	Key Location Production Assistant
ASHLEY GORMAN	Location Production Assistants
SAM KITTS	
BRENDAN MCLOUGHLIN	
EVAN POSNER	
WILLIAM THIBODEAU	
ALYSSA "ALY" MORDEN-HAYLEY	Key Makeup Artists
CHANCELLE MULELA	
KASSANDRA PEREIRA	Assistant Makeup Artist
CHRISTINA MCGUIRE	Makeup & Hair Assistants
CHANCELLE MULELA	
RACHEL WOLFE	
NATASHA GABRIELA TREPANIER	Key Hairstylist
CIERA HEARN	Assistant Hairstylist
DARCY RYAN	
STEFANE GREGOIRE	Transport Coordinator
GREG LEWIS	Transport Captain
MICHAEL DICKSON	Drivers
BILAL MAHMOUD	
KIM RODGER	
ALEXANDRE GREGOIRE	Transport Production Assistants
COOPER HUDSON	
PERRY MCCONNELL	
LYNN SPRACKLIN	
JAY VISNESKIE	
ERIC P. BEAUCHAMP	Move Crew
SHAWN NADEAU	
KEITH STEFFENSEN	
CHRIS SURUJNARAIN	
CORNELIA VILLENEUVE	
DAN VILLENEUVE	
ERIC VILLENEUVE	
SEAN VILLENEUVE	
TOM WARRELL	Head Chef
GERRY WHALEN	Chef
MATTHEW DUBUC	Caterer
RONDA MACKINNON	Craft Service
THE NO CONFLICT CLEARANCE COMPANY	Script Clearances by
HALL WEBER LLP	Legal Services by
DANNY WEBBER	
ABOVE THE LINE MEDIA SERVICES	Business Affairs by

BRENDAN MCNEILL
ARTHUR J. GALLAGHER CANADA LTD.
URBAN POST PRODUCTION
JOSEPH FACCIUOLO
EHREN PFEIFER
KIRSTY SMITH
TESS MOIR
JESSICA SEVIER
DAVE MERCEL
JESSICA SEVIER
COLIN MCCLELLAN
CALVIN TRAN
KENT MCCORMICK
URBAN PRAIRIE POST
JESSICA GOEBELL
ASHLEY POUCHING
BRUCE REES
ROBERTA BRATTI
AUDIO VALLEY RECORDING STUDIO
STEVE FOLEY
POND5/BLACKBOXGUILD
POND5/LENA_PLATONOVA
POND5/MEDIAWURXUSA
POND5/MILTONBUZON
POND5/ODESIGNS
POND5/RICKRAY
POND5/THE4KGUY

Insurance by
Post Production Services provided by
Dialogue & ADR Editor
ADR Recordist
Sound FX Editor
Foley Artists

Foley Recordists

Re-Recording Mixers

Colorist
VFX
Online / Packaging Editor
Project Manager
Picture Operations Manager
V.P. of Operations
Additional Recording

Stock Footage provided by

Producer Biographies

TIMOTHY O. JOHNSON – Executive Producer

Timothy O. Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal. He is the managing partner of Johnson Production Group, a Canadian based operation that produces over 100 hours of dramatic television annually with hundreds of programs running internationally. The company is the leader supplier to Lifetime, Hallmark and other international outlets.

A graduate of the Marshall School of Business at the University of Southern California, he served as President of the USC Entertainment Management Association and a member of the Advisory Committee of the Center for Entrepreneurial Studies.

Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet.

Most recently, Johnson has produced the THE NOEL DIARY, being the #1 Film on Netflix's Top 10 list in December of 2022. He was also at the helm of the successful GIRL IN THE SHED: THE KIDNAPPING OF ABBY HERNANDEZ, as well as the V.C. Andrews series of films, to date including TWILIGHT'S CHILD, MIDNIGHT WHISPERS, and DAWN, all produced for Lifetime..

Johnson has produced over 400 movies and 15 globally released series for every major US network - including Netflix, Lifetime, Hallmark, ABC, Disney, CBS, NBC, Netfly, FOX and Sony.

JOHNSON PRODUCTION GROUP

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

DAWN WOLFROM – Executive Producer

Dawn Wolfrom specializes in developing and producing female driven movies and family friendly content. She has been involved in the film & television industry for 25 years having worked on over a dozen feature films, numerous television projects, shorts, a documentary, and over 250 commercials, promotional spots, industrials and music videos.

Dawn has also served as a panelist for the Austin Film Festival & Conference for several years as well as various panels for The Greater Philadelphia Film Office. She has served as a judge and consultant for the annual Set In Philly Screenwriting Competition, among other nationwide writing competitions.

Dawn was Executive Producer of two award winning short films. THE BOY won the Director's Choice Award at the The Diversity in Cannes Film Showcase 2015, The Award of Excellence at the International Film Festival for Women, Zero Discrimination and Social Issues. THE BOY received the INTERNATIONAL HUMANITARIAN SILVER AWARD. As well, a special recognition for Director, Cayman Grant -- The Star of Humanity Award. On October 21st 2015, Gina Davis announced Best Female Filmmaker award to Cayman Grant City for THE BOY. Her film BUTTERFLIES has won the Winnipeg Film Festival and the Grand Prize Award at the Canada International Film Festival. At the London Film Awards, Butterflies was awarded the Cinematic Vision Award. At the Big Island Film Festival, Butterflies won Best Family Short and Best Audience Choice Award.

ANDREW C. ERIN – Executive Producer

Andrew Erin is a Canadian Writer/Director making a big splash in the US, and has produced, written and directed numerous commercially successful films. His directorial debut, SAM'S LAKE, was an official selection at the Tribeca Film Festival and did an excellent theatrical run in select theaters around the country; distributed by Lionsgate Films. Andrew also wrote the script for the film. Andrew's directorial credits include, SIMPLE THINGS, produced for Screen Media Ventures and Universal Studios. Besides winning The Bob Clark Award for Best Director at the California Independent Film Festival, the film was commercially received. Andrew has worked continuously as a writer/director, building a strong library of

films in the Thriller/Horror genres with: Embrace of The Vampire, The Clinic, Final Sale, Confined and Toxic Skies.

OLIVER DE CAIGNY – Executive Producer

Oliver De Caigny is a Canadian producer originally from Belgium, his background in financing, production, and post production makes him a well-rounded producer for any type of production. His experience in financing and production agreements (film and TV series and movies-of-the-week), distribution agreements (both domestic and foreign) as well as international co-productions, Canadian tax credit, Telefilm Canada and Canada Media Fund incentives provides him with a well-rounded background in development, production and distribution for motion pictures, television series and productions.

JOSEPH WILKA – Co-Executive Producer

Joseph Wilka is the Head of Production for Johnson Production Group. Los Angeles-based, Joseph had already produced and directed several feature films before serving as the senior marketing executive for Gravitass Ventures. While at Gravitass, Wilka helped pioneer new distribution models for independent films including day-and-date theatrical releases. It was also at Gravitass where Joseph first worked with Johnson Production Group to facilitate the release of their films to the worldwide Video On Demand audience. After serving as the Director of Distribution and Production for Viva Pictures, where he produced English-language versions of foreign animated titles for DirecTV, Wilka officially joined Johnson Production Group. As Head of Production, he oversees the development, production, and distribution of films from multiple production units for release on broadcast and streaming platforms.

LISA ALFORD – Co-Executive Producer

Lisa Alford is a development executive at Johnson Production Group. A Massachusetts native, Lisa has lived and worked in Los Angeles for over a decade, always in support of excellent storytelling. Prior to joining Johnson Production Group, Lisa worked as an executive at TriStar television where she specialized in identifying IP that supported TriStar's mission to feature diverse, authentic characters and champion underrepresented voices. Lisa came up at Sony Pictures Television where she worked as a production coordinator in the Television Movies and Miniseries department and in the writers room on the WGN hit series OUTSIDERS. In her current role, Lisa shepherds projects from the concept phase through story development, production, and post.

JOSIE FITZGERALD - Producer

Josie Fitzgerald is a Canadian born Producer currently residing and working in Ottawa, Ontario. Josie is also a passionate photographer and writer, with an education in Justice Studies and a professional background in Human Resources and Project Management.

MAXWELL McGUIRE - Director

As a writer and director, Max's projects have been financed or distributed by; Netflix, Bron Studios, Telefilm Canada, Ontario Media Development Corp, Hallmark, Lifetime, CBC TV, UPTv, Canada Council for the Arts, the Harold Greenberg Fund and a number other private international distributors.

Foreverland, his most personal movie, was produced by Bron Studios and Screen Siren Media. It was distributed theatrically by Eone and sold internationally by Vision Films. It stars Max Thieriot (Seal Team/Bates Motel), Laurence Leboeuf (Transplant) and Oscar nominees Juliette Lewis (Cape Fear) and Demian Bichir (The Bridge) along with Sarah Wayne Callies, Matt Frewer and Thomas Dekker.

Max recently directed, Midnight at the Magnolia starring Natalie Hall and Evan Williams for Marvista Entertainment which can currently be seen on Netflix where it was TOP 5 worldwide most watched movie.

Love at Look Lodge, starring Clark Backo and Jonathan Keltz recently premiered on Hallmark to over 2 million viewers this past fall while Mistletoe and Menorahs starring Kelley Jakle and Jake Epstein continues to air on Lifetime TV and around the world.

He's directed numerous thrillers such as The Narcissist, starring Amber Goldfarb, Damon Runyon and Sam Ashe Arnold for Lifetime along with multiple movies for Johnson Production Group, Fireside Pictures, Reel World Management, Neshama Entertainment and Marvista Entertainment.

Billing Block

Johnson Production Group Presents "ROMANCE WITH A TWIST"
starring JOCELYN HUDON OLIVIER RENAUD CANDICE LIDSTONE STEPHANIE HERRERA
JAMIE CHAMPAGNE NAOMI GASKIN TANYA CLARKE DARRIN BAKER REBECCA
APPLEBAUM ALICE HAMID Casting BRIAN LEVY JASON STROUD Composer RUSS
HOWARD III Costume Designer SAGINE CAVÉ Editor ALVIN CAMPANA Production
Designer ELIZABETH FITZPATRICK Director of Photography CHRISTIAN BIELZ
Co-Executive Producers JOSEPH WILKA LISA ALFORD Executive Producers
TIMOTHY O. JOHNSON DAWN WALFROM ANDREW C. ERIN OLIVER DE CAIGNY
Producer JOSIE FITZGERALD Written by UMA INCROCCI
Directed by MAXWELL MCGUIRE



The Canadian Film or Video Production Tax Credit

Canada 

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JOHNSON PRODUCTION GROUP

Meta Data

LONG (max 3000 characters) synopsis

Luna, an ex-dancer who left that dream behind for a grounded life managing her family's construction business, steps into a life changing opportunity when she takes a job turning a gymnasium into a studio for aerials. As she finishes up the job, she can't resist giving the silks a try, just to see if she's still got it. She's transported back to her days on stage for just a moment before Bennet, a professional aerialist, interrupts her...and he's rather annoyed to find his contractor messing around on the silks. The studio is now ready for rehearsals for the local Hazelton Arts Festival where Bennet will perform an aerial duet in a show stopping finale. The only problem is his partner has bailed at the last minute and he can't do it alone. With the festival just a few short weeks away, Bennet's sister convinces him to partner up with Luna, who is eager to prove herself and get back on stage. Soon enough she faces the challenge of a lifetime as they rehearse for the show. As the hard work of this dynamic sport and the joys of the holiday season bring them closer together, will their relationship crash or will they find a way to reach new heights? (1161)

MEDIUM (max 500) synopsis

Ex-dancer, Luna, pairs up with Bennet, a professional aerialist, when he finds himself without a partner for his upcoming silks performance for the local arts festival. Soon enough she faces the challenge of a lifetime as they rehearse for the show. As the hard work of this dynamic sport and the joys of the holiday season bring them closer together, will their relationship crash or will they find a way to reach new heights? (428)

SHORT (max 100 characters) synopsis

An ex-dancer pairs up with a professional aerialist for a performance for the local arts festival. (98)

5 KEY WORDS

Ex-dancer, Professional aerialist, Romance, Challenge